

Note from Division Head

Get to Minneapolis

CCSD business meeting scheduled for Saturday evening

OThe 2016 conference is almost here! I'm looking forward to seeing you in Minneapolis. Our division has an amazing program lined up. First, on Wednesday, August 3rd, 8 a.m. to noon, we start with a fabulous preconference workshop on critical reporting, organized by Vice-Head Adina Schneeweis. The cost is only \$15—a steal, especially since it includes refreshments.

Once the conference officially begins, we have a great mix of CCS refereed-paper sessions, thanks to our hard-working Research Chairs, Suman Mishra and Peter Glocizki. Congratulations to our top paper winners, who will be officially recognized at our members' meeting! And as highlighted by our Vice-Head, this year's panels forged new partnerships with other divisions and interest groups. The full CCS schedule is listed in this newsletter.

You will also find some interesting pieces. PF&R Chair Jeanne Criswell provides an in-depth look at our 2016 PF&R award winner, Jill Burcum. Kalen Churcher describes an outreach opportunity for faculty to connect with graduate students at the conference. We also have an interview by Teaching Chair Kim Trager-Bohley and a great historical



Katie Foss

Middle Tennessee State Univ.

article on the roots of our division, by Joy Jenkins.

Hats off to all of the CCS members that have made this year a success, including past officers who have shared their wisdom, those who submitted papers, and the volunteers for the Midwinter and annual conferences. We really appreciate your service as mentors to graduate students, reviewers, discussants, moderators, and all of the help in less formal roles! Also, kudos to our Website Manager and Social Media Chair, Robby Byrd!

I'm excited for each of our sessions. Make sure to attend the CCS Members' meeting on Saturday, August 6th at 7:00 p.m. Everyone is wel-

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The official newsletter of the Cultural and Critical Studies Division of AEJMC.

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2016 AEJMC Annual Conference

Research slate set

36 papers to be presented as part of CCSD 2016 research AEJMC program

We are very excited to bring to you a wide array of top quality papers and panels at the 2016 AEJMC conference in Minneapolis this year. The topics range from concepts and theories to living the digital space.

First on our schedule, Thursday, August 4, 3:15p.m.-4:45 p.m., are two high-density sessions called “Remembering and Rethinking People and Concepts” and “Communication and Contention in Digital Spaces.” There are 10 exciting papers presented under these sessions, which also include first and second place winners of top faculty papers. The first place winner Lana Rakow, University of North Dakota, will present “Who Uses Dewey and Why? Remembering and Forgetting John Dewey in Communication Studies,” and the second place winner Lewis Friedland & Thomas Hove, U. Wisconsin-Madison and Michigan State University will present “Habermas’s Account of Public Judgment: Future Directions for the Age of Networked Communication.”

Next on our schedule, Friday, August 5, 8:15 a.m. - 9:45 a.m., are four papers presented under the refereed session titled: Culture and Identity in a Time of Shifting Representations. Li Chen, Syracuse University, first place winner of the top student will present, “How to understand a woman director?: A perspective of Chinese women audience members on Ann Hui’s *The Golden Era* (2014).”

Later in the day from 5:00-6:30p.m., we have the scholar-to-scholar poster presentation sessions: Addressing Rights and Reforms Through News



Suman Mishra
Southern Illinois Edwardsville

Media, Examining Race and Culture: Past and Present and Rethinking Business in a Networked Age. There will be 18 excellent papers presented during these sessions, so please stop by to listen and interact with our presenters. Alejandro Morales and Cristina Mislan, University of Missouri, Columbia, winners of the top faculty paper, third place, will present their paper “Destabilizing the Nation-State: News Coverage of Citizenship in the Immigration Reform and Control Act of 1986.”

Finally on Sunday, August 6, 11 a.m. - 12:30 p.m., we have a refereed session on “Living in a Media World.” There are four excellent papers scheduled for presentation at this session. The second and third place student paper winners, Chelsea Reynolds, University of Minnesota, and Jessica Hennenfent, University of Georgia will present their papers titled: “Doing Journalism and

Research | Continued on page 8

Stay Connected

Web:

www.aejmc.us/ccs

Facebook:

Cultural and Critical Studies Division @ AEJMC

ListServ:

Join the listserv by contacting Katie Foss at Katie.Foss@mtsu.edu.

