



# COMMISSION ON THE STATUS OF WOMEN

ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS COMMUNICATION (AEJMC)

Fall 2019

## MESSAGE FROM THE CHAIR

Dear CSW Members,

I am honored at this opportunity to serve as the Chair of the Commission on Status of Women. The Commission has always been an integral part of my life ever since I joined the University of Texas at Austin as a graduate student. This was one of the first divisions of AEJMC I became a member of and held offices in. Over the years, just as I marked milestones, publishing my first academic article, finishing my Phd and beginning as an assistant professor, the Commission has always been a steadfast friend; providing opportunities, my first research grant and different opportunities to publish. To be a part of this wonderful supportive group of people is more than privilege; it is chance to extend its ideas and ensure that more scholars, especially graduate students, benefit from its support.

As a group, this is a good time as any to reiterate that as a Commission we work to support all women and gender non-binary individuals as well as all those who are our allies. Indeed, as a Commission, extending a hand to scholars engaged in feminist-oriented research, teaching and service has always been an important part of our ethos. We were among the earliest groups at AEJMC to have a mentoring program that has been continued very successfully throughout the years. This program matches pre-tenure scholars and graduate students with tenured faculty members to provide guidance navigating academia.

Over the years, being a part of this exemplary group has taught me that while being a feminist is not always easy, but we must strive, nevertheless. Academia pretends to operate in an objective genderless atmosphere but for those of us who have to navigate everyday aggressions and difficult negotiations to ensure that we can function effectively, the importance of having an ally, cannot be overemphasized. As the Chronicle of Higher Education has reported, “‘Professionalism’ is gendered — and women lose.”

Let’s ask ourselves how we can be more different Commissions mixers and with our members have demonstrated that as professors we must foremost be an ally to our students. sentient beings.

As we settle into our semesters, let’s ask ourselves how we can be more effective supporters of each other and our associates. Many conversations at the different Commissions mixers and with our members have demonstrated that as professors we must foremost be an ally to our students. This is something that perhaps we owe to not just to them but ourselves, to mark our growth as teachers and sentient beings.

As one CSW member had told me that the best ways we can help our women students succeed is let them bring their children to class. If they cannot be present, let them SKYPE in. After all, if the onus of care is women, then women must band together to lend a helping hand.

As a part of this Commission, we have a chance to ensure that our work gets recognition and appreciation that is often stymied because of deep gender bias. The Commission has grants and wards that are given out annually.

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## 2019 - 2020 OFFICERS

### Head:

*Paro Pain,*  
University of Nevada Reno  
[paromita.pain@gmail.com](mailto:paromita.pain@gmail.com)

### Vice-head:

*Kim Fox,*  
American University in Cairo  
[kimfox@aucegypt.edu](mailto:kimfox@aucegypt.edu)

### Secretary:

*Meg Heckman,*  
Northeastern University  
[m.heckman@northeastern.edu](mailto:m.heckman@northeastern.edu)

### Research committee

#### co-chairs:

*Deepa Fadnis,*  
University of Hartford  
[drf0013@auburn.edu](mailto:drf0013@auburn.edu)  
*Joy Jenkins,*  
University of Tennessee  
[jjenkins@utk.edu](mailto:jjenkins@utk.edu)  
*Kelli Boling,*  
University of South Carolina  
[howardk2@email.sc.edu](mailto:howardk2@email.sc.edu)

#### Midwinter co-chairs:

*Sreyoshi Dey,*  
Syracuse University  
[srdey@syr.edu](mailto:srdey@syr.edu)  
*Khadija Ejaz,*  
Barry University  
[kejaz@email.sc.edu](mailto:kejaz@email.sc.edu)

#### Newsletter editors:

*Kelsey Husnick,*  
Wayne State University  
[kelsey.husnick@wayne.edu](mailto:kelsey.husnick@wayne.edu)  
*Charli Kerns,*  
University of Tennessee  
[ckerns@vols.utk.edu](mailto:ckerns@vols.utk.edu)

#### Social media:

*Jade Metzger, Chair,*  
Wayne State University  
[jade.metzger@wayne.edu](mailto:jade.metzger@wayne.edu)  
*Stine Eckert,*  
Wayne State University  
[stine.eckert@wayne.edu](mailto:stine.eckert@wayne.edu)  
*Katie Olsen,*  
Kansas State University  
[olsenk@ksu.edu](mailto:olsenk@ksu.edu)

## CHAIR'S MESSAGE CONTINUED...

So, nominate a deserving woman from your department. Think about those you went to graduate school with. A nomination is a beautiful and concrete acknowledgement of their hard work and many achievements. This is one of the best ways we can tell our sister scholars how much we appreciate them and everything they stand for.

