



COMMISSION ON THE STATUS OF WOMEN
ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS COMMUNICATION (AEJMC)



Head's Message



Candi Carter Olson
Head

Welcome to our Midwinter issue of the newsletter!

I have some advocacy notes for you today, and I'll end with some information on our two upcoming conferences.

The Commission on the Status of Women is one of two advocacy groups in AEJMC that have a seat on the Executive Board, and this gives us unusual status in that we can amplify issues of importance to our members in many areas. This year, we, along with the Commission on the Status of Minorities, have taken the lead on helping the PF&R committee develop a statement about hate speech in the media.

This statement was complex because

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AEJMC usually takes a hands-off stance when it comes to potentially curbing free speech. However, we thought this statement was important because of the various ways that hate speech is affecting our professors, students, and professional colleagues across the United States.

After months of thinking through these issues, this statement is finally moving through the process, and I hope we see it soon. Please remember that AEJMC statements come from the Board, so even if we had a hand in writing a statement, the statement itself will be signed by the Executive Board and President.

Once that statement comes out, I hope to start working with PF&R on a statement about sexual assault and harassment in the media, which is an issue where the CSW should have a loud and vibrant leadership voice. I'll keep you updated as that statement works its way through the process.

Next, the CSW has endowed accounts that fund four annual awards: The Mary Gardner Award for Graduate Student Research, the Mary Ann Yodelis Smith Award for Feminist Scholarship, the Donna Allen Award for Feminist Advocacy, and the Outstanding Woman in Journalism and Mass Communication.

Right now, all of our accounts are looking strong *except* for the Donna Allen Award, which has fallen more than \$2,500 below the \$10,000 that AEJMC recommends for endowed accounts. I'm working with a fundraising committee to get a campaign going to refill that account and keep it strong far into the future. Please look for our calls for donations, and if you'd like to donate before we start our official campaign, please let me know! We'd love to see this account become just as strong as our other endowed awards.

We are excited for everyone who is presenting

for the CSW at the Midwinter Conference in Norman, OK. You can find the full schedule of events and our top abstract winner in this issue of our newsletter. The Midwinter Conference is a wonderful opportunity to work out the kinks in a research project and get it moving for submission on April 1 for paper submissions for the Washington, D.C., conference. If you are presenting at Midwinter, do submit your updated paper in April!

Remember that we need people to review so that we can have the strongest paper competition possible. Grad students can only review other graduate student papers, so please step up if you're a faculty member and review for us. You can review even if you submit to the Commission, although you obviously will not be reviewing your own paper.

To review for the Commission, go to: <https://docs.google.com/forms/d/e/1FAIpQLSe9XQRCporCzg2GrkkuayeYfJEpPp56EdENw07G9futW4kDwQ/viewform>.

Meg Heckman, an assistant professor of journalism at Northeastern, wrote a column for *USA Today*: "Meryl Streep as Katharine Graham in 'The Post' can help fix #MeToo media damage." She also appeared on New Hampshire Public Radio's flagship current events show, "The Exchange," to talk about "The Post," the Pentagon Papers, and Katharine Graham.

Northeastern's NULab for texts, maps and networks awarded Heckman a seed grant to find, aggregate, and digitize the editorials of Nacky Scripps Loeb, the publisher of the Manchester (NH) Union Leader. Because New Hampshire is home to the first-in-the-nation presidential primary, Loeb's words had an outsized influence on national politics every four years. Heckman's project aims to better understand the contours of her influence during and between election cycles.

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A Space for Support: CSW Writing Support Group

The CSW Writing Support Group started last summer as a place for member to find encouragement, share ideas and goals, and ask questions. Each day, the group's administrators share a motivating message or question to spur reflection and productivity. The group's 63 members have engaged in a variety of stimulating and inspiring conversations about writing, research, and academic life. Find the group on Facebook by searching "AEJMC Commission on the Status of Women Writing Support Group."

Here are some thoughts from two of the group's administrators.

