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# Special Edition

## Welcome to a New Year and a New Division Title, By Harrison Hove, BAMJ Division Chair

As we embrace a new year, it is time to collectively author a new chapter in the history of our beloved division. It is an honor to serve as division head, particularly at this time of change and potential growth. As you may know, we celebrated years of hard work with the official name change of our division. On October 1<sup>st</sup>, the Electronic News Division became known as the Broadcast and Mobile Journalism Division (BAMJ).

The name change serves as an opportunity to welcome new scholars, practitioners, and graduate students. We must embrace this new audience by creating platforms to interact and enlighten. This spring, our division will offer programming catered towards fostering these critical ties with educators, scholars, and graduate students. Our division officers have been extremely supportive of this idea and are already investing time in imagining creative and beneficial ways to foster stronger connections with members, old and new. In addition to spring programming, our officers are hard



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at work planning Southeast Colloquium and the AEJMC Conference in Detroit.

I anticipate 2022 being a very memorable and productive year for our division. However, I also have my eye on the future. First, we will continue to cultivate a welcoming atmosphere for all, where new faculty members, international educators, and members of marginalized communities can thrive. Additionally, graduate students are key stakeholders in the long-term viability and growth of our division. We should aim to wrap our arms around these budding scholars with support and opportunities in hopes of forging lasting bonds and investing in tomorrow's leaders. Our graduate liaison Heidi Makady is working on some initiatives to bolster our ranks of graduate scholars and I am excited to see this process unfold.

While there is great excitement about the present and future, I must also take a moment to acknowledge the legacy of Dr. Nancy Dupont who passed away on Christmas. She invested countless hours in this division, and we have the luxury of enjoying the fruits of her labor. Her contributions



earned her both the Edward L. Bliss Award and the Larry Burkum Service Award in 2021, a first in the division's history. I know we will keep her memory close to our hearts as we continue to build a division that she helped make so special.

## **UM Community Remembers Former Journalism Educator Nancy Dupont Professor's influence and steady guidance stretched to all corners of campus and around the world By Carter Diggs**

OXFORD, Miss. – Colleagues and former students are mourning the death of Nancy McKenzie Dupont, who died Dec. 25, just a few months after her retirement from the University of Mississippi School of Journalism and New Media.

In her 15 years at the university, the professor emerita touched the lives of countless students and contemporaries, both sprouting and enriching many careers.

Debora Wenger, journalism professor and interim dean, remembers Dupont from long before their time in the journalism school. The two met in Charlotte, North Carolina, producing different time slots for the WSOC-TV news operation. In their time working together, Dupont gave Wenger a treasure trove of knowledge, as well as many stories “not PG enough to share.”

“She was a hoot,” Wenger said. “That’s the best way I can describe it. There was always laughter around when Nancy was in the room. “She brought so much passion to the job and cared so much about putting on the best newscast we could every night.”

Wenger and Dupont became close friends, and when Wenger’s husband, Mitch, was recruited to teach at UM years later, Dupont and her husband helped the family along at every step of the way. “From the minute we came to his interview, to looking at a house, to getting involved in the community, they were always there to make us feel welcome,” Wenger said. “It was great to have Nancy as a colleague.”

Dupont joined the UM faculty in 2006 after several years as an educator at Loyola University-New Orleans. Before that, she had had a long career of reporting and producing in Tennessee, Florida, the Carolinas, Arizona and her beloved New Orleans. At UM, she taught classes in broadcast journalism while acting as faculty adviser for “NewsWatch Ole Miss,” the student-run television news station.

As part of her duties, she oversaw the student production of “NewsWatch” each day and became an instrumental part of its development.

“Obviously, journalism has evolved in the past couple of decades,” Wenger said. “Nancy made sure that she had her pulse on what was changing, but at the same time always kept the foundational principles journalism was built on front and center.”

Wenger recounted the busiest days at the Student Media Center with an image of Dupont as a “commander marshaling the troops.”

“She would be shouting out orders, sitting at a computer looking up information and interacting with the students and staff – all effortlessly,” Wenger said. “That’s what she loved to do. She had her band of troops who would just jump to it.”

Sports reporter Sudu Upadhyay, a former member of “NewsWatch,” first met Dupont, but he didn’t really get to know her until he began working with the broadcast as an Ole Miss freshman. Apparently impressed with his work, Dupont nominated Upadhyay to accompany an Ole Miss Engineers Without Borders team to Africa to help document their work there.

“That trip to Africa is when we became friends,” he said. “Coming back and editing that documentary with her was a turning point in my education for sure.”

