

COM 410

Talking points for “Empire of the Air”

1. Look for examples of negationism.
2. Determine which of the schools of history this film may fall under (e.g., Whig, Marxian, Freudian, etc.)
3. Look for differences in point-to-point transmission vs. broadcasting
4. Look for differences in views of engineers vs. others (e.g., historians, on-air personalities, PR practitioners, etc.) Who would you believe and why?
5. Is there a distinct timeline for broadcasting history from AM to FM radio to TV?