

J650
Spring 2011
Professor David Nord

HISTORY AND PHILOSOPHY OF THE MEDIA

Prospectus

This is a colloquium on the history of American journalism and mass media. The main theme is the role of public communication in the community life of America, from 1630 to the 1920s. The course deals with a variety of community types — colonial towns, revolutionary coalitions, political parties, voluntary associations, cities, consumer communities, and even “the nation” as a whole. And the course explores a variety of communications media — sermons, tracts, lectures, books, magazines, newspapers, and radio. In general, the aim is to seek the place of mediated communication, mainly journalism, in the political, social, and cultural life of the American people.

J650 is part readings colloquium and part research seminar. The readings are organized around historical themes or issues, which are in turn organized chronologically. The primary purpose of this organization is to help guide you into the study of communication history and history in general. The secondary purpose is to introduce you to a broad survey of some interesting work in American history that touches on journalism and communication. This will be a “selected topics” kind of course, but it will also cover enough of the range of American history to provide a fairly broad survey of the field. I hope that this organizational scheme can serve as a framework for the study of both substantive history and historical method.

Course Outline

Week:

1. HISTORY: What Is It For? Who Is It For?
2. HISTORIOGRAPHY I: Recovering/Constructing the Past
3. HISTORIOGRAPHY II: Doing the History of Journalism
4. PUBLIC: Print and Public Life in Early America

5. REVOLUTION: Publishing American Independence
6. REPUBLIC: Nation, State, and Journalism
7. LIBERTY: The Origin and Meaning of the First Amendment
8. TECHNOLOGY I: The Transportation/Communication Revolution
9. LITERACY: The Expansion of Print Culture
10. BREAK: The Celebration of Spring
11. ORGANIZATION: Journalism and the Voluntary Association
12. BUSINESS: Selling “the News”
13. CITY: Place and Community
14. CONSUMPTION: Advertising, Mass Magazines, and the Birth of Consumer Culture
15. WAR: Propaganda, Civil Liberties, and the Legacy of World War I
16. TECHNOLOGY II: What Is Radio?

Reading

As you might expect in a graduate colloquium, the reading load is heavy. It is the main burden of the course. You need not, however, read everything on the reading list. That is not the purpose of the reading list. I believe that a reading list should be useful to you as a select bibliography long after the course has ended. I hope this one serves that purpose. I want to make this mass of material as accessible as possible, with several book orders at the IMU Bookstore, copies on library reserve, some handouts, and many things in electronic form. I think I have the logistics of the battle under control, but if you run into trouble getting the material, let me know right away.

The books at the IMU Bookstore (and, of course, at online booksellers) are:

Paul Starr, The Creation of the Media: Political Origins of Modern Communications (New York: Basic Books, 2004).

David Paul Nord, Communities of Journalism: A History of American Newspapers and Their Readers (Urbana: University of Illinois Press, 2001). Paperback edition 2006.

Susan Strasser, Satisfaction Guaranteed: The Making of the American Mass Market (Washington, D.C.: Smithsonian Press, 1996),

I have grouped each week's readings into two categories: core and supplemental. The core readings are book chapters and articles that are closely connected to the themes and issues of the week's topic. I'd like everyone always to read all or at least most of the core readings before class discussions. The supplemental readings range more widely. You may dip into them as your interests dictate. Or you may ignore them altogether. The supplemental reading lists are suggestions and examples, not exhaustive bibliographies. They include things that I like and that you might find useful—but my tastes may differ from yours. In this postmodern world, we all must be our own bibliographer.

In general, the core readings should give the class a common frame of reference for discussion; the supplemental readings should give each student a start in drifting off in his or her own direction.

Writing

There are four writing assignments for J650:

1. *Historiographical Papers* — These are two brief review essays (3–5 pages) on a week's readings. Each should critically evaluate the themes and methods of one or more of one week's readings. Due: the week to which the essay applies.