Later in his education, Upadhyay switched his academic adviser to Dupont. “Nancy cares,” he said. “She cared about me so much; she cared about other students, their journey in life, their progression.”

Journalists in newsrooms around the country owe their early development to her, and many have released statements regarding her passing.

“There is no question I would not be where I am without you,” WBMA-TV news reporter Stephen Quinn, of Birmingham, Alabama, said in a [Facebook post](#).

“She was a force to be reckoned with and she will be missed beyond words,” alumna Abbie Geveshausen, a communications specialist for the Cypress-Fairbanks Independent School District in Texas, said in a [post](#) on her Twitter account.

“When communicating with her students, I was struck over and over by how many credit her with putting them on the path to successful careers they love,” Wenger said, reflecting on past and ongoing statements from alumni. “Many look back at something that happened in her class and realize how it taught them to navigate a tricky situation or tell a story in a way that no one else can.”

Dupont is survived by her husband, JC Dupont, of Oxford. Arrangements for a memorial to pay tribute to her are pending.

For many graduates and faculty members, Dupont remains a powerful force and wonderful friend, never to be forgotten.

“You don’t have many friends who you can say you’ve worked with, someone who can help lighten the load,” Wenger said. “I was lucky enough to have that with Nancy twice.”

## **Electronic News Goes Global**

**By Deb Wenger, Ph.D.**

**School of Journalism & Media, University of Mississippi**

**Editor-in-Chief/Electronic News**

The world is growing smaller due, in part, to the fact that global connectivity has never been greater. Yet, in the sphere of academic research, journals can sometimes be too narrowly focused on one region of the world.

In recognition of this fact, the editorial team for Electronic News, the official journal of the AEJMC’s Broadcast and Mobile Journalism Division, is seeking manuscripts for a special issue that explores what’s happening in broadcasting and mobile journalism throughout the world.

We especially encourage contributions that investigate changing journalism practices, emerging news cultures, the impact of mobile technologies on news routines and engagement with

audiences and sources, as well as issues of media freedom, ethics, and news flows in different political contexts and media systems. Cross-national comparisons and studies focusing on the Global South are of particular interest.

Dr. Keren Henderson is associate editor of *Electronic News* and an associate professor of broadcast and digital journalism in the Newhouse School of Public Communications at Syracuse University. She says this special issue is meaningful for her and the journal as a whole.

“As a researcher of U.S. newsrooms, but having grown up in Canada, I embrace opportunities to learn about global, multiplatform journalism norms and routines,” Henderson said. “This project gives the *Electronic News* editorial leadership team a chance to get better acquainted with the many excellent international researchers we know are out there.”

Titled, “New Developments in International Radio, TV, and Mobile Journalism,” this special issue will be edited by Dr. Raluca Cozma, an associate professor of journalism and associate director for graduate studies and research in the A.Q. Miller School of Journalism and Mass Communications at Kansas State University.

Cozma’s research falls at the intersection of international and political communication and examines issues of news quality, credibility, misinformation, framing, and sourcing as well as the impact of social media on news practitioners, politicians, and scientists. Her research has been published in venues such as *Journalism Studies*, *Journalism Practice*, *International Journal of Communication*, *The Journal of Broadcasting & Electronic Media*, as well as *Electronic News*.

“When I was a young journalist, I dreamt of becoming a foreign correspondent,” Cozma said. “I became a scholar of foreign correspondence instead. In this role, I can take a balcony perspective on the field of international communication and use social science rather than journalistic inquiry to shed light on global issues of public interest.”

Cozma says that the pandemic made it evident that the world is more interconnected than ever and that we need to be informed about far-reaching developments abroad.

“It’s my hope that this special issue will highlight how practitioners around the world leverage the affordances of emerging and mobile media technologies for more effective communication,” she said.

The deadline for submissions in the special issue is June 1, 2022. Though brevity is always encouraged for *Electronic News*, the journal’s suggested manuscript length of 15-18 pages may not be sufficient for exploring some of the complex issues researchers in this area are currently addressing, so authors should not be discouraged from submitting manuscripts that exceed this general guideline.

If you have additional questions about the special issue, please feel free to contact Dr. Cozma: [cozma@ksu.edu](mailto:cozma@ksu.edu).



## How Betty White Reminded Me of the Foundations of Strong Journalism

### By Gina Baleria, Assistant Professor, Sonoma State University

When news broke on December 31, 2021, that Betty White had died – on New Year’s Eve and just 2 ½ weeks from her 100th birthday – I was tempted to share on social media right away. I wanted to honor this lovely spirit who helped sustain many people over the past few challenging years, and I wanted to be part of the social media outpouring of love and grief. But, given my journalism training, I hesitated.