Send us your news

Your articles and news are welcomed for future editions of **CCSNOTES**.

Please send your news to Robby Byrd, Newsletter Editor, rdburd@memphis.edu, as attached Microsoft Word document. Photos should be sent as jpegs.



Robby Byrd
University of Memphis

2015-2016

CCS Officers**Head**

Katie Foss

*Middle Tennessee State University***Vice Head**

Adina Schneeweis

*Oakland University***Lead Research Chair**

Suman Mishra

*Southern Illinois University***Co-Research Chair**

Peter Joseph Gloviczki

*Coker College***PF&R Chair**

Jeanne Criswell

*University of Indianapolis***Teaching Chair**

Kim Trager-Bohley

*Indiana University-Purdue University,
Indianapolis***Graduate Outreach**

Kalen Churcher

*Wilkes University***Website Manager****Newsletter Editor**

Robby Byrd

*University of Memphis***Midwinter Coordinator**

Madeleine Esch

Salve Regina University

AEJMC 2016 | Preconference Workshop

CCS to host diversity, storytelling workshop

If you're following the news these days, you must have noticed how imperative thorough discussions on race continue to be. Our pre-conference workshop this year comes at, sadly, a timely moment. Be sure to register to attend on Wednesday morning!

Co-hosted with the Internships and Careers Interest Group and titled "Critical Reporting: Diversity and Storytelling Workshop," the workshop examines when and how journalists should include race and ethnicity in the news. In doing this, we will draw on the knowledge and experience of local journalists - including #BLM activists, reporters from the Star Tribune, Hmong Times, CityPages, and The Circle, and social justice workers in the Twin Cities area. The workshop is interactive and designed to offer points for reflection on, tips to overcome challenges around, and specific tools for the critical reporting of, #BlackLives-Matter and "post-racial" debates, as well as American Indian issues, covering refugees and displaced peoples, and a discussion of journalism and advocacy.

Our breakdown for the conference is outstanding, including research, teaching, and PF&R panels on a range of critical topics that include teaching LG-BTQ issues in the Bible Belt, speech inequality, virtual reality and race, teaching gender equality and social justice, covering the Tianjin explosion on Chinese social media, and the connections of



Adina Schneeweis
Oakland University

THE SPECIFICS

- *Critical Reporting: Diversity and Storytelling*
- *Wednesday, Aug. 3, 2016*
- *8 a.m. to noon*
- *Cost: \$15*
(participation is limited)

globalization theory with critical media and journalism studies - and this is just a small sampling.

I look forward to seeing many of you in August, and meeting new members and likeminded thinkers and academics.

Foss | From page 1

come! We will hear from our PF&R award recipient, present division awards, discuss old and new business, and elect new officers. Please let me know if you are looking to become more involved in our division.

Speaking as a Minnesota native, Min-

neapolis is great this time of year! If you can venture beyond the hotel, I recommend strolling down Nicollet Mall, as you enjoy the pleasant August weather. Farther from downtown, check out the Walker Art Gallery, Loring Park, or the beautiful trails along Lake Calhoun and Lake Harriet. See you soon in the Land of 10,000 Lakes!

Burcum to receive 2016 PF&R award

PF&R award presentation set for Saturday during annual conference

Jeanne S. Criswell
University of Indianapolis

The Cultural and Critical Studies Division is proud to announce that Jill Burcum, editorial writer at the Minneapolis Star Tribune, has won the division's 2016 Professional Freedom and Responsibility Award. The award will be presented at the AEJMC annual conference in Minneapolis, Minnesota, during the CCS Members' Meeting, at which time Burcum also will deliver a presentation on her work. The award and presentation will begin at 7 p.m., Saturday, August 6, at the Hilton Minneapolis Hotel.

This award from division members recognizes Burcum for her work in numer-

ous areas, including American Indian issues, health care and water quality. Burcum was a 2015 Pulitzer Prize finalist for her "Separate and Unequal" series on dilapidated Bureau of Indian Education schools, described as "well-written and well-reported editorials that documented a national shame by taking readers inside dilapidated government schools for Native Americans." She also testified before Congress in 2015 about these schools' poor condition. She has been an editorial writer since March 2008, joining the Editorial Board after working in



Jill Burcum

the Star Tribune newsroom as an editor and reporter. She graduated magna cum laude from the University of Washington in 1991 and started her career as a reporter for the Rochester Post-Bulletin. (Compiled from http://www.pulitzer.org/2015_editorial_writing_finalist_2 [see this site to read her Pulitzer finalist editorials] and <http://m.startribune.com/bios/10644551.html>.)