2. *Empirical Paper* — This is an opportunity for you to do a piece of actual historical research. It should be concise, and it may take one of several different forms. It may focus on a wonderful source for the history of reading that comes up in Week 9; it may take up a topic from any of the weekly readings; or it may be a project of your own choosing. My aim is to be flexible in order to serve your interests. For some of you, this might be the first draft of an eventually publishable paper, but for others it might be a limited class exercise. Under some circumstances, it could even be a substantial literature-review paper. I will work with each of you closely on this. Due: May 2.

3. *Weekly Questions* — Each week I would like you to raise two questions or problems about the week's readings. One should be about an interpretive or theoretical issue; the other should be about a methodological or empirical issue. These should be very brief. I really do mean two questions, which may be simply two sentences. Due: class time each Monday.

Class Meetings

Each student will be expected to attend all class meetings and to play an active role in class discussions. Class participation will be especially important during the week for which you write your historiographical papers. We will tend to talk about ideas and themes on Mondays and methods and sources on Wednesdays.

Grading

The final grade will be determined roughly like this:

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|--|-----|
| historiographical papers | 30% |
| empirical paper | 60% |
| weekly questions & class participation . . . | 10% |

Office Hours, Phone Numbers, etc.

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Reading List

R = reserve main library
E = electronic form
H = handout

Week 1 (January 10 & 12)

HISTORY: What Is It For? Who Is It For?

- Core: Eric Foner, "American Civil War Still Being Fought," Guardian (December 20, 2010) (H).
Jill Lepore, "Tea and Sympathy," New Yorker (May 3, 2010) (E).
Timothy Egan, "Building a Nation of Know-Nothings," New York Times: Opinionator (Aug. 25, 2010) (H).
Taraneh Ghajar Jerven, "Public Schools Are No Place for Partisan Agendas," Christian Science Monitor (April 5, 2010) (H).
Diane Simon, "The Merry-Go-Round," Nation (Dec. 6, 2010) (H).
- Sup: Jill Lepore, The Whites of Their Eyes: The Tea Party's Revolution and the Battle Over American History (Princeton, N.J.: Princeton University Press, 2010), introduction and epilogue (E).
Sean Wilentz, "Confounding Fathers," New Yorker (Oct. 18, 2010).
Melissa Harris-Lacewell, "You've Got to Be Carefully Taught," Nation (June 28, 2010).
Eric Foner, "Restless Confederates," Nation (July 14, 2010) (H).
Andie Tucher, "Whose Turf Is the Past?" Columbia Journalism Review (September/October 2004).
Sean Wilentz, "America Made Easy: McCullough, Adams, and the Decline of Popular History," New Republic (July 2, 2001).
Ernest R. May, "When Government Writes History: A Memoir of the 9/11 Commission," New Republic (May 23, 2005).
Eric Foner, Who Owns History? (New York: Hill and Wang, 2002).
Jon Wiener, Historians in Trouble: Plagiarism, Fraud, and Politics in the Ivory Tower (New York: New Press, 2005).
Peter Charles Hoffer, Past Imperfect: Facts, Fictions Fraud—American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin (New York: Public Affairs, 2004).
Jonathan Zimmerman, Whose America? Culture Wars in the Public Schools (Cambridge: Harvard University Press, 2002).
Gary B. Nash, Charlotte Crabtree, and Ross E. Dunn, History on Trial: Culture Wars and the Teaching of History (New York: Knopf, 1997).

Week 2 (January 19 — no class January 17)