Another way is to demand for more women in committees formed in your university and organizations. The ideal, of course, may often seem to be an impossible to attain goal but for now an increase in presence and numbers is important. As we work to amplify conversations around diversity and the inclusion of women, we must realize that being a part of this Commission is a position that enables us to further such conversations and work towards real concrete change. Our name can often be misleading. A Commission on the Status of Women is quite the misnomer. As advocates for equality we are more than keenly aware that conversations around diversity and gender equality must include men—those that are clearly our allies and even those that may seem to need more convincing. How can we proactively make men a part of the discussion around gender equity?

Men have a role to play in professional diversity and organizations that involve them proactively see more progress than those who have programs aimed at only encouraging women. As we continue our research and teaching, guided on by feminist principles, we must encourage more advocates to join our tribe. As a very proactive group, we provide for mentoring and awards to sponsor research. So, go ahead use the tools here at your disposal to honor and serve more of our kind and always know that at the Commission, you will always be heard.

- Dr. Paromita Pain

*I am here to serve. Please write to me at [paromita.pain@gmail.com](mailto:paromita.pain@gmail.com) or contact me on Twitter [@ParoP](https://twitter.com/ParoP) to share your ideas and concerns for CSW and AEJMC at large. I am also available at <https://paromita.pain.com/>.*

## MEDIATED SILENCING: CALL FOR CHAPTERS

We seek contributors for a collected volume, intended for academics and journalists, to address the mediated production and circulation of silences; to identify the systems and forces that produce these silences; and to establish paths for academics and journalists to identify, study, and report about them.

We are living in an era often marketed as offering unparalleled access to information. Archival digitization have made it possible for anyone with an internet connection to access archives across space and time. The volume of online publications continues to proliferate (even as traditional journalistic institutions fire staff, slash pay, and shutter offices). Users of Facebook, Twitter, reddit, Instagram, and other social media sites produce and circulate a seemingly endless supply of news, photographs, and news-related memes. But the deluge of media that we produce and consume obscures the images and stories that the news media do not show, because they are — due to legal, cultural, military, commercial, and other forces — intentionally rendered invisible.

This volume calls attention to these silences; explicates the processes by which issues and peoples are made silent or invisible; and offers reporters and scholars methodologically sound and achievable paths to bring such silences to light. Topics of interest include, but are not limited to areas such as climate change, forgotten histories, immigration, and sexual assault/harassment in the context of

- The legal, corporate or governmental production of silences
- News routines
- Media ownership structures and the distribution of information
- The impact of silences on audiences, the journalism profession, and society

All theoretical and methodological approaches are welcome. Chapters must be original work, not previously published or currently under review. Completed chapter length will be approximately 5500 words.

Proposals should include name, affiliation, brief bio, a working chapter title and a 500-word abstract that clearly explains your proposed topic. Email proposals by November 30 to Carol Liebler [cmLieble@syr.edu](mailto:cmLieble@syr.edu) AND Rachel Somerstein [somerstr@newpaltz.edu](mailto:somerstr@newpaltz.edu).

# MEMBER Q&A WITH KIM FOX



**How long have you been a member of the Commission?**

Oh, wow. I can't remember, I think since 2014.

**Congrats on becoming our new Vice Chair! What goals do you have for the Commission in your role?**

My primary goal, at the moment, is assembling an amazing conference schedule for AEJMC 2020. That includes the quality of our P, F & R, teaching and research panels as well as our annual pre-conf with the Kopenhagen Center. We're excited about our co-sponsored panel

ineup and are looking to confirm the details of our social event, which we hope will also be a collaborative effort.

**You do a lot of work on podcasts. What is it that you enjoy about working with that format? Is there anything exciting that you're working on now that you'd like to share?**

The creativity and storytelling aspect of podcast production is exciting for me. The ability to immerse listeners into spaces they've never been to is exciting. I'm working on my podcast, the Ehky Ya Masr (Tell Your Story Egypt) Podcast. We will release our Food Series soon. Additionally, I'm working on planning a mini-podcast conference in Cairo in March 2020.

**Since your official position is an Associate Professor of Practice at the American University of Cairo, how do you stay current in your teaching of digital journalism and social media in such a fast changing media environment?**

I'm super active on Twitter and other social spaces trying to glean information and ideas from educators and media practitioners.