We started the group last summer as a means to gain and share support for our writing endeavors – and other professional/academic issues. It's been a great forum for new and more seasoned scholars in the CSW to comment about writing goals, setbacks, questions, or worries. Having a writing group has been especially helpful in that it promotes accountability and a sense of accomplishment even in the small things – even writing 15 minutes a day is forward progress!

*Katie R. Place, assistant professor, Department of Strategic
Communication, Quinnipiac University*

The CSW Writing Group has lived up to much of the needs I have for an online writing space. It has been a kind of balm against the loneliness that can accompany academic writing. The group is solution focused, offering practical tips for writer's block, juggling teaching and service, and goal setting. Accomplishments are celebrated. Frustrations and disappointments are acknowledged. For me, the writing group has folded me into CSW at AEJMC. More than a "division" at an academic conference, CSW is now a community and a home.

*Jade Metzger-Riftkin, Ph.D. candidate, Department of
Communication, Wayne State University*

AEJMC Midwinter Conference

March 2-3, 2018

Deepa Fadnis and April Spray Newton
Midwinter Co-chairs

The research co-chairs for AEJMC's Midwinter Conference are pleased to announce two panels for this year's gathering. The conference, hosted for the 10th consecutive year by the Gaylord College of Journalism and Mass Communication at the University of Oklahoma, was very competitive this year. CSW received terrific submissions on a variety of research subjects that provide what we hope will be robust panels and discussions.

CSW's first panel, "Image and Expectation: Issues in Advertising and Online Communities," will take place on Friday morning. Presentations include "Community Through Comments: A Content Analysis of Beauty Vlogging," from authors Anna Clarkson, Rachyl Jackson, Kerry Windle and Amanda Sturgill, (Elon University); "What's Shocking? An Analysis of Gender and Perceptions of Offensive Advertising," from authors Meta Carstarphen and Nafida Banu (University of Oklahoma); and "Entry-Level Jobs for Women in Advertising: Professional vs. Student Perceptions," from authors Sara Champlin and Sheri Broyles (University of North Texas). The panel will be moderated by Megan Reed (Ohio University) and the discussant will be Shugofa Dastgeer (Texas Christian University).

The second CSW panel, scheduled for Saturday afternoon, is titled, "Defining Women: from Global Movements to the Movies." Presentations include "Newspaper Columnists' Responses to Popular Writings on Working Motherhood," by Megan Reed (Ohio University); "The Women Convention: Reclaiming a Moment," by Katie Blevins (University of Idaho); "Black Widow: Female Representation in the Marvel Cinematic Universe," by Madelaine Gerard and Mark Poepsel (Southern Illinois University Edwardsville); and "#MeToo: A Global

Women's Movement Against Abuse and Harassment," by Shugofa Dastgeer (Texas Christian University). The moderator for the second panel is ? (University of Oklahoma) and the discussant will be Sheri Broyles (University of North Texas).

Katie Blevins' paper, included on CSW's second panel, has also been chosen as CSW's top abstract for Midwinter 2018. Blevins is in her second year at the University of Idaho's School of Journalism and Mass Media where she teaches course on media law, women in media, and social media. After completing her PhD at Pennsylvania State University, Blevins spent four years at Trinity University in San Antonio, Texas, as a visiting assistant professor. Her paper, which examines the role of social media in social movement building, uses framing theory and resource mobilization theory to explore how the decentralized organization of the Women's March of January, 2017, led to the coordinated three day Women's Convention, later that year. Blevins says the research is in a similar vein to a forthcoming book chapter she wrote for *Mediating Misogyny* (ed. Vickery, Jacqueline Ryan and Everbach, Tracy), titled, "bell hooks and Consciousness-Raising: Argument for a Fourth-Wave of Feminism."

Blevins says, "the chapter is a theoretical analysis of the relationship between online space, consciousness-raising groups, and activism in the context of fourth-wave feminism," while the research she will present at Midwinter is a more applied examination of, "how social media support and sustain social media movements."

The CSW research co-chairs for Midwinter 2018 are Deepa Fadnis (University of Texas) and April Newton (University of Maryland). They congratulate all the researchers and thank this year's reviewers for their efforts.