The news first came from TMZ, and I did not see it posted anywhere else for nearly 20 minutes. I knew TMZ had gotten it right, and I knew other news outlets were scrambling to independently verify the news before posting themselves. Nevertheless, those 20 minutes seemed oddly silent online. A handful of sites re-posted TMZ’s story, and a few of my social media connections shared – but nothing from the more credible news outlets. Though I was confident of TMZ’s newsgathering, and though the temptation was strong to share, the journalist in me waited for a second, independent verification.

Eventually, the Daily Beast posted that they had spoken with White’s agent, who confirmed that White had died. It was then that I created my own post, referencing where I had gotten my info. Other news outlets closely followed, and soon the story was posted widely across news outlets and social media.

This story – for me – encompassed many facets of journalism education, including training in the basics – ie: independent verification from at least two sources and identifying newsworthiness – as well as cultivating intangible skills – such as curiosity and identifying and recognizing our implicit biases.

With regard to the basics, I often recall a quote from a beloved former boss: “*Don’t just do something, sit there.*” This quote is the antithesis of how information and misinformation are shared on social media – and therefore a critical lesson to impart to budding journalists. Teaching the skills of independent verification, fact checking, and research can help temper the temptation we all have to immediately hit the share button.

As for intangible skills, cultivating curiosity in students can help them *WONDER where* the information originally came from, *how* they might confirm it, and *why* they think information is newsworthy enough to share. Journalism instructors can also help students get curious about whether everyone may find the information newsworthy, as well as what perspectives are included or excluded from narratives. Students may then learn to identify their own perspectives and biases and how these differ from the perspectives and biases of others. This can help enhance news coverage by encouraging the inclusion of additional perspectives and voices.

Journalism education today must do a heavy lift. There is so much to impart to students and help develop in them – including the ever important foundational skills mentioned above – along with skills such as writing and interviewing. In addition, journalism educators must help students develop intangible skills that were once considered inherent – including those mentioned above, along with tenacity and empathy. And, we must do all of this while students grapple with multiple existential crises, such as a pandemic, political polarization and division, climate change, natural disasters, and financial challenges.

Stories – such as the death of Betty White and other breaking and developing news – help us illuminate skills for our students. Having students assess whose voices are included and excluded from news stories, which stories do and don't capture attention, and how stories manifest online, can help students be more deliberate and intentional about the choices they make when pursuing stories, sharing with audiences, and connecting with sources.

## **Graduate Students, Here's Another Unique Reason to Join Us: BAMJ Graduate Think Tank Panel By Heidi Makady, Graduate Student Liaison**

Fellow doctoral students, whether you're new or still on the lookout for AEJMC memberships, you've just found another reason to call BAMJ your home division. As a part of our expansion plan, we want to present an exciting opportunity coming your way this year: a "5-Minute Pitch-A-Palooza" for your ongoing research.

This year I'm focusing on outreach and growing our base but, more importantly, what we can offer as a division towards your development -essentially your engagement with your home division. As doctoral students, especially if you are just as fresh into your program, you always know you need to maximize conference presentations' opportunities to network and exchange research ideas while simultaneously working on honing your research presentation skills. The initial phases of working on your very first solo author research study and getting it accepted can be exasperating. It may take time, yet you still want a conference opportunity or a space to prep until you get finally accepted.

If you are at this point or just looking for a place to hear expert and peer feedback on your emerging research ideas, this panel is tailored specially for you. The panel is based on a 5-minute elevator pitch concept for your research idea(s) or area of focus simulating a think tank model just for us – graduate students. You can begin thinking: if I were to endorse my main research idea or area of focus as a junior scholar, what would a 5-minute elevator pitch for it be? By participating, not only will you add a distinctive line to your vitae in your portfolio of conference presentations but also, you'll get a chance to test drive your research presentation and sharpen your skills in promoting your ongoing study.

If you aren't a BAMJ member yet, I encourage you to join and seize this opportunity. We'd also like your help in getting more of us to join. Please spread the word among your circle about our membership and this upcoming panel. Our grad student membership is currently only \$7 a year.

Meanwhile, I need a little help from you to optimize this panel experience for us. Visit this [2-question poll](#) to tell me 1) How regularly you want to see the panel held, and 2) What would you like to see offered at this panel event? Also, if you have ideas for additional exciting student events or any questions about becoming a graduate student member, I'd like to hear from you: Makady.h@ufl.edu. Thank you for being a part of this effort already!

Keep an eye on this space as we tell you more about our upcoming panel.