HISTORIOGRAPHY I: Recovering/Constructing the Past

- Core: David Paul Nord, "The Practice of Historical Research," in Mass Communication Research and Theory, ed. by Guido H. Stempel III, David H. Weaver, and G. Cleveland Wilhoit (Boston: Allyn and Bacon, 2003) (E).
Gabrielle M. Spiegel, "The Task of the Historian," American Historical Review, 114 (February 2009) (E).
Carl Becker, "Everyman His Own Historian," American Historical Review (January 1932) (E).
Keith Jenkins, Re-Thinking History (New York: Routledge, 1991), chap. 1 (E).
Gertrude Himmelfarb, "Postmodernist History," in Reconstructing History: The Emergence of a New Historical Society, ed. by Elizabeth Fox-Genovese and Elisabeth Lasch-Quinn (New York: Routledge, 1999) (E).
- Sup: Elizabeth A. Clark, History, Theory, Text: Historians and the Linguistic Turn (Cambridge, Mass.: Harvard University Press, 2004).
Joan W. Scott, "History Writing as Critique," in Manifestos for History, ed. by Keith Jenkins, Sue Morgan, and Alun Munslow (London: Routledge, 2007).
Joan W. Scott, "After History?" in Schools of Thought: Twenty-Five Years of Interpretive Social Science, ed. by Joan W. Scott and Debra Keates (Princeton, N.J.: Princeton University Press).
William H. Sewell, Jr., "Whatever Happened to the 'Social' in Social History?" in Schools of Thought, ed. by Scott and Keates.
Paula S. Fass, "Cultural History/Social History: Some Reflections on a Continuing Dialogue," Journal of Social History, 37 (2003).
Keith Jenkins, At the Limits of History: Essays on Theory and Practice (London: Routledge, 2008).
Alun Munslow, Deconstructing History, 2nd ed. (New York: Routledge, 2006).
Joyce Appleby, Lynn Hunt, and Margaret Jacob, Telling the Truth about History (New York: W.W. Norton, 1994).
"Interchange: The Practice of History," Journal of American History, 90 (September 2003).

- Anthony Molho and Gordon S. Wood, eds., Imagined Histories: American Historians Interpret the Past (Princeton, N.J.: Princeton University Press, 1998).
- Thomas Bender, ed., Rethinking American History in a Global Age (Berkeley: University of California Press, 2002).
- Peter Burke, ed., New Perspectives on Historical Writing, 2nd. ed. (University Park: Penn State University Press, 2001).
- Ellen Fitzpatrick, History's Memory: Writing America's Past, 1880–1980 (Cambridge, Mass.: Harvard University Press, 2002).
- Thomas L. Haskell, Objectivity Is Not Neutrality: Explanatory Schemes in History (Baltimore: Johns Hopkins University Press, 1998).
- Richard J. Evans, In Defense of History (New York: W.W. Norton, 1999).
- Keith Windschuttle, The Killing of History: How Literary Critics and Social Theorists Are Murdering Our Past (New York: Free Press, 1997).
- David Harlan, The Degradation of American History (Chicago: University of Chicago Press, 1997).
- Lawrence W. Levine, The Opening of the American Mind: Canons, Culture, and History (Boston: Beacon Press, 1996).
- Robert F. Berkhofer, Jr., Beyond the Great Story: History as Text and Discourse (Cambridge, Mass.: Belknap Press of Harvard University Press, 1995).
- Georg G. Iggers, Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge (Hanover, N.H.: Wesleyan University Press, 1997).
- Frank Ankersmit and Hans Kellner, eds., A New Philosophy of History (Chicago: University of Chicago Press, 1995).
- Murray G. Murphey, Philosophical Foundations of Historical Knowledge (Albany: State University of New York Press, 1994).
- Peter Novick, That Noble Dream: The "Objectivity Question" and the American Historical Profession (New York: Cambridge University Press, 1988).
- Lucy Maddox, ed., Locating American Studies: The Evolution of a Discipline (Baltimore: Johns Hopkins University Press, 1998).
- Gertrude Himmelfarb, On Looking Into the Abyss: Untimely Thoughts on Culture and Society (New York: Alfred A. Knopf, 1994).
- Frank Ankersmit, Ewa Domanska, and Hans Kellner, eds., Re-Figuring Hayden White (Stanford, Calif.: Stanford University Press, 2009).
- Hayden White, The Content of the Form: Narrative Discourse and Historical Representation (Baltimore: Johns Hopkins University Press, 1987).
- Joan Wallach Scott, Gender and the Politics of History, rev. ed. (New York: Columbia University Press, 1999).