Lately I've been diversifying my conference attendance by going to a new international conference annually as I look to extend my network and learn what global educators are doing differently that what I'm doing.

**Are there any cool student projects that you'd like to brag about?**

I wouldn't call it bragging, but my students have consistently produced quality audio content over the years. The playlist for some award-winning pieces are at <https://soundcloud.com/ohradiogirl/sets/jrmc-award-winning-audio>.

**Finally, a mini-theme for this newsletter is self-care, for faculty, grad students, and our students. How do you practice self-care, and how do you encourage others to engage in such practices?**

I'm big on self-care. At the top of that list is telling people 'no' to things that don't align with my schedule or my interests. Otherwise, I'm trying to do better by treating myself to something whether it's ice cream, a spa day, a weekend trip. So long as I'm doing what I want and enjoy, that's self-

## CONGRATULATIONS

Stine Eckert, Ph.D., Assistant Professor at Wayne State University, is honored to be the award winner of the 2019 Bernard Brock Award for Outstanding Scholarship in Communication from the Department of Communication at Wayne State University. She thanks her colleagues for recognizing her work in this way. She was also selected as a Resident Scholar at her university's Humanities Center for 2019-2020 to support her research on the news coverage of academic sexual misconduct in the U.S.



# PROMOTIONS AND PUBLICATIONS

Like and follow us on social media for updates and good conversations!



Paulin, Lisa M. (2019). "Esto no es un Problema Politico, es Moral: Examining News Narratives of the 2018 U.S. Border Policy in Spanish and English." In DeMars, T.R. and Tait, G.B. (Eds.) Narratives of Storytelling across Cultures: The Complexities of Intercultural Communication. Lanham, MD: Lexington Books

Bland, D. (2019, March 20). "Why study abroad and the Year of Return: Ghana 2019" Matter. Diverse Issues in Higher Education. <https://diverseeducation.com/article/146036/>

Bland, D. (2019). "The Return of the Moguls: How Jeff Bezos and John Henry are remaking newspapers for the twenty-first century" Book Review. Newspaper Research Journal,40(3) 407-408.

Onyebadi, Y., Bland, D., Howard, H. and Walcott, C. (2019) "Issues in Academic Leadership: Narratives of Personal Experiences of Diaspora Administrators" in Multidisciplinary Issues Surrounding African Diasporas edited by Uche T. Onyebadi. IGI Global.

Dorothy Bland also recently completed the Freedom Forum Institute's Workplace Integrity Train-the-Trainer Course on Aug. 16 in Santa Clara, California. She is now certified to facilitate FFI's Workplace Integrity Curriculum across the nation.

Dr. Jinx Coleman Broussard: 2019 Guido H. Stempel III Award Recipient for Outstanding Journalism and Mass Communication Research



Hear LSU's Dr. Broussard speak about the "Eyes, Ears, Voices: The Role of the Black Press in America." Dr. Broussard is a nationally recognized award-winning expert in research, teaching, history and public relations, with a focus on the Black Press.

November 18 at 4:30 p.m.

Lasher Learning Center, Schoonover 130.

All are welcome.



Paro Pain was featured on the Reynolds HotBox podcast by graduate student Norris Burkes: <https://reynoldshotbox.simplecast.fm/40eec6ef>

Kim Fox facilitated a Podcasting Workshop for the Goethe Institut in Alexandria on Friday, October 11, 2019. The workshop was a part of an audio drama program designed for 20 participants from Alexandria and Cairo.

We want to **CELEBRATE** your success!

PLEASE share your promotions and publications(**with pictures**) for the next issue of the CSWM newsletter. Just email one of the newsletter editors, Kelsey ([kelsey.husnick@wayne.edu](mailto:kelsey.husnick@wayne.edu)) or Charli ([ckerns@vols.utk.edu](mailto:ckerns@vols.utk.edu)) Be on the lookout for the next newsletter call and let us **CELEBRATE** with you!



## AEJMC MIDWINTER 2020 Call for Submissions

Gaylord College of Journalism and  
Mass Communication, University of  
Oklahoma, March 6-7, 2020

**Call for Paper Abstracts:** The Commission on the Status of Women invites submissions of research paper abstracts of between 600 and 800 words (word count excludes author information and references) that are based on issues of gender and communication. The Commission welcomes papers in which gender is a main analytic focus and invite projects that use a variety of approaches and research methods, including, but not limited to critical, empirical, ethnographic, historical, legal, and semiotic analyses. Submissions should be done online and by Sunday, **December 1, 2019, 11:59 PM CST** at <https://cmt3.research.microsoft.com/AE-JMCMW2020>.