\*Embedded Poll Hyperlink: [https://docs.google.com/forms/d/e/1FAIpQLSdYcd8-TtGTInaI1bBgdu33lwIPF2BpKwliyo0lxk2y\\_qgCtQ/viewform?pli=1](https://docs.google.com/forms/d/e/1FAIpQLSdYcd8-TtGTInaI1bBgdu33lwIPF2BpKwliyo0lxk2y_qgCtQ/viewform?pli=1)

## **Sharing the Challenges and the Journey**

### **By Kaitlin C. Miller, Assistant Professor, University of Alabama**

The first day I walked into the classroom to start my master's in journalism, I was a bit shocked. In every class, as part of that University's policy, instructors were required to discuss "Run, Hide, Fight," the official policy of how to respond in the event of an active shooter on campus.

My first shock was the idea that they would even need to discuss something I had never considered occurring. "Are they trying to frighten us? Does this happen often?" My second shock, however, was the realization that I had never actually been taught in the last four years at my previous institution what I should do in such an event. While I wanted to believe this was simply overly cautious, it was in fact not. The last several years of my life have seen what feels like growing numbers of school shootings. How was I so ill prepared?

Now, the point of this BAMJ entry is not to insinuate that we as faculty and instructors need to teach "Run, Hide, Fight" to every student who walks into our classrooms, virtual or otherwise. While we should indeed prepare students for such a catastrophe, the point is to show that perhaps we as instructors are at risk sometimes of grazing over the less-than-fun topics when it comes to educating our students in the classroom.

Specifically, it was only this year that on the proverbial syllabus day that I started to include in my "welcome" PowerPoint slides on mental health. For both graduate and undergraduate students, I talk about mental health vs. mental illness, statistics for mental illness among college age persons, resources available on campus, as well as how I can play a part in supporting them through the semester (i.e. deadline extensions when necessary). This topic is not fun to discuss. For some it can be anxiety inducing. But much like "Run, hide, fight," we need to prepare our students for the struggles they may face in academia and throughout life. And what better place to begin than in the classroom.



I am not a mental health professional, and make it clear to my students that is the case. But for them, I want to provide tools and normalization for discussing mental health. As a student, a journalist, and an instructor, I struggled with my mental health. And as a tenure track professor now, I hear story after story from my former students—now journalists—about their struggles with their mental health. I hear it from current students in office hours too. And sadly, these conversations usually come at the point where they are starting to enter a mental health crisis, with fear over how they will be perceived by others more than advocacy for what they need resource wise.

Mental health discussions, even at the most basic level of providing resources, need to grow in commonality. While we may not provide any information to the students that is particularly novel, it signals to them that we (1) value them as humans and (2) mental health is important and worth discussing in professional settings.

And these lessons will indeed transcend the classroom. As a scholar of journalistic well-being (e.g. harassment of journalists, job satisfaction, mental health, etc.) I am always looking for ways to empower my students to speak up now—to advocate for their needs and ask for help—so that they may have the courage and tools to do it as a professional. Research in journalism studies has continued to show that burnout is high, [job satisfaction shrinking](#) because of hostility, and that [newsrooms managers are doing](#) little to protect their reporters. If journalists are to be left to advocate for themselves in the profession, that is yet another skill we must teach them in the classroom. If I see a former student leave the profession, I want it to be because the job was simply not for them, but not because they were ill prepared to face the realities of journalistic work.

This is perhaps most important for our students of color. As many of you have likely seen, NPR host Audie Cornish is leaving her role after many years. Her co-host of the show All Things Considered, Ari Shapiro, told the [New York Times](#) to contact NPR's communication department to learn "why we're hemorrhaging hosts from marginalized backgrounds." And while this might be considered an issue for NPR exclusively, [research is showing that journalists of color face](#) increasing amounts of harassment compared to their white colleagues—which can lead to increased intentions to quite one's job. And this no doubt has a clear and present effect of mental health.

All this is to say, we must empower our students now so that as professionals, in journalism or otherwise, they are empowered to speak up against abuse, and advocate for their mental health needs. So instead of "Run, Hide, Fight," maybe it is time for a new mental health plan—for what our students should do to prioritize their mental health?

I advise: "Meditate, Educate, Advocate."

Meditate. Take time for self-care to ensure you are mentally and physically healthy.

Educate. Learn about mental illness and resources on campus (or off) to help address mental health needs.

Advocate. Lastly, advocate for your needs by seeing a doctor, speaking with instructors, or informing an employer about how they can help you be successful as you prioritize your mental health.

There were probably better words to use, but I do love a cheeky little rhyme.