Burcum joins some 39 past recipients of the annual PF&R Award, which CCS has for more than three decades presented to individuals and organizations demonstrating dedication, courage, leadership or achievement in one or more areas of (1) free expression, (2) ethics, (3) media criticism and accountability, (4) racial, gender and cultural inclusiveness, (5) public service, and (6) equal opportunities for students. (More information on these areas is available on the AEJMC Web site at <http://www.aejmc.org/home/2011/03/ethics-prf/>.) Past winners of the award have included Ben Bagdikian, Molly Ivins, Noam Chomsky, Nina Totenberg, Studs Terkel, James Carey, Bill Moyers, and

PF&R | Past Recipients

Year	Name	Convention City
1979	The Columbia Journalism Review	
1980	George Seldes	
1981	Erwin Knoll (editor of The Progressive)	
1982	Robert Greene, Newsday	
1983	Ben Bagdikian or University of Missouri FOI Center	
1984	Ben Bagdikian or University of Missouri FOI Center	
1985	Claude Sitton	Memphis, TN
1986	Penny Lernoux	Norman, OK
1987	Molly Ivins	San Antonio, TX
1988	Randy Shilts	Portland, OR
1989	I.F. Stone (died shortly before ceremony)	Washington, DC
1990	Eric Utne and Utne Reader	Minneapolis, MN
1991	Noam Chomsky	Boston, MA
1992	Bill Kovach and Nieman Foundation	Montreal, Quebec
1993	Anne Nelson and Committee to Protect Journalists	Kansas City, MO
1994	Lilianne Pierre Paul	Atlanta, GA
1995	Nina Totenberg	Washington, DC
1996	Christopher Hitchens	Anaheim, CA
1997	Studs Terkel	Chicago, IL
1998	Hanno Hardt	Baltimore, MD
1999	Herbert Schiller	New Orleans, LA
2000	Dan Perkins (a.k.a. Tom Tomorrow)	Phoenix, AZ
2001	Marcia Ann Gillespie	Washington, DC
2003	James W. Carey	Kansas City, MO
2005	Ronnie Dugger	San Antonio, TX
2006	Grade the News	San Francisco, CA
2007	Bill Moyers and Mark Goodman	Washington, DC
2008	Carol Marin	Chicago, IL
2009	Sut Jhally and the Media Education Foundation	Boston, MA
2010	John Stout (Free Speech TV) and Monte Whaley (Denver Post)	Denver, CO
2011	Robert McChesney (UIUC, FreePress) and Charles & Rose Klotzer (St. Louis Journalism Review)	St. Louis, MO
2012	The Center for Media & Democracy and Lisa Graves	Chicago, IL
2013	Sunlight Foundation	Washington, DC
2014	Vincent Mosco and Catherine McKercher	Montreal, Quebec, Canada
2015	Dani McClain	San Francisco, CA
2016	Jill Burcum	Minneapolis-St. Paul, MN

History of AEJMC's CCSD

Joy Jenkins

University of Missouri

Bob Trumbour calls the Cultural and Critical Studies Division the “conscience” of the Association for Education in Journalism and Mass Communication. Whether studying race and gender depictions in the media, the impact of the rise of new media technologies, or even the cultural influence of sports arenas and mascots (one of Trumbour’s areas), members often make moral claims on topics in pursuit of revealing broader power imbalances and inequalities.

“That, to me, is what makes our division a fun division,” said Trumbour, who served as division head in 2009–2010. “When we do research, we actually understand that there may be people who don’t necessarily agree with what we’re doing, but we’re laying claim and we are making a statement that we think this is right or wrong. I think there’s some real good value in that.”

The Cultural and Critical Studies Division began as the Qualitative Studies division in the mid-1970s. Theodore Glasser, who served as division head in 1983–1984, said the division was formed as a response to the lack of consideration for qualitative methods and critical essays in the Communication Theory and Methods Division and Journalism Quarterly.

