



COMMISSION ON THE STATUS OF WOMEN
ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS COMMUNICATION (AEJMC)



Chair's Corner



Candi Carter Olson
Chair

Happy summer, everyone! I'm excited to see all of you in Chicago in August. Don't forget that this year that Commission on the Status of Women is teaming up with the Minorities and Communication Division and the Scholastic Journalism Division to hold a mixer on Thursday, August 10th. We are planning on keeping our

business meeting to 45 minutes to an hour so that we can start our mixer in plenty of time for both Scholastic Journalism and MACD to join us.

To make this mixer happen, two of our members stepped up to donate to offset the costs of the event, and Loyola University Chicago's School of Communication has stepped forward to sponsor our speaker fee! Our member sponsors requested anonymity, but I think we should all send them love and thanks. The CSW's luncheon has been skyrocketing in cost, and we've been trying to find

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CSW Awards

Every year, the CSW awards four endowed prizes promoting feminist research and advocacy. This year, we received numerous entries for each award, and all of the entries were judged by a panel of three judges, including past winners of each award.

The Commission is pleased to announce this year's four awardees. All of these awards and our paper prizes will be given at our meeting on Thursday, August 10 at 6:45 p.m.

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Run for the CSW Board

The Commission on the Status of Women needs people to step forward and run for board positions! We have several positions available. We are happy to have multiple people in many of these positions. Remember that many hands make light work!

The positions with brief descriptions are below. If you're interested, please send Candi Carter Olson an email at ccartero@gmail.com. If you can't come to the conference this summer, that's OK! Send Dr. Carter Olson a description of why you'd like to run for the position, and she'll read it during the elections at the Commission's annual meeting.

Positions include:

- *Chair*: Represents CSW's concerns at all of the AEJMC executive board meetings at the conference. In addition, the Chair is in charge of overall programming, communicates with members, manages the budget, and does other tasks as they come up, like writing the executive report for the year.

- *Vice Chair*: Is in charge of organizing the panel competition for the year and negotiating the chipping process.

- *Research Chair*: Is in charge of organizing the annual

competitive paper competition. This includes sending out calls for papers, recruiting reviewers, and organizing submissions for review. After the review process is done, the Research Chair is in charge of deciding on which submissions fit with the CSW's program and putting them into panels for presentation at the summer conference.

- *Midwinter Research Chair*: Is the scaled-back research chair position, and puts out the call for papers and then organizes the papers and reviewers for the program at the Midwinter Conference. It's perfect for someone who is excited about learning the process.

Secretary: Attends the annual meeting, takes notes, and distributes meeting minutes to members.

Newsletter Editor: Recruits articles for, designs, and publishes our newsletter three times a year. This is a position that can really use two people.

Ad-hoc Social Media Chair: Runs our various social media networks, including Twitter and Facebook, and organizes our website. We generally have a couple of people doing this job.

A few notes on this position

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Kruchniewska wins top student paper in CSW competition

By April Newton, University of Maryland



Urszula Pruchniewska, a Ph.D. student at Temple University in Philadelphia, won the 2017 top student paper award from the Commission on the Status of Women for

her research, “‘The Unprincipled Demagogue’ and the ‘Dishonest Harridan’ in Pink and Blue America: Gender and the Election.”

Pruchniewska was born in Poland and raised in South Africa and New Zealand. She chose Temple University to pursue her Ph.D. after she decided to combine an interest in living in the United States with plans to attend graduate school. She enjoys living in

Philadelphia, where she says she likes the grittiness of the city and the diversity, and, of course, the food. She shares her home with her beloved cat who she describes, laughing, as her “favorite thing in the world.”

Describe your award-winning research project. What inspired the research? What does it contribute?

This project examines the discourses around gender in left-leaning news outlets during the time of the 2016 election. I was inspired to do this research simply through everyday observations as I was consuming the news. Obviously, gender was a core topic in this

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Nee, De Maio win top faculty paper in CSW competition

By Deepna Fanis, University of Texas at Austin

Rebecca Nee (San Diego State University, top left) and Mariana De Maio (Lehigh University, bottom left) will receive the top faculty paper award for their research, “The Bitch is Back: Gender Stereotypes of Hillary Clinton in 2016 Twitter Images and Memes,” at the AEJMC 2017 conference in Chicago.