## **Full Slate of Panels Celebrates BAMJ's Conference Debut**

### **By Dylan McLemore**

#### **Vice Head and Program Chair**

#### **University of Central Arkansas**

The Broadcast and Mobile Journalism Division will introduce itself to AEJMC with nine panels at the annual conference in Detroit.

Capitalizing on co-sponsorships with other divisions and interest groups, BAMJ will program the maximum number of sessions possible under the chip allotment system. We sought to achieve three goals: highlighting the identity of the division, attracting new members with high-profile sessions, and partnering with divisions and interest groups we've rarely worked with in the past.

Our division has long been among the best at showcasing the perspectives of people in the profession, especially from our host city. In that spirit, Laura Smith (South Carolina) will chair "Like Cracks in the Sidewalk: Local News Innovation in Detroit and Beyond," in collaboration with the Newspaper and Online News Division.

AEJMC has made it an organizational mission in 2022 to bridge the scholar-practitioner gap, and with so many broadcasters-turned-professors in our ranks, BAMJ is poised to be at the leading edge. We'll partner with the Internships and Careers Interest Group for a special panel "Celebrating, encouraging and mentoring the hybrid practitioner/scholar/professor model at AEJMC," and another with the Mass Communication and Society Division on how to communicate academic research to newsrooms.

We'll also reach out to emerging mobile journalism scholars with tips on publishing and developing research agendas in our subfield, with a panel chaired by our graduate liaison Heidi Makady (Florida) and co-sponsored by the Graduate Student interest Group.

I imagine many of those excellent panels will be very well attended. But we all know about prominence as a news value. That's why we are excited about two panels bringing the star power. "What Does It Mean to Teach Journalism Online?," co-sponsored with NOND, will be chaired by AEJMC president Susan Keith (Rutgers) and feature the perspectives of some of the most prolific educators in our field. Meanwhile, we're partnering with the Media Ethics division to discuss

objectivity in journalism, hopefully with two of the most prominent voices in that debate last year (official announcement to come).

Finally, we'll team up with some new faces, bringing new perspectives to our panel discussions. We've partnered with the Commission on the Status of Minorities for "The State of Black-Owned Broadcasting and the Rise of OTT," and co-sponsored two tech-oriented panels. The Critical and Cultural Studies Division will help us wrestle with AI ethics and automated journalism, while BAMJ will offer our expertise to the Media Management, Economics and Entrepreneurship Division in a panel about innovation in analytics.

Some of these panels still need BAMJ representatives. Look for a call on the listserv in the coming weeks, and respond if you'd like to participate. (Not signed up for the BAMJ listserv? Visit <https://aejmc.us/end/listserv/>)

### **47th Annual AEJMC Southeast Colloquium** **Save the date: March 17-19** **by Volha Kananovich**

The University of Memphis will host the 47th Annual AEJMC Southeast Colloquium on March 17-19. Held in the hybrid format, the conference will offer sessions in person and via Zoom.

Along with our division, five more will participate in the colloquium: History; Magazine Media; Newspaper and Online News; Law and Policy; Visual Communication. Researchers from other divisions will present their work as part of an open competition.

The oldest regional journalism and mass communication meeting, the colloquium has given hundreds of scholars the opportunity to meet and discuss ideas and research in progress. This year's event is no exception: Along with full-text papers, the colloquium welcomed submissions of research-in-progress abstracts, as well as panel proposals. Graduate students and early-career scholars will get an extra treat: In addition to the research competition, the colloquium will host a session about academic citizenship to help them learn the best practices in presenting at a conference, reviewing research, and networking.

For those who choose to attend the conference in person, [the organizers are promising](#) lots of additional perks: "You will be just in time for the start of spring, so, you can drink iced tea and eat Memphis barbecue while enjoying the warm spring Southern breeze, live music on Beale Street, the National Civil Rights Museum, Graceland, Sun Studios, Stax Records, the Rock and Soul Museum, and maybe even see an Elvis or two."

Please follow the updates at <https://www.memphis.edu/jrsm/southeast2022.php>, and we'll see you in Memphis (or via Zoom)!

## 2022 AEJMC Paper Competition Group Calls

### Divisions:

#### Broadcast and Mobile Journalism Division

The Broadcast and Mobile Journalism Division invites faculty and students to submit original research on any aspect of broadcast and/or mobile news content and/or production. This may include many topics related to broadcast or mobile journalism, including television, radio or audio (including podcasting), digital reporting practices, mobile and app-based journalism, virtual reality/360 reporting, social media journalism, or the role of new and changing media in journalism. Research papers for the 2022 AEJMC annual conference in Detroit, MI must be submitted by April 1 at 11:59 p.m. CT.