Linda Steiner, who served as head of Qualitative Studies from 1990–1991, joined the newly formed division around 1979 and was impressed with the level of scholarship participants offered.

“When I first started coming to AEJMC, I was obsessed about attending sessions, from the first to the last each day, and went to sessions across quite a few divisions,” she said. “And certainly the ones sponsored by QS seemed the most interesting, the deepest, the most theoretically nuanced and philosophically developed.”

Over the next two decades, division members worked to legitimize qualitative research among the broader AEJMC community and emphasize the role of critical teaching methods, said Jacqueline Lambiase, who served as division head in 2011–2012. Lambiase said one of her early tasks was to



Photo courtesy of Karen Kline

Bob Trumbour, Alison Plessinger and Ocek Eke at 2006 conference.

work with Trumbour to draft the division’s bylaws. At the time, the fact that the division did not have bylaws was “almost a point of pride,” she said.

To maintain the division’s democratic feel while meeting AEJMC obligations, Lambiase and Trumbour looked at other divisions’ bylaws, talked to division members, and even looked outside of AEJMC to create “something that actually really was just a written version of what we were doing,” she said.

During this time, members also discussed the fact that the division’s name was “too general and vague and even falsely boasting of quality,” Steiner said. Further, it neglected the division’s theoretical and social justice concerns, said Karen Kline, who served as division head in 2007–2008.

The shift to calling the division Cultural and Critical Studies helped “build as big a tent as possible” for researchers who might not fit with the methodologies emphasized in other divisions and interest groups, Lambiase said.

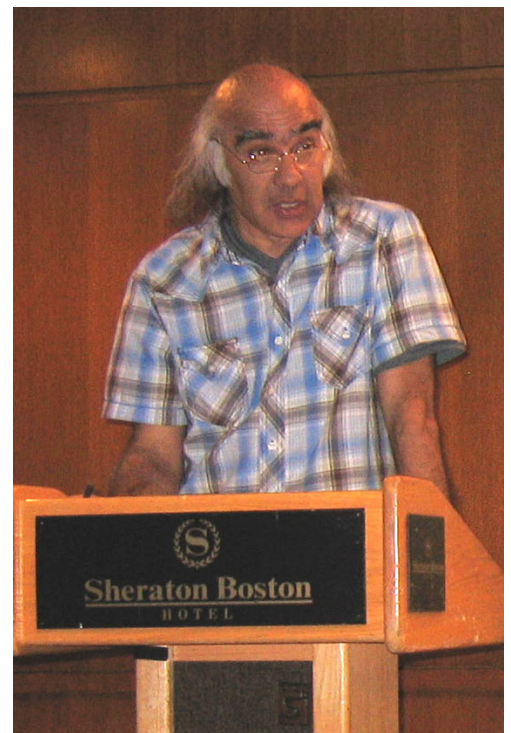


Photo courtesy of Karen Kline

Sut Jally accepts the 2009 CCSD PF&R award in Chicago.

[History | Continued on page 6](#)

All invited to grad student coffee hour



Kalen Churcher
University of Indianapolis

At this year's annual AEJMC conference, the division will participate in a graduate student coffee hour co-hosted by the Magazine Division and LGBTQ Interest Group on Friday, Aug. 5, at Muffin Top Café.

The social will take place from 10:15 to 11:30 a.m., and will be a great opportunity for graduate students to meet with faculty and student members from a variety of AEJMC divisions and interest groups.

Graduate students are encouraged to attend to network and ask questions about other programs, universities and job processes.

C&CS is looking for faculty who are interested in attending and networking

with the graduate students. If you are available and would like to participate, please contact Kalen Churcher at kalen.churcher@wilkes.edu. You may also contact Joy Jenkins, graduate student liaison for the Magazine Division at joyjenkins@mail.missouri.edu for additional details.

Muffin Top Café, located at 1424 Nicollet Ave., is a 10-minute walk from the conference hotel. If graduate students and/or faculty would like to walk to the café together, members will gather in the conference hotel lobby near the hotel check-in around 10 a.m.

If any graduate student has a question and/or concern about the conference or division, please contact Kalen Churcher at kalen.churcher@wilkes.edu.

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"I feel like the skies have opened up a little bit more, and, while the other type of quantitative research and some of that is still privileged, I think a lot of the programs across the country that had space for qualitative and have made more room since that time," she said.