CSW Members Take on #MeToo

By Sreyoshi Dey, Syracuse University

Last October, when #MeToo started to trend overnight across popular social media platforms, it was a moment of revelation for “many.”

The “many” being those who chose to ignore the reality of sexual violence, who thought brushing such incidents under the carpet is enough, the many who never expected the “others” to come forward, the many who underestimated the possibility of the “others” ever coming together. Harvey Weinstein can surely bear testimony to the last point.

American actor Alyssa Milano may have initiated the #MeToo trend on October 14, 2017, with a call for survivors and victims of sexual violence to share their experiences with just two words. However, as CSW member **Jane Marcellus**’ article in [The Washington Post](#) notes, “#MeToo has been almost 200 years in the making.” Going back to the roots of the problem, Marcellus, a media historian and Professor at Middle Tennessee State University, outlines the history of media representation of employed women, the objectification of professional women since the 1920s that has percolated into the 21st century, and the normalization of sexual violence over the years.

It was hope for a better future that prompted Tarana Burke to start the original Me Too campaign to support victims and survivors of sexual violence, mainly young women of color. Twelve years later, that campaign has taken on a new meaning for people across races and genders. The movement has gone global and raised conversations in countries such as France, India, and recently South Korea. It is helping individuals to recognize and address sexual violence and call out the Harvey Weinstains, Kevin Spaceys, Bill O’Reilley’s of everyday life.

Perhaps one of the most difficult part of our jobs as teachers is to engage in the topic of sexual harassment and assault with students. CSW

Chair **Candi Carter Olson** and former Chair **Tracy Everbach** provide with suggestions as to how Professors can approach and talk about such issues in class, while remaining sensitive and conscious of students who are survivors of sexual violence/assault. In their article for [MediaShift](#), the professors share three crucial points for entering the #MeToo conversation: first, offer a warning before class begins that the discussion will occur; second, serve as a support system, someone who’s willing to listen and help; and lastly, educate yourself about counseling services available for the students.

A second article by **Olson**, assistant professor at Utah State University, and **Everbach**, associate professor at University of North Texas, provides four steps on “[How to Teach Reporting on Sexual Abuse](#).” The article emphasizes not only the terminology and writing approaches that journalism students should be conscious of but also emphasizes awareness of rape culture, placing the story within the broader context of sexual violence, and how to avoid bad reporting.

Breaking the wall of silence around sexual violence requires more than just a news story. It needs to be taken down brick by brick, and it is only through discussions, teaching, and research that we may arrive at that point. While the #MeToo movement has dealt a significant blow to this wall and innumerable predators are being taken down, we must keep hammering away. We must instill the power of speaking out against such violence, but also remember to listen for the truth. As Oprah Winfrey said, while receiving the Cecil B. DeMille Award at the 2018 Golden Globes, “For too long, women have not been heard or believed if they dare speak the truth to the power of those men. But their time is up. Their time is up. Their time is up.”

PROMOTIONS & Publications

The Mary Gardner Research award for 2017 went to CSW graduate student member **Paro Pain**. She published the following papers:

Pain, P. (2018). Ear to the ground or useless entities? Citizen journalism and mainstream media in India. *Communication Research and Practice*. (Forthcoming).

Pain, P. (2017). Educate. Empower. Revolt: Framing citizen journalism as a creator of social movements. *Journalism Practice*, 1-18

Pain, P., & Chen, V. (2018). This reporter is so ugly, how can she appear on TV? Negotiating gender online and offline in Taiwanese media. *Journalism Practice*, 1-19.

Laura Castaneda's article, "Latinas in Journalism' Leverages Social Media to Create Community, Open Doors," appeared in *MediaShift*, January 8, 2018.

Kim Fox (The American University in Cairo) has an essay in "Master Class; Teaching Advice for Journalism and Mass Communication Instructors." The Rowman & Littlefield publication was published by AEJMC's Elected Standing Committee on Teaching in December 2017. Fox's "From the Trenches" essay on "Common Mistakes to Avoid" appears in chapter 1 of the book.