We welcome research articles that employ any methodology, including qualitative, quantitative, or mixed methods. Some possible topics that may be relevant to the Broadcast and Mobile Journalism Division are:

- The role of mobile technologies in news production
- The impact of mobile technologies on traditional broadcast news
- The impact of social media and/or broadcast news on politics, environmental issues, racial and social justice issues, crisis reporting, or other topics
- Global perspectives on broadcast and mobile journalism
- Diversity in the newsroom
- Digital news production
- Audience effects in broadcast and mobile journalism
- Video news produced directly for social media or online sites
- The role of the broadcast journalist in the evolving media landscape
- The role of organizations, ownership, and sociological structures on broadcast and mobile reporting practices

Authors of papers accepted for the conference will be encouraged to submit their manuscript for possible publication in *Electronic News*, the official journal for the Broadcast and Mobile Journalism Division. Papers accepted for the conference are not guaranteed publication in the journal.

Papers submitted to the Broadcast and Mobile Journalism Division competition should be no longer than 25 pages of manuscript, excluding tables, figures, references and appendices, and should be submitted in one of the generally approved academic bibliographic styles (i.e. APA, Chicago, etc.). Papers should be in 12-point, Times New Roman font, double-spaced and with one-inch margins. Additionally, a separate page containing an abstract of no more than 75 words is required. Documents must be uploaded as Word, WordPerfect, or PDF files. PDF format is strongly encouraged.

Please be sure to submit a clean paper without author identifying information; otherwise the paper will be disqualified. In addition to removing author-identifying information from the paper and

file properties, the uniform paper call has added suggestions for avoiding identification through self-citation. If you plan to submit a paper that includes a self-citation, you should remove language that suggests the cited study is yours (e.g., “in a previous study, researchers...” rather than “in a previous study, I...”). “Simply put,” the guidance concludes, “cite your own work as if it were being cited by another author – not yourself.” If the broader scholarly community is unlikely to have access to your self-citation (e.g. it’s an unpublished pilot or a conference paper that was never made available in published proceedings), AEJMC suggests referencing a different work that can support the same argument, or eliminating the citation altogether. To be clear, self-citation is not automatically disqualifying, but self-citation that obviously identifies the author through one of the ways mentioned above will be disqualified.

Please refer to AEJMC’s uniform paper call on how to upload clean papers, including guidance on self-citation. You are encouraged to submit your paper at least a day or two before the deadline so that you can check to ensure your paper does not contain any identifying information in its properties, as can happen sometimes when documents are saved as PDFs.

The Broadcast and Mobile Journalism Division accepts a total of one paper in which the author is the first author. You can submit a maximum of two papers in the division regardless of author order. For example, you can submit one paper in which you are the first author and one where you are the second author; however, you cannot submit two papers in which you are the first author. If you have additional publications outside of these guidelines, please submit one of the papers to another division.

The division offers cash prizes for top faculty paper submissions, split evenly among co-authors; top student papers will receive free conference admission. Please note the student papers must be completely authored by students. Students with a faculty member as a co-author will be judged in the faculty division.

Authors of all selected papers are expected to present their work in Detroit. Cash awards for winning papers will only be awarded if the authors present their work at the conference.

Questions concerning conference paper submissions should be directed to the division’s research chair, Danielle Deavours (ddeavour@montevallo.edu). Questions regarding submissions to the division's journal, *Electronic News*, should be directed to the editor, Dr. Debora Wenger at drwenger@olemiss.edu. All papers must be uploaded through the AEJMC All Academic portal. Once you have created an account on the AEJMC All Academic site, you will be able to choose the Broadcast and Mobile Journalism Division prior to submitting your paper.

## **Important News for BAMJ Research Paper Submissions**

### **By Danielle Deavours**

BAMJ is excited about its recent updates to our research paper call. In order to celebrate and recognize the division name change, we have updated the language of our call to be more inclusive of



broadcast and mobile journalism. We hope this encourages more scholars in various areas to enter the division.

Additionally, we have increased the number of papers that can be submitted to the division; where you could previously only submit one total paper in the division regardless of authorship order, BAMJ will now accept one entry where the scholar is first author and a maximum of two papers regardless of author order. This should allow a person to submit more applicable work to the division while still remaining diverse and competitive.

We have also clarified that awards will be provided to all authors on any top papers, but the prize money for faculty papers will be split evenly among coauthors, while student papers receive free conference entry for winning a top student paper award.

We are excited to see your work this year so be sure to submit to BAMJ by April 1 at 11:59 p.m. CT. Please email Dr. Danielle Deavours at [ddeavour@montevallo.edu](mailto:ddeavour@montevallo.edu) with any questions.

