

ENTERTAINING IDEAS

The AEJMC Entertainment Studies Interest Group Newsletter ❖ September 2019

GREAT CONFERENCE IN TORONTO!



A EJMJC 2019 in Toronto was a great experience for all who attended. The conference, the city, with all its diversity and wonderful sites, and the conference itself were all memorable. We hope you will take time to look over some of the ESIG news from the conference. You might be motivated to submit a panel proposal or energized to continue your research that could be submitted to ESIG as a paper for AEJMC 2020 in San Francisco.

ABOVE: Refereed Paper Panel "Exploring Diversity in Entertainment" (left to right): Coming Out of the Celebrity Closet: LGBTQ and Authentic Mediated Confessions, Nathian Rodriguez, San Diego State; Teaching Diversity through Satire Literacy, Charisse L'Pree Corsbie-Massay, Syracuse; Shakin' the Delta: The Evolution and Misrepresentation of Hill Country Blues in Print Journalism, Greenberry Talyor, Florida; Gregory Adamo, Moderator; Misogyny and Erotic Pleasure in Bollywood's "Item Numbers," Suman Mishra, Southern Illinois-Edwardsville; "Fight the Power": Themes of Racial Tension in Different Rap Music Eras - A Content Analysis, Dante Mozie, South Carolina

MIDDLE: ESIG Head Stephanie Schartel Dunn (left) and University of Memphis student Jordin Howell (right) recipient of Top Paper for "Out of the Shadows: Female Representation in Shadow of the Tomb Raider."

BOTTOM: Schartel Dunn (left), Kelsey Whipple (middle), and Renita Coleman (right) from the University of Texas at Austin recipients of Top Paper for their submission, "Facing the Music: Analyzing the Depiction and Objectification of Women in American Music Journalism." ❖



REMINDERS: ESIG ON FACEBOOK, MIDWINTER CONFERENCE INFO



Keep up with ESIG online throughout the year. Don't forget about joining AEJMC ESIG's Facebook page. Just search "Entertainment Studies Interest Group" on Facebook to join and read about all the latest ESIG information. Also, look for ESIG-specific information to be posted about the forthcoming AEJMC Midwinter Conference.

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CALL FOR PANEL PROPOSALS FOR THE 2020 ANNUAL CONFERENCE IN SAN FRANCISCO

ESIG would like to invite all of you to submit panel ideas for the 2020 annual conference in San Francisco. To meet the AEJMC central office's deadline, we need your proposals by September 15th. There are 3 types of panels you can consider:

(1) Professional Freedom & Responsibility (PF&R):

PF&R panel topics should address free expression, ethics, media criticism and accountability, racial, gender or cultural inclusiveness, and/or public service.

(2) Teaching: Teaching panels can address anything in the field of entertainment studies education at the college/university level, including mentorship and advising.

(3) Invited Research:

Invited research panels can encompass a wide array of theoretical and methodological approaches to entertainment studies

Include the Following Information When Submitting Your Proposals:

1. Tentative Panel Title
2. Panel Type (Research, Teaching, or PF&R)
3. Potential Co-Sponsors (contact information for the proposed co-sponsoring division or interest group)

4. Panel Description/Summary (500 - 1000 words)

5. Proposed Moderator

6. Possible Panelists (list up to five panelists, their affiliation, & contact information)

7. Panel Contact (name, affiliation and contact information of the person proposing the panel)

Tip for Preparing Your Proposal:

A majority of AEJMC panels are co-sponsored with another division/interest group.

Therefore, the chances of your panel proposal "making it" are increased if you have a well-developed joint proposal with someone from another division/interest group who would like to work with you. If you have a contact, work with this person to prepare a proposal so

that the other group is equally vested. If not, contact Greg or Stephanie with your idea and we can help you find contacts in other groups and representative panelists.

Email your proposals to Stephanie Schartel Dunn scharteldunn-s@mssu.edu by September 15th. Feel free to contact Stephanie or Greg (gregory.adamo@morgan.edu) if you have any questions. ❖



❖ About Entertaining Ideas

Entertaining Ideas is published by the Entertainment Studies Interest Group of AEJMC. The newsletter is intended to provide readers with information concerning entertainment studies research, theory and teaching. Feedback, news and article submissions may be sent to Entertaining Ideas, in care of Editor Waleed Rashidi at wrashidi@fullerton.edu.