Benjamin Rex LaPoe II and Victoria L. LaPoe published their book "Resistance Advocacy as News: Digital Black Press Covers the Tea Party" (January 2018). The book "examines the Black and mainstream press's digital interpretations of the Tea Party during President Barack Obama's first term."

The book was reviewed by CSW member **Mia Moody-Ramirez**: "This timely book provides a rich history of how both the black press and mainstream media covered the Tea Party during former President Barack Obama's stint as leader of the United States. Chapters compare and contrast the mainstream and black press narrative of the Tea Party and explore racial implicitness in the black and mainstream press. This content is of interest to both students and scholars of race, media, sociology, and politics. The authors have done a good job of providing an overview of this important topic."

"Mediating Misogyny: Gender, Technology, and Harassment" (2018), edited by **Jacqueline Ryan Vickery** and **Tracy Everbach**, was published by Palgrave Macmillan with contributions by several CSW members.

Mia Moody-Ramirez (*left photo*) recently signed contracts for co-authored books: "From Griots to Twitter: Reflections on Black Humor, Race, Politics and Gender," co-authored with **Jannette Dates**, Ph.D. (Peter Lang) (*middle photo*); and "Race, Gender & Image Repair Case Studies in the Early 21st Century," co-authored with **Hazel Cole** (Lexington Press) (*right photo*). Both books are slated to come out in 2018.

Member Q&A: Laura Castañeda



Nominated as one of the “Top 10 Journalism Educators who are making a difference” by Crain’s NewsPro readers and members of the Radio Television Digital News Association and the Broadcast Education

Association, Laura Castañeda brings to the table more than two decades of practice, teaching, and researching about communication and journalism.

A professor of professional practice at the University of Southern California Annenberg School for Communication and Journalism, Castañeda has been a staff writer, editor, and columnist for *The San Francisco Chronicle*, *The Dallas Morning News*, and *The Associated Press* in San Francisco, New York, and Mexico. She is a 2017 graduate of the AEJMC’s Institute for Diverse Leaders program and was named a 2017 “Disruptive Educator” by CUNY’s Tow-Knight Center. Serving the 2017-2018 CSW committee as the co-chair for the Ad Hoc Membership Committee, Castañeda says CSW is like a second home, where one can “network with like-minded people” and build relationships that contribute to one another’s growth.

Firstly, congratulations! Tell us something about your nomination by NewsPro as one of the Top 10 Journalism Educators who are making a difference.

By Sreyoshi Dey, Syracuse University

(Laughs) Well, I was very surprised! But, I am in really good company and who am I to turn down this nice recognition.

What will be your suggestions or tips for upcoming researchers and educators like myself?

Well, I think traditionally, teaching was not recognized as much as it should have been in the past. I mean the big emphasis was on research. But I think that’s changing, and it’s changing even for people who are on tenure-track or tenured. You know, families want to get the biggest bang for their buck. Education is very, very expensive. And yes, they expect to have good instruction. So, I think it doesn’t matter what path you are on, whether you are on the non-tenure track or tenure track or lecturer – working with students is the most important thing we do. It is our bread and butter, right? We are educators, we are professors. And I think that as much as possible, we have to be mentors, we have to set examples, we have to try and bring students in whenever we can, with what we are working on, and we have to support students with what they want to do. Whether it’s some research or launch some project. Maybe develop a suggested class that we can help develop. I think the students have to come first.

When you say students have to come first, is there some particular story from your own personal experience that you may want to share?

We all have our individual stories. But, I think a recent experience a colleague and I have had is a good example. We, my colleague Amara Aguilar (associate professor of professional practice, digital journalism) and I, helped students launch a social media-only news outlet by Latino students, for Latino students. Now, you know it may not sound like a big deal, as lots of schools have this. But at the USC Annenberg, you know

we really haven't had anything quite like this before. There were a couple of attempts to help students launch, I think it was a Spanish language television broadcast. Both just did one show, like beta versions, and both failed for lack of support from the administration. But we decided to try again. 2018, right! Latinos are the largest population in the U.S., certainly in Los Angeles, and certainly in California. We thought, look, this is what students want. And so far, so good. Last year we launched "[Dímelo](#)," which in Spanish means "Tell Me." That's on Facebook, Instagram, Snapchat. Now we are going to launch "Dímelo Ahora," which means "Tell Me Now." It is going to be a broadcast news magazine in Spanish. So, I think that's a good example of kind of listening to students, listening to what they want, and really supporting them and helping them to launch something. Of course, the trick is to sustain it, but we are hopeful.