**Being of Service: Burkum Award Call for Submissions**  
**By Laura K. Smith, Ph.D.**  
**Chair, BAMJ Burkum Committee (2021-2022)**

“You are what you do, not what you say you'll do.”  
— *Carl Jung*

I love that quote from Carl Jung. It is short and simple - like a great broadcast lead. But dedicating your life to a cause is anything *but* simple, especially when it comes to our profession. It requires dedication. Time. Effort. And often, selflessness.

Do you know someone like that - an electronic journalist or journalism educator who's demonstrated extraordinary service to our field? Is this a person who has gone unrecognized for their efforts or who simply flies under the radar? If the answer is yes, consider nominating them for the Larry Burkum Service Award.

Larry Burkum served our division as secretary, newsletter editor and webmaster from 1995 to 2005. He received the inaugural Burkum Award at the 2005 AEJMC convention in San Antonio.

We don't give this award every year. The Broadcast and Mobile Journalism Division (formerly RTVJ and/or END) only awards honorees when the right opportunity presents itself... people like Nancy Dupont – our first double-winner of the Burkum and Bliss Awards last year. Other recent recipients include:

- Bill Silcock, Arizona State (2019)
- Joe Foote, Oklahoma (2017)
- Hub Brown, Syracuse, now Florida (2016)

If we have a selectee this year, the Burkum Award will be presented at AEJMC's annual conference in Detroit (August, 2022).

But we can't honor these folks if you don't submit a nomination! You can find details about the submission process (and what we need in your packet) at: <https://aejmc.us/end/larry-burkum-award/>

As this year's Chair, please email me your nomination packet (with all the elements combined into a single, .pdf attachment) by March 1<sup>st</sup>, 2022. My email is: [lksmith@sc.edu](mailto:lksmith@sc.edu).

If you have questions, please reach out. Meantime, put on your thinking caps!

**Help Us Recognize A Treasured Teacher of Broadcast Journalism:  
Call for 2022 Bliss Award Nominations  
By Bill Silcock, Emeritus Faculty Walter Cronkite School**



Ed Bliss was a maverick. In the Spring issue of 1987's BEA Feedback, the former news writer for Walter Cronkite outlined the criteria for a broadcast journalism course. Ed took the opportunity to boldly state, "I wish those who administer the institutions of higher education would set self-interest aside and abandon the wicked "publish or perish" policy...Every gifted and dedicated teacher, published or unpublished, is a treasure." One of the critical purposes of the annual Ed Bliss Award,

the highest offered in our BAMJ division, is to discover and honor those who true treasured teacher.



**Nominations are due Tuesday, March 1st, for AEJMC's BAMJ 2020 Edward L. Bliss Award for Distinguished Broadcast Journalism Education.** The award is presented annually by AEJMC's BAMJ Division. It recognizes an electronic journalism educator who has made significant and lasting contributions to the field. Last year we honored the late Dr. Nancy DuPont of Ole Mississippi. One Bliss Judge and the first woman to be bestowed the honor, Professor Mary Rogus of the Scripps School at Ohio University, observed, "Dr. Nancy Dupont is the consummate electronic journalism educator. The quotes from her students are inspiring. Her service to broadcast journalism education both AEJMC and BEA is unparalleled."