Week 3 (January 24 — no class January 26)

HISTORIOGRAPHY II: Doing the History of Journalism

- Core: Michael Schudson, "Public Spheres, Imagined Communities, and the Underdeveloped Historical Understanding of Journalism," in Explorations in Communication and History, ed. by Barbie Zelizer (New York: Routledge, 2008) (H).
- James W. Carey, "The Problem of Journalism History," Journalism History, 1 (Spring 1974) (H).
- David Paul Nord, "James Carey and Journalism History: A Remembrance," Journalism History, 32 (Fall 2006) (H).
- Anthony Grafton, "Jumping Through the Computer Screen," New York Review of Books (Dec. 23, 2010) (E).
- David Paul Nord, "The History of Journalism and the History of the Book," in Explorations in Communication and History, ed. by Zelizer (E).
- Sup: "James William Carey, 1934–2006," special issue, Cultural Studies, 23 (March 2009).
- Andie Tucher, "Notes on a Cultural History of Reporting," Cultural Studies, 23 (March 2009).
- Michael Schudson, "Introduction/The Problem of Journalism History, 1996," in James Carey: A Reader, ed. by Eve Stryker Munson and Catherine A. Warren (Minneapolis: University of Minnesota Press, 1997).
- Michael Schudson, "News, Public, Nation," American Historical Review, 107 (April 2002).
- John Nerone, "The Future of Communication History," Critical Studies in Media Communication, 23 (August 2006).
- Chris Daly, "The Historiography of Journalism History," American Journalism, 26 (Winter 2009).
- David Paul Nord, "A Plea for Journalism History," Journalism History, 15 (Spring 1988).
- James Curran, "Rival Narratives of Media History," in Media and Power (London: Routledge, 2002), chap. 1.
- Barbie Zelizer, "History and Journalism," in Taking Journalism Seriously: News and the Academy (Thousand Oaks, Calif.: Sage, 2004), chap. 4 (E).
- William S. Solomon, "The Contours of Media History," in Ruthless Criticism: New Perspectives in U.S. Communication History, ed. by William S. Solomon and Robert W. McChesney (Minneapolis: University of Minnesota Press, 1993).

- James D. Startt and Wm. David Sloan, Historical Methods in Mass Communication, rev. ed. (Northport, Ala.: Vision Press, 2003).
- Barbara Cloud, "The Variety of Journalism History: 26 Years of Scholarship," Journalism History, 26 (Winter 2000-01).
- Margaret Blanchard, "The Ossification of Journalism History: A Challenge for the Twenty-First Century," Journalism History, 25 (Autumn 1999).
- John Nerone, "Theory and History," Communication Theory, 3 (May 1993).
- Hanno Hardt, "Newworkers, Technology, and Journalism History," Critical Studies in Mass Communication, 7 (1990).
- Jean Folkerts, "American Journalism History: A Bibliographic Essay," American Studies International, 29 (October 1991).
- Marvin Olasky, "Journalism Historians and Religion," American Journalism, 6 (1989).
- John D. Stevens and Hazel Dicken-Garcia, Communication History (Beverly Hills, Calif.: Sage, 1980), Part I.
- Texts: Martin Conboy, Journalism: A Critical History (Thousand Oaks, Calif.: Sage, 2004).
- Jane Chapman, Comparative Media History (Cambridge, UK: Polity, 2005).
- Toni Weller, Information History—An Introduction (Oxford, U.K.: Chandos, 2008)
- Michael Emery, Edwin Emery, and Nancy L. Roberts, The Press and America, 9th ed. (Boston: Allyn and Bacon, 2000).
- Jean Folkerts, Dwight Teeter, and Edward Caudill, Voices of a Nation: A History of Media in the United States, 5th ed. (Boston: Allyn & Bacon, 2008).
- Wm. David Sloan, ed., The Age of Mass Communication (Northport, Ala: Vision Press, 1998).
- Wm. David Sloan, ed., The Media in America: A History, 6th ed. (Northport, Ala: Vision Press, 2005).
- Wm. David Sloan, Perspectives on Mass Communication History (Hillsdale, N.J.: Lawrence Erlbaum, 1991).
- Hiley H. Ward, Mainstreams of American Media History (Boston: Allyn and Bacon, 1997).
- Mitch Stephens, A History of News, 3rd ed. (New York: Oxford University Press, 2007).
- Marvin Olasky, Central Ideas in the Development of American Journalism: A Narrative History (Hillsdale, N.J.: Lawrence Erlbaum, 1991).
- Wm. David Sloan, ed., Media and Religion in American History (Northport, Ala: Vision Press, 2000).