For Nee, Clinton’s presidential campaign in 2016 brought back memories of the time she covered the Democratic National Convention in 1996 for her news channel. Nee said she had been observing the media and audience perception about Clinton during her campaign, and she realized that some of the “unfeminine” judgments about Clinton were rooted in her role as the first lady.

The paper reflects on these gender stereotypes historically used against Clinton through a comparative visual analysis of memes about Clinton and Trump posted to Twitter during the general elections.



PROMOTIONS & Publications



Jennifer Vardeman-Winter (University of Houston and pictured left) received a university Women's, Gender, & Sexuality Studies Summer Fellowship grant to collect and analyze

data around "Women's Perceptions of Communication about Pelvic Floor Disorders" this summer in collaboration with Houston Methodist Hospital's Urogynecology Associates.

Joy Jenkins (Missouri) and **Teri Finneman** (South Dakota State University) published their article, "Gender Trouble in the Workplace: Applying Judith Butler's Theory of Performativity to News Organizations," in *Feminist Media Studies*.

Teri also hosted the film premiere of her documentary, "Inside Stories: Oral Histories of North Dakota Journalists," at the Fargo Theatre in June. About 175 people attended the movie, which was supported by the North Dakota Newspaper Association's Education Foundation. Additional showings are scheduled in North Dakota this summer. Finneman will discuss the project at the Oral History Association conference in October.



Dorothy Bland (pictured left), dean of the Frank W. and Sue Mayborn School of Journalism and director of the Frank W. Mayborn Graduate Institute at the

University of North Texas, has been re-elected to serve a second three-year term on the Accrediting Council on Education in Journalism and Mass Communications as a representative for the Association of Schools of Journalism and Mass Communication. She also serves on the ASJMC Executive Committee. Under her leadership, the Mayborn earned the 2016 Association for Education in Journalism and Mass Communication Equity & Diversity Award.

Kim Fox (American University in Cairo) spearheaded the launch of the *Ehky Ya Masr Podcast*, which means Tell Your Story Egypt in Arabic. Fox is working with a group of mostly former students in Cairo, Egypt.

The podcast launch, in late May, was a series of 8 short features on Ramadan. Future series will focus other topics like relationships and transportation and will be produced in the narrative storytelling format. Some episodes will be produced in Arabic.

Jaime Loke (pictured right) was promoted to associate professor with tenure at the University of Oklahoma. She has accepted a position at Texas Christian University this fall.



Jaime is also co-editing a book with **Josh Grimm** titled *Blurred Boundaries, Real Consequences: The Intersection of Public Policy and Race*, to be published by LSU Press in the fall, as well as a book with **Dustin Harp** and **Ingrid Bachmann** titled *Feminist Approaches to Media Research and Theory*, to be published by Palgrave MacMillan in the fall.

She also co-authored a paper with Ingrid Bachmann and Dustin Harp titled

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“Covering Clinton (2010-2015): Meaning-making Strategies in U.S. Magazine Covers,” which will be published by *Feminist Media Studies* in October 2018.

Paromita Pain (Ph.D. candidate, University of Texas at Austin) had two Top Student Paper awards at AEJMC 2017. They are: “Facebook and newspapers online:



Competing beings or complimentary entities?” (co-authored by **Victoria Chen**: First place Media Management, Economics & Entrepreneurship student competition) and a solo paper: “Citizen Journalism and development communication in India: An exploratory study” in the Participatory Journalism Interest Group.

She also had a solo authored publication, “Educate. Empower. Revolt: Framing Citizen journalism as a creator of social movements” (*Journalism Practice*) and another with **Mary Bock** and **J. Jhang** titled “Covering nipples: News discourse and the

framing of breastfeeding” (*Feminist Media Studies*).