**Here are the criteria for the Bliss nomination and selection:**

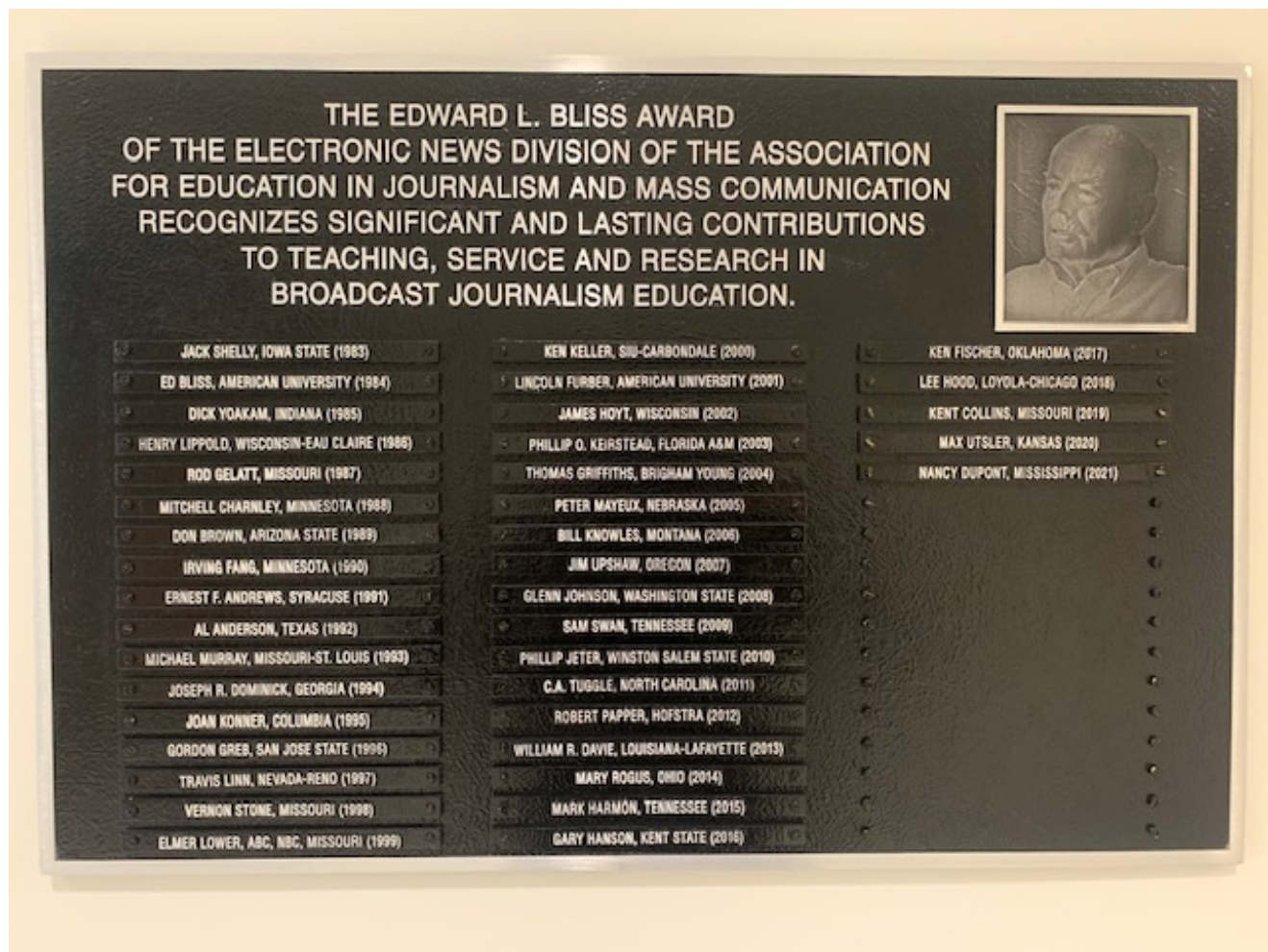
- Teaching: Evidence of long-standing excellent and innovative teaching and student engagement.
- Service: Evidence of leadership in professional or educational organizations such as AEJMC, RTDNA, SPJ, BEA, state broadcast news organizations, and at the candidate's college or university.
- Research: Evidence of enhanced teaching and service through professional and academic writing and research, including journal articles, professional trade publications, and creative work for broadcast.

The judging committee solicits nominations from broadcast educators, news media members, professional organizations and associations, and students. Letters of nomination should contain specific examples of each category listed above. In addition, the successful Bliss nomination packet will include in this order:

- 1.) A detailed thorough letter of nomination no longer than three pages.
- 2.) A complete curriculum vitae of the nominee.
- 3.) Supporting letters from students/former students. These letter should be concise and limited to no more than three.
- 4.) Supporting letters from colleagues, collaborators, or co-authors. These should also be concise and limited to three.

5.) Supporting materials including news coverage of awards and activities. Again, these materials should be VERY limited in number. Please strive for quality, not quantity.

Do not include a statement by the nominee in support of your nomination nor include writing or other samples of academic or professional work. All of those accomplishments should be self-evident on the C.V.



A committee comprised of past Bliss winners or division heads of BAMJ will select the 2022 winner under a committee chaired by past division head Bill Silcock. Nominations will remain active with the Bliss selection committee for three years. The winner receives the award at a special ceremony held by the division at AEJMC's August 2022 in Detroit. The recipient will receive a recognition plaque and a waiver of conference registration fees. In addition, we will add the recipient's name to the permanent plaque housed at American University in Washington, D.C., Ed Bliss' university during his teaching career.

**Nominations should be sent electronically by March 1st, 2022, at midnight to Bill Silcock, Emeritus faculty and former Assistant Dean for Research and International Programs, Walter Cronkite School of Journalism and Mass Communication.**

**Send the materials to this email: [bsilcock@asu.edu](mailto:bsilcock@asu.edu). For any questions, contact Bliss Chair, Dr. Bill Silcock, at 480-938-7883.**