- Hanno Hardt and Bonnie Brennen, eds., Newworkers: Toward a History of the Rank and File (Minneapolis: University of Minnesota Press, 1995).
- James D. Startt and Wm. David Sloan, eds., The Significance of the Media in American History (Northport, Ala.: Vision Press, 1994).
- Frank Luther Mott, American Journalism, 3rd ed. (New York: Macmillan, 1962).
- Alfred M. Lee, The Daily Newspaper in America (New York: Macmillan, 1937).

Week 4 (January 31 & February 2)

PUBLIC: Print and Public Life in Early America

- Core: Paul Starr, The Creation of the Media: Political Origins of Modern Communications (New York: Basic Books, 2004), introduction, chap. 1 and chap. 2, pp. 47–62 (R).
- David Paul Nord, Communities of Journalism: A History of American Newspapers and Their Readers (Urbana: University of Illinois Press, 2001), introduction and chap. 1 (R).
- Richard D. Brown, Knowledge Is Power: The Diffusion of Information in Early America, 1700-1865 (New York: Oxford University Press, 1989), chaps. 1-2 (E).
- Charles E. Clark, "Early American Journalism: News and Opinion in the Popular Press," in A History of the Book in America, vol. 1: The Colonial Book in the Atlantic World, ed. by Hugh Amory and David D. Hall (Cambridge: Cambridge University Press, 2000) (H).
- David Paul Nord, "Boston 1737: The News Milieu," unpublished paper (2009) (E).
- Sup: Jack P. Greene, "Colonial History and National History: Reflections on a Continuing Problem," William and Mary Quarterly, 64 (April 2007).
- "Forum: Alternative Histories of the Public Sphere," William and Mary Quarterly, 62 (January 2005).
- David Paul Nord, "Franklin & Journalism," in A Companion to Benjamin Franklin, ed. by David Waldstreicher (Oxford, U.K.: Blackwell, in press).
- J.A. Leo Lemay, The Life of Benjamin Franklin, Vol. 1: Journalist, 1706–1730 (Philadelphia: University of Pennsylvania Press, 2006).
- J.A. Leo Lemay, The Life of Benjamin Franklin, Vol. 2: Printer and Publisher, 1730–1747 (Philadelphia: University of Pennsylvania Press, 2006).

James N. Green and Peter Stallybrass, Benjamin Franklin: Writer and Printer (New Castle, Del.: Oak Knoll Press, 2006).

Ralph Frasca, Benjamin Franklin's Printing Network: Disseminating Virtue in Early America (Columbia: University of Missouri Press, 2006).

Michael Schudson, The Good Citizen: A History of American Civic Life (Cambridge, Mass.: Harvard University Press, 1999), chap. 1.

Richard D. Brown, "Early American Origins of the Information Age," in A Nation Transformed by Information: How Information Has Shaped the United States from Colonial Times to the Present, ed. by Alfred D. Chandler, Jr., and James W. Cortada (New York: Oxford University Press, 2000).

Daniel R. Headrick, When Information Came of Age: Technologies of Knowledge in the Age of Reason and Revolution (Oxford: Oxford University Press, 2000).

David D. Hall, Worlds of Wonder, Days of Judgment: Popular Religious Belief in Early New England (New York: Knopf, 1989).

David D. Hall, Ways of Writing: The Practice and Politics of Text-Making in Seventeenth-Century New England (Philadelphia: University of Pennsylvania Press, 2008).

Konstantin Dierks, In My Power: Letter Writing and Communication in Early America Philadelphia (Philadelphia: University of Pennsylvania Press, 2009).