Meenakshi Gigi Durham was one of the four professors that won the 2017 President and Provost Award for Teaching Excellence at the University of Iowa. It is a university-wide recognition for faculty members who have demonstrated a sustained, high level of teaching excellence.

Shannon C McGregor (Ph.D. candidate, University of Texas at Austin) has accepted a position as an assistant professor in the Department of Communication at the University of Utah, starting in Fall 2017.

Amber Hinsley (pictured right) earned tenure from Saint Louis University, where she teaches journalism in the Department of Communication.



She also was promoted to associate professor. In addition, Hinsley received a \$5,000 grant to continue her research on the ways in which journalists and the public use social media as crisis communication tools.

Run for the CSW Board *continued from p. 2*

for next year: Our website hasn’t been accessible this year, so we need someone who can work on getting us back into this site and getting it back up to date. In addition, we need someone who is comfortable with both Twitter and Facebook.

There is usually a clear progression from Research Chair to Vice Chair to Chair within the board because this allows people to become familiar with the programming process for the conference. However, this doesn’t always have to be the case.

Please also note that we would prefer faculty members to be Research Chair, Vice Chair and Chair because of the work that those positions require. However, we have had graduate students serve as co-chairs in the past, and, in fact, we have one serving as Research Co-chair this year, Paromita Pain. She and her co-chair, Dr. Meredith Clark, are doing a fantastic job.

Chair's Message *continued from p. 1*

ways to make this a more affordable event for everyone. These generous sponsors made this event possible.

Our mixer will feature K. Sujata, CEO and president of the Chicago Foundation for Women. The Chicago Foundation has been a leading voice on issues of concern to women, including poverty, health care, and gender bias. In addition, they were the first organization to provide grants exclusively to Chicago's lesbian community through their Lavender Fund. You can find out more about the Chicago Foundation for Women on their website: www.cfw.org.

In addition, we are considering having a research partner speed dating event during the social time of this mixer. Research partner speed dating is one of the ideas that one of your research co-chairs Meredith Clark and I came up with to pair people with similar research interests so that they can work together to produce a project or just to read each other's work.

If you're interested in research partner speed dating, please bring a one-page handout with your contact and research information on it. You might also include a picture. Think of this as in-person Tinder for academics, except with more positive outcomes for everyone!

The CSW is providing light hors d'oeuvres at the mixer, and there will be a cash bar. The event is \$25. You can register for it with the rest of your conference registration. If you forgot to register with your conference registration, you can still do so by going to [this form](#).

I took over as chair of the CSW in February, and I will be running for election for chair in August. As your potential chair for the 2017-2018 year, I would like to share with you a problem that I've been pondering from research with my partner Victoria LaPoe, from Ohio University, with the hopes that you all would like to help me brainstorm some solutions.

The problem is pretty straightforward, but it's one that

impacts the CSW membership intimately. In 2013, there were 1.5 million faculty members—a number that includes contingent workers as well as fulltime—in the United States, but only 35 percent of those faculty were women. Of fulltime faculty, the numbers for people of color were even lower: 6% of those professors were Black, 5% Hispanic, 10% Asian/Pacific Islander and less than 1% were American Indian/Alaska Native. These numbers are from the National Center for Education Statistics.

The problem here is summed up by this axiom: "You can't be what you can't see." We as the CSW need to support

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Special Guest for the Mixer

Our AEJMC Chicago mixer will feature K. Sujata, a strong advocate for women and girls with broad experience in Chicago's philanthropic, business and nonprofit communities.

Since 2011, she has served as president and CEO of Chicago Foundation for Women, a grantmaking organization focused on basic rights and equal opportunities for women and girls in the greater Chicago area. Sujata led the foundation through double-digit growth, managing a strategic alliance with the former Eleanor Foundation.

Sujata has worked at several notable nonprofit agencies in Chicago, and prior to joining the nonprofit sector, she worked in the manufacturing industry. She received her Ph.D. from Northwestern University and an MBA from IIT. Sujata serves on the board of the Women's Funding Network and the Steering Committee of the Asset Funders Network.