What encouraged you to research in the areas of diversity issues like gender, women, Latina issues?

When I was in the news profession, what I was doing before I started teaching, I covered all kinds of different subjects. I was a general assignment reporter for a long time, and then I went into business reporting, but even in business I was on general assignment, and then I started focusing on different beats. But no matter what I was writing about, it came to me from the very beginning, right from when I was a cub reporter, that I was always interested in these issues. You know, issues of diversity, inclusion, under-covered communities. Perhaps because in many ways I was a part of that community, and I did not see a lot of stories out there about these communities I was a part of or I was interested in. So, I always wrote about these sorts of things anyway. For example, I used to cover advertising, marketing, and media at *The Dallas Morning News*, so it was mostly the usual stuff. But whenever I could, I would try and break out and do something about whatever was latest, like advertising targeting

African American or advertising targeting women or Latinos. So, it was always something I was interested in. And then, when I was writing personal finance for *The San Francisco Chronicle*, I co-wrote the book "The Latino Guide to Personal Money Management" (Bloomberg Press, 1999). It was the same thing, right? It was something that I was interested in and, hey, there was not enough being published out there.

So, it just kind of followed that when I entered teaching full-time that I just continued to do that, and I still do. I am a professor of professional practice, which means I am not tenured. I am full-time, I have been here 18 years, but I am not tenured. So, technically I am not required to do any research or writing. I mean as far as they are concerned, I can just teach and do my service. But I still like to produce journalism, do research whenever I can. So, I just continue to do it, because I am interested.

Your book "News and Sexuality: Media Portraits of Diversity" (Sage) came as a practical teaching tool in 2005. How do you think journalists are faring today?

Long story short, I started co-teaching this class called the "American Press and Issues of Sexual Diversity," and eventually took it over. Now this was not something I was a true expert in, but I was interested in it. So, after teaching the class I realized I needed something as a text for the students, and that's how a colleague and I ended up collaborating to edit something. Since then, I think in case of everything, it's been like two steps forward, one step back. I mean, overall, lots of progress, but there's still a lot of work to be done. Especially for women, right? (Consider) the #metoo movement and all these women now finally coming out, being empowered to talk about their experiences and calling these men to task. At the same time, stuffs are still happening. Which means, as I said, two steps forward, one step back. So overall, lots of progress. But in any aspect, whether you are talking about LGBT, racial ethnicity, gender,

and so many other things that are still under the radar like abilities, disabilities, age, gender, of course I think there's always more progress than I think not, but we still have a long way to go.

Are you working on any book right now?

I am working on a book outline. Because of my full-time job, I have to do all my writing and research in between my full-time teaching and research. My big area of interest right now, it's still under the umbrella of diversity, but it's really more a niche part of it – it's more about abilities and disabilities. So, I have a book outline on something about invisible disabilities.

Speaking of teaching, your work also considers journalism education and learning differences. Would you like to talk about that?

My journalism really focuses a lot on Latino issues and then separately on the invisible disability type stuffs, at least recently. But my research goal has been mostly about pedagogy, it has really been about teaching. So, I have a couple of things under way right now, and hopefully I will write an article that will be accepted for presentation at the next AEJMC convention. It's about teaching writing in the age of convergence. I think that's the easiest way to describe it. Then I am also about to launch another survey, that a colleague and I are trying to determine, about the state of journalism and PR education. In other words, we are going to send out a survey to every full-time faculty member, from every accredited ACEJMC university, and really try and figure out what they are most concerned about. For example, low enrollments, return on investments, the cost of the degree, and all that stuff. Hopefully that survey will go out, next week. Depending on how many responses we get, we may be able to turn that around for this summer's (AEJMC) conference.

Why and when did you begin your association with the CSW?