Michael Warner, The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America (Cambridge: Harvard University Press, 1990), chaps. 1-2.

Kevin G. Barnhurst and John Nerone, The Form of News: A History (New York: Guilford Press, 2001), chap. 2.

Julie Hedgepeth Williams, The Significance of the Printed Word in Early America: Colonists' Thoughts on the Role of the Press (Westport, Conn.: Greenwood Press, 1999).

Stephen Botein, "'Meer Mechanics' and an Open Press: The Business and Political Strategies of Colonial American Printers," in Perspectives in American History, 9 (1975).

Charles E. Clark, The Public Prints: The Newspaper in Anglo-American Culture (New York: Oxford University Press, 1994).

Charles E. Clark and Charles Wetherell, "The Measure of Maturity: The Pennsylvania Gazette, 1728-1765," William and Mary Quarterly, 46 (April 1989).

David Copeland, "'Join, or Die': America's Press During the French and Indian War," Journalism History, 24 (Autumn, 1998).

David A. Copeland, Colonial American Newspapers: Character and Content (Newark: University of Delaware Press, 1997).

Wm. David Sloan and Julie Hedgepeth Williams, The Early American Press, 1690-1783 (Westport, Conn.: Greenwood Press, 1994).

David Cressy, Coming Over: Migration and Communication between England and New England in the Seventeenth Century (New York: Cambridge University Press, 1987).

Ian K Steele, The English Atlantic, 1675-1740: An Exploration of Communication and Community (New York: Oxford University Press, 1986).

Week 5 (February 7 & 9)

REVOLUTION: Publishing American Independence

Core: Caleb Crain, "Tea and Antipathy: Did Principle or Pragmatism Start the American Revolution?" New Yorker (Dec. 20 & 27, 2010) (H).

Jill Lepore, "Back Issues: The Day the Newspaper Died," New Yorker (Jan. 26, 2009) (H).

Starr, Creation of the Media, chap. 2, pp. 62–71 (R).

Thomas C. Leonard, "News for a Revolution: The Expose in America, 1768-1773," Journal of American History, 67 (June 1980) (E), also in Thomas C. Leonard, The Power of the Press: The Birth of American Political Reporting New York: Oxford University Press, 1986), chap. 2 .

Thomas Starr, "Separated at Birth: Text and Context of the Declaration of Independence," Proceedings of the American Antiquarian Society, 110 (April 2000) (H).

Sup: Daniel Lazare, "Patriotic Bore," Nation (Sept. 12, 2005).

David Waldstreicher, "Rites of Rebellion, Rites of Assent: Celebrations, Print Culture, and the Origins of American Nationalism," Journal of American History, 82 (June 1995).

Jack N. Rakove, Revolutionaries: A New History of the Invention of America (Boston: Houghton Mifflin Harcourt, 2010).

T.H. Breen, American Insurgents, American Patriots: The Revolution of the People (New York: Hill & Wang, 2010).

Jack P. Greene, The Constitutional Origins of the American Revolution (New York: Cambridge University Press, 2011).

Alan Taylor, The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution (New York: Knopf, 2006).

Gary B. Nash, The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America (New York: Viking, 2005).

Sarah Knott, Sensibility and the American Revolution (Chapel Hill: University of North Carolina Press, 2009).

William Pencak et al., eds., Riot and Revelry in Early America (University Park: Penn State University Press, 2002).

David Copeland, "America, 1750-1820," in Press, Politics, and the Public Sphere in Europe and North America, 1760-1820, ed. by Hannah Barker and Simon Burrows (Cambridge: Cambridge University Press, 2002).

Pauline Maier, American Scripture: Making the Declaration of Independence (New York: Knopf, 1997).

John Nerone, Violence Against the Press: Policing the Public Sphere in U.S. History (New York: Oxford University Press, 1994), chap. 2.

Alfred F. Young, ed., Beyond the American Revolution: Explorations in the History of American Radicalism (DeKalb: Northern Illinois University Press, 1993), especially the essay by Edward Countryman.