Spurring from a 2008 member survey and strategic plan, the division has also worked to enhance its visibility within AEJMC and develop partnerships with other divisions and interest groups, such as the Minorities and Communication Division and LGBTQ Interest Group.

CCS continues to draw a variety of research topics and approaches. The division recognizes top student papers each year and since 1985 has presented the Jim Murphy Paper Competition Award to the division's best faculty paper. CCS has also served as a forum for members to share ideas and create partnerships with like-minded scholars.

Kline said she enjoys serving as a reviewer and discussant for CCS because of the quality and thoughtfulness of the scholarship and issues scholars address.

"The research is uniquely embedded in theory that is tied to concerns I have about inequalities of power, challenging structures that work to oppress some people and unfairly advantage other people," she said. "The whole social injustice aspect of our society is addressed regularly in the scholarship that is done. That, for me, is a really important

component."

CCS members also discuss changes and challenges in teaching, as well as new ideas and approaches. Additionally, members praised the CCS Division's continued efforts to encourage young scholars, such as through the AEJMC Midwinter Conference and involving them in division leadership.

Trumbour said that when he was beginning his time in academia, he appreciated that CCS members, such as former division head James Carey, provided mentorship.

"I remember just tipping a beer with him [Carey] – shooting the breeze about our scholarship, and he always was interested," he said. "... I think people in the division always did try to sort of support each other and help each other."

A touchstone for the division is the Professional Freedom and Recognition Award, which was established in 1979 and honors individuals or organizations for their "courage, persistence or brilliance in upholding professional freedom and responsibility." Winners represent the host city for the AEJMC conference and have included The Columbia Journalism Review (1979), Molly Ivins (1987), Noam Chomsky (1991), Nina Totenberg (1995), Herbert Schiller (1999), James W. Carey (2003), Bill Moyers (2007), and Robert McChesney (2011).

Kline said she hopes the division continues to support this award.

"I think that's a part that shines a light on our division, that we do this, that we give

this award to a very deserving person, and that would be a way to get people who aren't members of CCS to get involved," she said.

Now in its fourth decade, CCS has established its focus and earned recognition among other divisions. Members, though, continue to identify goals for growth, such as building a diverse membership and improving communication.

Glasser suggested that the division should focus on quality over quantity and continue to ask challenging questions.

"There's much to do and discuss about what the humanities portend for the future of the study of media and communication," he said. "That discussion might begin with an interrogation of the reasoning behind lumping 'cultural studies' with 'critical studies.' Is everything that's cultural also critical? Is everything that's critical also cultural? What are we implying by linking the two?"

Lambiase encourages division members to make room for new research methods and topics. She described meeting a doctoral student at the Midwinter Conference who had not found a place within his university to do the research he wanted to do, so she encouraged him to become involved with CCS.

"He would find other people thinking about the same ideas and thinking about the same subject matter as he was," she said. "And I think that's really how our division can continue to stay healthy and strong, is just by continuing to look for those scholars and giving them the support they deserve because they're doing important work."

Quest for a healthier work-life balance: Teresa Housel's Move to New Zealand

Kim Trager-Bohley

Indiana University-Purdue University, Indianapolis

Former CCS newsletter editor (2007-to mid-2013), Teresa Housel chose to repurpose her PhD in 2013 when she left her tenured track position as an associate professor of communication at Hope College in Michigan to move to Wellington, New Zealand for a “work-life balance” that she viewed as healthier than in the U.S.

Q: Why did you decide to move to New Zealand?

A: I moved to New Zealand for multiple reasons. First, I lived in Perth, Australia for a few years in the late 1990s, when I completed a post-graduate fellowship in cultural studies at Murdoch University. I loved Perth's relaxed way of life and even considered emigrating or doing my Ph.D. there at the time.

Australia and New Zealand are two distinct countries with their own cultures, language idiosyncrasies, and histories. However, I longed to visit New Zealand when I lived in Perth. I love remote islands and living in seaside cities with colder temperatures.