**Call for Panels:** CSW invites teaching, workshop or research panel proposals. Teaching panels should discuss teaching ideas, challenges, innovations, technologies, skills, etc. that are relevant to feminist teaching and/or considerations of gender in/out of the classroom. Workshops should involve specialized training in emerging and innovative skills and professional development. Research panels should focus on original, innovative and trending research on issues of gender and communication. Proposals should include an overview of the panel and must list panelists (3-4 presenters with a moderator, and, if desired, a respondent), indicating the affiliation, qualification and contribution of each presenter. Submissions for panels should be sent directly via email to Sreyoshi Dey ([srdey@syr.edu](mailto:srdey@syr.edu)) and Khadija Ejaz ([kejaz@barry.edu](mailto:kejaz@barry.edu)). Please read the attached general call for the conference.

## Your assignment: Engage in self-care

Burnout is real for both students and instructors and typically hits all of us around the middle of the semester. Part of our job is to teach life skills to folks and one of those things, according to Jade Metzger, a PhD Candidate at Wayne State University, is teaching them how to recognize burnout in themselves and others. So Metzger created a way to build self-care into her classes.

"I actually made the assignment kind of on a whim. I had a lot of students asking for extensions on writing assignments; I was feeling overwhelmed at the time; I'd read something about how an Arabic professor stopped all class because everyone was sad and taught them how to do a traditional Iranian dance and it was the 'best class ever,' and I wanted to do something that re-humanized my class," she said. "I think my friend Chelsea Reynolds or Amanda Levitt also did a similar assignment! One of them described it or mentioned it and I morphed it into this assignment.

She either assigns this as a surprise extra credit opportunity or a low-grade participation/engagement assignment, worth 5-10 points.

First, she has her students read two short articles. The first article defines what burnout is and it's impacts onto people. The second article gives examples of how to combat burnout with self-care and it defines self-care in an assessable, varied way. The Metzger gives her students this task:

### Assignment: Picture of self-care

Submit a candid photograph of themselves engaging in an activity which refills their personal reservoir i.e. they must take time for themselves.

The activities in the photographs do not need to be described, but the student does need to be in the photograph in some way.

Some typical pictures of self-care include pictures of the following:

- Alarm clocks with pillows – often these photos convey that the student is going to bed at a reasonable hour, thereby getting enough sleep
- Post/Pre workout sessions at a gym – sometimes students include pictures of their friends because they worked out with their buddies
- T.V. and Computer screens – often these are accompanied

by a favorite T.V. show, movie or video games

- Pets or companion animals
- A book and a beverage



# Commission on the Status of Women Business Meeting

August 8, 2019

## Minutes

Meredith Clark presiding.

Meeting called to order at 6:45 p.m.

### **Approval of Minutes:**

No corrections.

Candi Carter Olson moved and Tracy Everbach seconded for approval of the minutes. Unanimous.

### **Research Report:**

Clark presented the research report.

**Midwinter Conference:** 13 faculty papers submitted; 8 accepted; 14 reviewers.

**Annual Conference:** 18 faculty papers submitted; 10 accepted; 55% acceptance rate.

11 student papers submitted; 3 accepted; 27% acceptance rate. 17 faculty/student papers submitted; 10 accepted; 58% acceptance rate. 40 reviewers.

### **Chair's Report:**

Clark reported that CSW hosted a training webinar on how to peer review with confidence. The webinar recording will be shared via social media. She said it would be a valuable resource to share with students.

Clark shared a report from the board meeting. She said the board approved the contract for "Testing Tolerance: Addressing Controversy in the Journalism and Mass Communication Classroom." Carter Olson said proceeds from the book will support CSW.

Clark recommended that members review the document from President David Perlmutter outlining AE-JMC's priorities for diversity, equity, inclusion, and graduate student education and support. She said these goals dovetail nicely with Marie Hardin's priorities.

### **Annual Report:**

Clark shared highlights from CSW's statement of goals for the upcoming year:

- Continuity in leadership
- Encourage membership growth
- Offer at least one workshop/webinar based on the interests of members

### **Goals from previous year:**

- Increase membership (stayed about the same). Clark suggested encouraging graduate students and other first-time conference attendees to get involved. Fliers with information are available.

### **Areas in need of support from standing committees:**

- Support of an edited volume (Standing Committee on Teaching)

### **Discussion of Goals and Priorities:**

Clark provided an opportunity for members to discuss goals and priorities for CSW and for AEJMC.