Gordon S. Wood, The Radicalism of the American Revolution (New York: Knopf, 1992).

Edward Countryman, The American Revolution (New York: Hill and Wang, 1985).

Gary B. Nash, The Urban Crucible: Social Change, Political Consciousness, and the Origins of the American Revolution (Cambridge, Mass.: Harvard University Press, 1979).

Bernard Bailyn, To Begin the World Anew: The Genius and Ambiguities of the American Founders (New York: Knopf, 2003).

T.H. Breen, The Marketplace of Revolution: How Consumer Politics Shaped American Independence (New York: Oxford University Press, 2004).

Peter Shaw, American Patriots and the Rituals of Revolution (Cambridge, Mass.: Harvard University Press, 1981).

Robert A. Gross, The Minutemen and Their World (New York: Hill and Wang, 1976).

Richard D. Brown, Revolutionary Politics in Massachusetts: The Boston Committee of Correspondence and the Towns, 1772-1774 (New York: Norton, 1970).

Dirk Hoerder, Crowd Action in Revolutionary Massachusetts, 1765-1780 (New York: Academic Press, 1977).

Richard Alan Ryerson, The Revolution Is Now Begun: The Radical Committees of Philadelphia, 1765-1776 (Philadelphia: University of Penn Press, 1978).

Eric Foner, Tom Paine and Revolutionary America (New York: Oxford University Press, 1976).

Harvey J. Kaye, Thomas Paine and the Promise of America (New York: Hill and Wang, 2005).

John Keane, Tom Paine: A Political Life (Boston: Little, Brown, 1995).

Carol Sue Humphrey, "This Popular Engine": New England Newspapers During the American Revolution, 1775-1789 (Newark: University of Delaware Press, 1992).

Carol Lynn H. Knight, The American Colonial Press and the Townshend Crisis, 1766-1770 (Lewiston: Edwin Mellen Press, 1990).

Stephen Botein, "Printers and the American Revolution," in The Press and the American Revolution, ed. by Bernard Bailyn and John B. Hench (Worcester, Mass.: American Antiquarian Society, 1980).

Arthur M. Schlesinger, Prelude to Independence: The Newspaper War on Britain, 1764-1776 (New York: Knopf, 1958).

Week 6 (February 14 & 16)

REPUBLIC: Nation, State, and Journalism

Core: Susan Dunn, "When American Was Transformed," New York Review of Books (March 25, 2010) (E).

Starr, Creation of the Media, chap. 2, pp. 71–82, and chap. 3 (R).

Jeffrey L. Pasley, Andrew W. Robertson, and David Waldstreicher, eds., Beyond the Founders: New Approaches to the Political History of the Early American Republic (Chapel Hill: University of North Carolina Press, 2004), chap. 1 (R & E).

Jeffrey L. Pasley, The Tyranny of Printers: Newspaper Politics in the Early American Republic (Charlottesville: University Press of Virginia, 2001), chap. 2 (R & E).

Andie Tucher, "Newspapers and Periodicals," in A History of the Book in America, vol. 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790–1840, ed. by Robert A. Gross and Mary Kelley (Chapel Hill: University of North Carolina Press, 2010) (H).

Nord, Communities of Journalism, chap. 3 (R).

Sup: Marcus Daniel, Scandal & Civility: Journalism and the Birth of American Democracy (New York: Oxford University Press, 2009), Introduction & Conclusion (E).

Schudson, Good Citizen, chap. 2.

"Whither the Early Republic? A Special Forum on the Future of the Field," Journal of the Early Republic, 24 (Summer 2004).

Andrew R.L. Cayton, "We Are All Nationalists, We Are All Localists," Journal of the Early Republic, 18 (Fall 1998).

Trish Loughran, The Republic in Print: Print Culture in the Age of U.S. Nation Building, 1770–1870 (New York: Columbia University Press, 2007).

John L. Brooke, "Print and Politics," in History of the Book, vol. 2: Extensive Republic, ed. by Gross and Kelley.