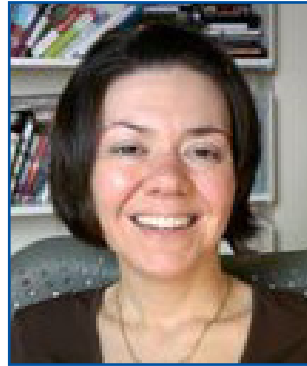
I finally visited New Zealand in 2012, when I spent three months at Massey University in Wellington while on sabbatical at Hope College. I had been thinking about moving abroad for some time. I was no longer growing at Hope, and struggled with the business orientation and lack of student engagement in many American colleges and universities. I was also weary of other aspects of American life such as the political incivility and culture wars. The sabbatical gave me a chance to check out possible new places to live.

A friend of ours previously emigrated to New Zealand as a skilled professional, so I knew that the country was looking for migrants in particular career categories. Luckily, my spouse is in a high-demand field.

The entire emigration process took about two years from our initial application for New Zealand's skilled migrant scheme to our physical move down to Wellington.

Q: Where are you teaching? How is this experience going?

A: Finding academic



Teresa Housel

and edited a campus magazine so that I would have current media experience to discuss in interviews. I hired a Wellington-based career coach to prepare for New Zealand-style job interviews, which tend to follow a competency-based question model. In addition, I actively began to network by re-contacting faculty I had met on my sabbatical, completing professional development courses, and going to industry events for local communications professionals.

I initially worked as a contractor for a communications team in the New Zealand Government. Last December, a friend told me about Write Limited, a Welling-

“One of my most rewarding-ever teaching moments occurred earlier this year. I was teaching a fantastic group for a regular client. They were willing to be vulnerable in discussion and openly share their writing challenges.”

— Teresa Housel

work in New Zealand was not easy because, quite frankly, most American undergraduate colleges and small universities are not taken seriously here. ‘College’ means ‘high school’ here, so automatically the word suggests you aren't a serious scholar.

Although my research output was consistent, the heavier emphasis on teaching at American undergraduate colleges does not make one competitive for New Zealand's university job market. I found that even having tenure at a small college didn't hold much weight because the academic ranking systems are not equivalent. Fortunately, I was aware of these risks before making the move because I am very familiar with the university system in Australia and New Zealand.

It wasn't easy, but I confronted the risks with an multi-pronged action plan. While at Hope, I regularly freelanced features articles and editorials, designed newsletters,

ton-based company that helps government and business organisations create clear, reader-friendly communications. As a trainer at Write, I run workshops in areas such as business communication, critical thinking, and web writing. I love being able to travel around the country and teach again.

In addition to my Write position, I am an adjunct lecturer in Communication at the Open Polytechnic of New Zealand. This position involves helping a professor mark assessments, but it's great to have a local affiliation. I'm still researching and co-editing projects such as an upcoming special edition for an academic journal.

My path to stable employment was rather bumpy here at first, but I don't regret the move at all. The work-life balance is generally healthier in New Zealand than in

Housel | Continued on page 8

Fall grad course? Think CCS Midwinter

AEJ Midwinter abstract deadline set for early December

TDo you teach a graduate course in the fall semester? Encourage your students to submit an abstract for the 2017 AEJMC Midwinter Conference. You might even consider building it into your syllabus.

The abstract deadline is typically around December 1. (The full details about the 2017 Midwinter conference should be available soon after the national convention.)

If you assign a research paper due at the end of the semester, asking students to write an abstract of their work-in-progress during November could double as a paper proposal assignment and an opportunity to discuss the importance of conference presentations.

Of course, we hope your students will submit their work to CCS, but a number of other divisions and interest groups participate in Midwinter as well. Helping students to parse the CFPs and recognize the right home for their work in terms of perspective and methodology would also be a useful conversation for emerging scholars.

As we always say, Midwinter is a great first conference experience for grad stu-



Madeleine Esch
Salve Regina University

dents—and more low-key opportunity for more seasoned presenters to develop work in progress in advance of the April 1 submission deadline for the national convention.

On that note, why not consider aligning your final paper guidelines with AEJMC's uniform paper call for the national convention? Give your students a leg up on hitting the right length and managing those manuscript formatting details like running headers. If you're really feeling adventurous, you could even explain the process of stripping identifying information from your document to facilitate blind peer review!

their work with us, and a team of reviewers, moderators and discussants to help us with the process. We are really grateful to you for helping us put together these wonderful sessions. We look forward to seeing you at the conference sessions in Minneapolis. Tweet using the hashtag #CCS or @CCSaejmc for our sessions, we love to hear from you and get your thoughts!

the U.S. I'm even playing piano again and studying with a local teacher, something that would have been impossible in my American life. I will never have to ask the question, "What if?" because we plunged right in and took the big risk.