Unless I am mistaken, I think I got involved

with AEJMC when I first started teaching, and I joined CSW as soon as I knew it existed. But it's been in more recent years when I got a little more involved. Probably because of other women I know who are involved in it, and I like them, respect them, and I think what they are doing is invaluable. Like Tracy Everbach, Candi Carter Olson, and Paro Pain. So, (when I started) there was just a lot of women I respected and who were very passionate about their work at CSW, so I was like, sounds great — this is something right up my alley! Very inspiring people trying to do the right thing.

How would you say CSW has been beneficial for you?

It's been very welcoming and has been open to panel proposals, pitches, and networking. So many great people. It's nice to feel like you have a home. I mean some of us have many homes, right? Some of us belong to other divisions and groups, but it's nice to feel like you are a part of a network, with like-minded people who are there in some way to help you, and hopefully you can help them as well.

Finally, why should students and junior scholars consider joining CSW?

Like I said, networking. But also, really getting to know the type of work some of these scholars are doing. Like as far as gender (is concerned), some of the cutting-edge stuffs, innovative and interesting, and even if that's not the area of their (members') research, it is

Mara Liasson, an award-winning journalist and NPR political correspondent, with more than 30 years experience reporting on the White House and Congress, will present “The Political Landscape: Dealing with Hate and Bias in Washington” at 5:30 p.m. April 11 at the University of Maryland as part of the College of Arts and Humanities' Dean's Lecture Series. Contact **Linda Aldoory** at laldoory@umd.edu for details.

Research Spotlight

"Act Like a Lady: Women's Press Clubs and the Rise of the Twentieth Century Newswoman"

Candi S. Carter Olson, Utah State University

Abstract: In the nineteenth and early twentieth centuries, newswomen organized into women's press clubs. There they performed traditional femininity through hostessing perfectly presented events and espousing the tenants of the Cult of True Womanhood. They then used this performance to pass as respectable women so that they could take on gender-bending work and traditionally masculine roles and create broad change for women across newsrooms in the United States. That progress stagnated in the 1960s and 1970s, however.

This proposal seeks funding to support research on women's press clubs and the ways that their gender-performance strategies from the nineteenth and twentieth centuries could be implemented today as women journalists seek parity in both representation and pay in both legacy and digital media sources. This project brings the two longest-running women's press clubs extant in the United States (the Illinois Woman's Press Association and the Women's Press Club of Pittsburgh) into conversation with a women's press club that lasted only a few decades (the Utah Woman's Press Club), and the Women's National Press Club to develop a book-length manuscript on newswomen's historical organizing strategies and their potential for advancing current women journalists. This research will suggest ideas for how newswomen's historical organizing and gendered passing strategies can be used today to move newswomen forward to parity in representation, pay, and coverage.

The CSW has transitioned from its email list serv to a new platform: Google Groups. But for the Google Group to be most effective, you have to join! All members of the mailing list have received invitations. You can also visit <https://groups.google.com/forum/#!forum/commission-on-the-status-of-women> and request membership.

To share a message with CSW members, email it to commission-on-the-status-of-women@googlegroups.com. You can also share information with members by posting directly to the group forum (click "New Topic").

Questions? Email Joy Jenkins: joy.jenkins@politics.ox.ac.uk.

Honors and Awards

Dr. Cory Armstrong has been awarded a research grant from the Mississippi-Alabama Sea Grant Consortium. The grant funds an examination of risk perception and behavioral intention in rural and urban communities in both Alabama and Mississippi.

Erica Ciszek was selected as one of three finalists for a \$10,000 public interest communication research prize through the frank program at the University of Florida.

Kim Fox was named to the inaugural EducationShift20 list of innovative journalism educators.

Laura Castenada was named one of 10 journalism educators who are "making a difference" by Crain's NewsPro magazine in January 2018.

Teri Finneman received a \$1,500 Women and Giving grant from SDSU to host a second annual Women and Media Conference. Finneman started the conference in 2017.

Candi Carter-Olson has been selected as an AEJMC Rising Scholar for the year 2018.