- John L. Brooke, "To Be 'Read By the Whole People': Press, Party, and Public Sphere in the United States, 1789-1840," Proceedings of the American Antiquarian Society, 110 (2002).
- David Waldstreicher, In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776-1820 (Chapel Hill: University of North Carolina Press, 1996).
- Gordon S. Wood, Empire of Liberty: A History of the Early Republic, 1789-1815 (New York: Oxford University Press, 2010).
- Joseph J. Ellis, American Creation: Triumphs and Tragedies at the Founding of the Republic (New York: Knopf, 2007).
- Sean Wilentz, The Rise of American Democracy: Jefferson to Lincoln (New York: W.W. Norton, 2005).
- Simon P. Newman, Parades and Politics of the Street: Festive Culture in the Early American Republic (Philadelphia: University of Pennsylvania Press, 1997).
- Len Travers, Celebrating the Fourth: Independence Day and the Rites of Nationalism in the Early Republic (Boston: University of Massachusetts Press, 1997).
- Joyce Appleby, Inheriting the Revolution: The First Generation of Americans (Cambridge, Mass.: Harvard University Press, 2000).
- Saul Cornell, The Other Founders: Anti-Federalists and the Dissenting Tradition in America, 1788-1828 (Chapel Hill: University of North Carolina Press, 1999).
- Bernard Weisberger, American Afire: Jefferson, Adams, and the Revolutionary Election of 1800 (New York: William Morrow, 2000).
- Glen C. Altschuler and Stuart M. Blumin, Rude Republic: Americans and Their Politics in the Nineteenth Century (Princeton, N.J.: Princeton University Press, 2000).
- Richard D. Brown, The Strength of a People: The Idea of an Informed Citizenry in American, 1650-1870 (Chapel Hill: University of North Carolina Press, 1996).
- Isaac Kramnick, Republicanism & Bourgeois Radicalism: Political Ideology in Late Eighteenth-Century England and America (Ithaca: Cornell University Press, 1990).
- Bernard Bailyn, The Ideological Origins of the American Revolution (Cambridge, Mass.: Harvard University Press, 1967).
- Gordon S. Wood, The Creation of the American Republic, 1776-1787 (New York: W.W. Norton, 1972).
- Linda K. Kerber, Women of the Republic: Intellect and Ideology in Revolutionary America (Chapel Hill: University of North Carolina Press, 1980).
- Mary Beth Norton, Liberty's Daughters: The Revolutionary Experience of American Women (Boston: Little, Brown, 1980).

- John K. Alexander, The Selling of the Constitutional Convention (Madison, Wis.: Madison House, 1990).
- Eric Burns, Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism (New York: Public Affairs, 2006).
- Carol Sue Humphrey, The Press of the Young Republic, 1783-1833 (Westport, Conn.: Greenwood Press, 1996).
- Richard N. Rosenfeld, American Aurora: A Democratic-Republican Returns, The Suppressed History of Our Nation's Beginnings and the Heroic Newspaper that Tried to Report It (New York: St. Martin's Press, 1997).
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LIBERTY: The Origin and Meaning of the First Amendment

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Week 8 (February 28 & March 2)

TECHNOLOGY I: The Transportation/Communication Revolution

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LITERACY: The Expansion of Print Culture

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- Week 10 (March 14 & 16 — no class)
- BREAK: The Celebration of Spring
- Week 11 (March 21 & 23)
- ORGANIZATION: Journalism and the Voluntary Association
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- Patricia A. Schechter, Ida B. Wells-Barnett and American Reform, 1880-1930 (Chapel Hill: University of North Carolina Press, 2001).
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Week 12 (March 28 & 30)

BUSINESS: Selling "the News"

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Week 13 (April 4 & 6)

CITY: Place, Community, and Communication

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Barnhurst and Nerone, Form of News, chap. 4.

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W. Joseph Campbell, Yellow Journalism: Puncturing the Myths (Westport, Conn.: Praeger, 2001).

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Week 14 (April 11 & 13)

CONSUMPTION: Advertising, Mass Magazines, and the Birth of Consumer Culture

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