Kelli Boling suggested opportunities for getting information to people in industry, such as converting research into layman's terms and sharing and promoting it via mainstream media. This idea could also be used for a webinar topic. Charli Kerns also suggested a focus on members sharing networking strategies to connect with media professionals.

Jade Metzger suggested the need to promote opportunities for people from other countries to participate, particularly those from the Global South. She said some presenters faced challenges attending the Toronto conference because of visa concerns.

Kim Fox suggested the creation of a portal to foster collaboration on projects, particularly opportunities for junior faculty. She said the portal could assist with project writing, ideas, and execution. Clark said an AEJMC project is coming that will incentivize projects between researchers from different institutions.

Carter Olson emphasized the need to promote the "Testing Tolerance" book once it's released. She also discussed the Midwinter Conference and ways to increase participation, such as combining it with the Southeast Colloquium. April Spray Newton said the Midwinter Conference drew 12-14 submissions when she served as research chair. She asked how that compares with the Southeast Colloquium. Boling said the colloquium typically draws low attendance. Spray Newton said the conference/colloquium could be combined or alternate.

Ingrid Bachmann mentioned the need to involve more graduate students and encourage research submissions from them. She suggested creating a student competition and considering the student-paper acceptance rate, which was lower than usual this year. Metzger said the mentorship program is in need of more graduate student mentees.

Sherri Williams emphasized opportunities for undergraduate students to conduct research with professors. Haley Witt said these partnerships could pique undergraduates' interest in research and graduate school and create opportunities to present their work at conferences.

Mira Lowe referenced the need to build alliances with other professional and academic women's organizations and offered to help facilitate connections through her new role with Journalism & Women Symposium.

Nancy Green said CSW should connect with people in industry to request help with research and other initiatives. She also said CSW should look for ways people can get involved without a travel burden, such as through Slack or video conferences.

Metzger asked whether AEJMC had released a statement on sexual harassment or sexual misconduct or created training sessions or standards to share with students or use personally. Clark said no statement has been created or distributed. Eckert said the ethics code has not been updated to reflect these topics, but she recommended that CSW continue to emphasize this need in conversa

tion. Williams said a colleague was harassed at a past AEJMC conference and felt discouraged about attending future conferences.

**Officer Elections:**

Head: Paro Pain, University of Nevada Reno

Vice Head: Kim Fox, American University in Cairo

Secretary: Meg Heckman, Northeastern University

Research chairs: Deepa Fadnis (University of Hartford), Joy Jenkins (University of Tennessee), Kelli Boling (University of South Carolina)

Midwinter chairs: Sreyoshi Dey (Syracuse University), Khadija Ejaz (Barry University)

Newsletter chairs: Charli Kerns (University of Tennessee), Kelsey Husnick (Wayne State University)

Social media: Jade Metzger, Chair (Wayne State University), Stine Eckert (Wayne State University), Katie Olsen (Kansas State University)

Website: Charli Kerns

The slate of officers was unanimously approved.

**2024 Conference Location**

Nashville, New York City, Philadelphia

Aug. 7-10 (pre-conference day: Aug. 6)

Votes: Nashville, 0; New York City, 0; Philadelphia, unanimous

**Awards**

Donna Allen Award for Feminist Advocacy: Tracy Everbach, University of North Texas

Mary Gardner Award for Graduate Student Research: Kelli Boling, University of South Carolina

Mary Ann Yodelis Smith Award for Feminist Scholarship: Stine Eckert, Wayne State University, and Karin Assmann, University of Maryland

Outstanding Woman in Journalism and Mass Communication Education: Stacey Hust, Washington State University

Top Student Paper: "Not as Innocent as They Seem: A Content Analysis on Gender Stereotyping in Memes," Crystal Hong, Fiona Mei Robinson, Sherlyn Goh, and Abigail Toh, Nanyang Technological University

Top Faculty Paper: "Online Harassment of U.S. Women Journalists and Its Impact on Press Freedom," Caitlin Carlson and Haley Witt, Seattle University

**New Business:**

Clark thanked the CSW leadership team for their work this year.

Spray Newton thanked the conference reviewers.



Clark said members could send her suggestions about the Midwinter Conference.

Spray Newton moved and Heckman seconded that the meeting be adjourned.

Members thanked Clark for her service as head.

Meeting adjourned at 8:07 p.m.

Respectfully submitted,

Joy Jenkins

Secretary

Commission on the Status of Women