Member Q&A: Kim Fox

By Lisa D. Lenoir, Stephens College

Kim Fox, associate professor of practice in the Department of Journalism and Mass Communication at The American University in Cairo, Egypt, shares insights about teaching abroad, the global multimedia landscape, and the value of the Commission on the Status of Women. She moved to AUC in 2009 and teaches audio and multimedia courses. We linked up through WhatsApp, and in true form of an audio professional and educator, Fox recorded her comments on the go, while traveling to Budapest for a recent workshop.



You're coming up on your 10-year anniversary at The American University in Cairo. What have you learned about the media landscape as well as teaching on an international level? There's some appearance that the international media doesn't really exist. But it does, and it's very vibrant. I do appreciate the journalism educators who are very active in other parts of the world. It's nice to connect with them, try to understand their media landscapes and their challenges as media educators — and in many cases as media practitioners.

When and why did you start your association with the Commission on Status of Women (CSW)? My association with CSW, to my recollection, started at the Montreal AEJ conference. It was my birthday, and I was not having a good time and was really depressed because I didn't have any friends and family who were there to celebrate with me. And Candi Carter Olson noticed I wasn't up to my usual self and said, "Hey, let's go out; let's hang out." I thought that was nice for her to take some time out for me. I really appreciated that gesture. And I decided to get more involved. I believe that was also the year I got one of the Kopenhagen Fellowships. That was also a good way to say, "Hey, what are these guys doing?" I found my place with CSW. I feel like CSW is listening to me and that my contributions are valuable. That's important, especially in an organization as big as CSW.

The issue of support is an important part of the CSW. How do you lend and receive support within this affiliation? I am helping out in ways that I can take my skill sets and put them to use. Right now, I am using my social media skills by posting content, a lot of it on Twitter. Trying to get us involved in some Twitter chats and some collaborative activities on social media. Probably next I will figure out a way to utilize our Facebook page more — sharing resources, answering questions when I can on issues that may be of importance to people about international things or women events and activities and hashtags.

How and why would you encourage other students and junior scholars to join CSW? I would certainly encourage junior faculty to get involved. You can find a way through CSW. I really do feel overwhelmed with AEJ, generally speaking. I find BEA is my conference home, and I feel very strongly about that. In terms of AEJ, I really connect strongly with CSW. I know junior scholars will find that connectivity, as well. You can jump in, you can find a place, you can get involved and you can be recognized. And that's something that's really valuable.

Continued on

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What projects are you working on currently and what can we look forward to seeing from you in your discipline?

Three works I am really excited about: Ehky Ya Masr (Tell Your Story, Egypt), which won two Broadcast Education Association awards. I am executive producer of the project, and we're really trying to grow it and the visibility and, more importantly, to tell the stories from Egypt in a narrative, non-fiction podcast format. Through my university, I am working with a grant from the Mellon Foundation to produce an audio diaries project; we call it AUC Diaries. That is a three-year project leading up to the university's centennial in 2019. We are documenting life of students, faculty and staff with diaries. Last project: I worked for a radio station in Cincinnati, the WIZF, "The Wiz." The history of the station is non-existent. I am working on an oral history project with another person who used to work at the station, who is now in academia. We are presenting that panel, the oral history project, at AEJ in D.C.

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Announcements

AEJMC Research Prize for Professional Relevance

The 2016-18 AEJMC Presidential Task Force on Bridges to the Professions has established the AEJMC Research Prize for Professional Relevance to foster stronger ties between media professionals and educators.

The Research Prize for Professional Relevance will recognize each year's top AEJMC conference papers that bring newfound clarity and insight to emerging media industry practices, cultures and business imperatives. A committee of judges will select winning papers and invite winners to present their papers at the 2018 AEJMC conference in Washington, D.C.

First prize will be awarded \$1,000 and a certificate, while second and third prizes will be awarded certificates. If the winning paper has multiple authors, the prize will be distributed equally among co-authors.