Q: Thus far, what have been your most interesting and/or rewarding teaching moments?

A: One of my most rewarding-ever teaching moments occurred earlier this year. I was teaching a fantastic group for a regular client. They were willing to be vulnerable in discussion and openly share their writing challenges.

Q: What have your teaching experiences in New Zealand taught you?

A: Before I left Hope, I was told that I wouldn't be able to find work after leaving a tenured position. I'm so glad I didn't listen to them. I made a bold move, but opportunities do exist. The key is to be creative and have versatile skills. Having graduates degrees from American research universities, my previous Australian fellowship and New Zealand sabbatical, and professional journalism experience in New York and London helped on the international market. Publications more than teaching experience helped me secure academic work in New Zealand.

Q: In what ways, if any, are the students in New Zealand different from USA students?

A: When I taught university students during my sabbatical, I find that students in New Zealand are more attuned to international affairs. Many have traveled overseas to work or study. My students now are also much more engaged, but that may be because they are working professionals.

Q: What sort of Cultural & Critical Studies Division panels and resources, if any, do you think would be helpful for American professors teaching abroad?

A: Helpful panels and resources could cover these topics:

Funding opportunities to research and attend conferences in the U.S.

Strategies for American graduate students who wish to apply for faculty positions outside the U.S. Models from non-U.S. universities for teaching journalism

Panels with international themes in general for faculty who are doing non-U.S. research.

Research | Continued from page 2

Sex Research: A Sociology of Knowledge Approach," and "Guns don't kill people... selfies do": The narcissism fallacy in media coverage of selfie-related deaths."

We are extremely fortunate to have dedicated researchers who are willing to share

CULTURAL & CRITICAL STUDIES DIVISION SCHEDULE

Wednesday, August 3

8 a.m. to Noon

CCSD and Internships and Careers Interest Group
(Preconference, by registration only)

Thursday, August 4

10 a.m. to 11:30 a.m.

Visual Comm. and CCSD
PF&R Panel Session: Inside the Empathy Machine:
Virtual Reality, Race and Reporting

11:45 a.m. to 1:15 p.m.

Media Ethics and CCSD
PF&R Panel Session: The 1 Percenters of Public
Speech: Citizens United and Speech Inequality
in a Democracy

3:15 p.m. to 4:45 p.m.

High Density Refereed Paper Research Session

5 p.m. to 6:30 p.m.

Minorities and Communication and CCSD
Research Panel Session: Race, Terror and Religion:
Researching and Teaching About Violence and Identity
in the 21st Century

Friday, August 5

8:15 a.m. to 9:45 a.m.

Refereed Paper Research Session: Culture and Identity
in a Time of Shifting Representations

10:15 a.m. to 11:30 a.m.

Graduate student coffee hour at Muffin Top Café (off-site). Contact Kalen Churcher (kalen.churcher@wilkes.edu) or Joy Jenkins (joyjenkins@mail.missouri.edu).

11:45 a.m. to 1:15 p.m.

CCSD and International Communication Division
Research Panel Session: Wedding Globalization Theory to Critical Cultural Media and Journalism Studies: Issues and Approaches to Research

3:15 p.m. to 4:45 p.m.

LGBTQ Interest Group and CCSD
Teaching Panel Session: Teaching LGBTQ Issues in the Bible Belt

5 p.m. to 6:30 p.m.

Interactive Poster Session

Saturday, August 6

8:15 a.m. to 9:45 a.m.

Commission on the Status of Women and CCSD
Teaching Panel Session: Gender Equality and Social Justice Issues in the Media: Strategies for Teaching and Research

3:30 p.m. to 5 p.m.

CCSD and History Division
Teaching Panel Session: Critically Teaching Social Media: Literacy and Skills

7 p.m. to 8:30 p.m.

Cultural and Critical Studies Division Business Session: Members' Meeting and PF & R Presentation

Sunday, August 7

11 a.m. to 12:30 p.m.

Refereed Paper Research Session:
Living in a Media World