Institute for Diverse Leadership

AEJMC calls for applications for the Institute for Diverse Leadership (IDL), a year-long training and mentoring program for women and people of color interested in academic administration. The IDL is underwritten by

AEJMC and ASJMC to increase racial, gender, and ethnic diversity in senior-level positions in journalism and communication education. The deadline for applications is March 19, 2018. The application information is at <http://www.aejmc.org/home/2018/01/idl-call-for-applications/>. Interested? Direct any questions to Jennifer McGill at Jennifer@aejmc.org.

Lionel Barrow Award Nominations

Nominations are now being sought for the Lionel C. Barrow Jr. Award for Distinguished Achievement in Diversity Research and Education.

This award, jointly supported by AEJMC's Minorities & Communication (MAC) Division and Commission on the Status of Minorities (CSM), recognizes outstanding individual accomplishment and leadership in diversity efforts for underrepresented groups by race and ethnicity, in journalism and mass communication.

Entries should be received by 11:59 p.m. EST, March 1, 2018, via email to aejmchq@aol.com. The recipient will be announced by mid-April and recognized in the 2018 AEJMC Washington, D.C., Conference program.

AEJMC 2018: Call for Papers & Reviewers

The Commission on the Status of Women invites submissions of research for competitive paper sessions that are based on issues of gender and communication. The Commission welcomes papers in which gender is a main analytic focus and invite projects that use a variety of approaches and research methods, including but not limited to critical, empirical, ethnographic, historical, legal, and semiotic analyses. It is expected that the research will demonstrate a familiarity with feminist communication theory. Examples of relevant topics include: representations of women in the news; the role of gender in newsrooms or classrooms; effects of mass media on women and girls; feminist approaches to teaching and communication; women's use of/production of media; gender equality in the profession or the academy; how gender influences or matters in health, risk, and crisis public relations campaigns, etc.

Suggested paper length is 25 pages (double-spaced, 12-point type), excluding tables, references, figures, or illustrations. We especially encourage submissions by graduate students. The winner of the top student paper will be awarded \$100, and the winner of the second-place student paper will receive \$50. Authors of the top papers will be recognized in the conference program and at the CSW business meeting at the conference.

This paper call is part of the overall AEJMC call for research papers; all submissions must adhere to the general guidelines of AEJMC. Please consult the AEJMC 2017 Paper Competition Uniform Call for information about paper formatting, submission deadline, creating a "clean" paper, etc. The CSW wishes to stress that papers containing any identifying author information will be disqualified. Instructions for blind review can be found at aejmc.org/home/papers. Please forward any questions regarding uploading a "clean" paper or other queries to **Teri Finneman** (finnemte@gmail.com) and **Paro Pain** (paromita.pain@gmail.com), CSW research chairs.

The Commission on the Status of Women requests **paper reviewers** for AEJMC 2018. Participants can submit papers and still review. Graduate students are welcome. Volunteer reviewers will be given no more than two papers to review. Please sign up through this Google form:

https://docs.google.com/forms/d/17RjN9J-8TofWtvRZ7-jlMsO1hs304VLhhimuEiFa_o/viewform?edit_requested=true

Register on the Academic site through the AEJMC website (<https://convention2.allacademic.com/one/aejmc/aejmc17/>) and create an account in the All-Academic System. Creating your user name and password now will also allow you to submit, judge and download papers all from the same created account. You will not be able to view anything yet with All-Academic, but creating your user name and password will allow us to complete the process of updating the site for the 2018 Paper Competition.

Each year is unique, and if you created an account last year, you will need to do so again this year.

Announcement

MinnPost, a nonprofit, nonpartisan news publisher that exists to provide high-quality journalism for people who care about Minnesota, is looking for a Ph.D. in humanities or humanistic social sciences holder to join as their **Audience Development & Engagement Manager**.

This full-time position requires the candidate to be responsible for defining MinnPost's audience development strategy, overseeing its successful implementation, and leading their efforts to assess the reach and impact of MinnPost's work.

- Information on this Mellon/ACLS Public Fellows Program can be found at: www.acls.org/programs/publicfellows
- All applications must be submitted through the ACLS Online Fellowship Application System (ofa.acls.org)
- **Application deadline:** March 14, 2018, 9 p.m. Eastern Daylight Time