Her blog can be found at www.huffingtonpost.com/k-sujata/. Follow her on Twitter @k_sujata.

Chair's Message

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women and people of color through their tenure process so that we see more women and people of color throughout the academy. This means that our changing student body will have more mentors, and our younger faculty members will have success stories to emulate. Here are things that we are already doing to advance this work:

1. We have a mentorship program in place that pairs young faculty with senior faculty.
2. We partner with the Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication to co-sponsor a preconference program helping pre-tenure

women see the path to leadership in the academy.

3. We have started more informal support groups, like our Facebook writing group. This group is a simple. Someone posts once a day and asks people to check in with what they're working on that day. People support one another and can share their struggles and successes. If you're interested in joining, you can find that group at www.facebook.com/groups/1929385967307648/.

4. We sponsor awards for graduate student and faculty research and advocacy work.

5. We have created a mixer this year that we hope will be a good networking opportunity for our members.

6. We have worked to increase our communication across a range of platforms, from email to our social media.

All of these things are exciting, and I hope you all have an opportunity to take part in them. However, I would like to build even more programs in somehow. If you have ideas for things that you think CSW could do to help foster and support women and people of color through the tenure stream, please come to our business meeting and help us brainstorm! Could we set up a list of senior faculty who are willing to review tenure binders? Could we facilitate even more informal support groups like our Facebook writing group?

Let me know what you think!

Join the CSW's Facebook Writing Support Group

Are you feeling burnt out on research and writing? Are you feeling isolated and need to connect with some academics who feel your researching pain?

Do you want a place where you can brainstorm ideas or recruit friends to help review an article for you? Do you just want to connect with a group of other academics trying to keep that research hamster wheel turning?

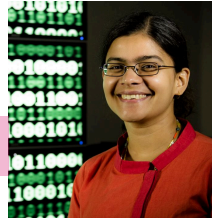
If you're looking for a writing support group, then hop on over to Facebook and join The

CSW's group! It's easy. All you have to do is join the group, grab your favorite writing motivation, and tell us what you're doing that day.

If you need help with a problem or just need some extra encouragement, let us know. We are a supportive group that will encourage you to keep chunking through work as it is bearing down on you or we will encourage you in taking a break when you need one.

To find us on Facebook, go to: www.facebook.com/groups/42859433955/

The AEJMC Commission on the Status of Women 2016 Awards



Paromita Pain

Mary Gardner Award for Graduate Student Research

This year's Mary Gardner Award goes to Paromita Pain, a fourth year graduate student at the University of Texas at Austin. Paromita's research focuses on alternate media and global journalism practices from feminist perspectives. She is also interested in epistemological concerns raised by emerging forms of media that are hybrids between old and new forms, between citizen and professional news practices. She has published various book chapters on the intersection of gender and social media besides looking into areas of online commenting and uncivil behavior and its impact on journalistic practices.

She uses qualitative and quantitative methods and has recently started focusing on computational methods of data collection and analysis. Her research has been published in refereed journals like *Journalism Studies*, *Journalism Practice*, and *Media Asia*.

Pain writes, "My proposal aims to understand how citizen journalism is empowering women from some of the poorest communities in India to develop a voice, articulate concerns and in the process ensure that those who come after them, especially their daughters have a better future."

Pain has already spent three months doing ethnographies of women in Chhattisgarh, a conflict-ridden area where women, who are traditionally marginalized, have organized a women's-voiced news service, which, together with two other women-driven news services, is showing that "with the right media making tools women can become effective change makers in their communities."

The Mary Gardner Award will help to subsidize Pain's travels to complete her research.



Chelsea Reynolds

Mary Ann Yodelis Smith Award for Feminist Scholarship

This year's MAYS Award goes to Chelsea Reynolds, an assistant professor at California State University, Fullerton. This scholarship will support Reynolds' project, "When you try to shut us down, we will build our own spaces': Intersectional Feminisms in Chicago and Los Angeles Zine Communities." This project fills a gap in zine research with interviews with queer feminist zinesters in Chicago and Latinx feminist zinesters in LA. Reynolds argued, "Scholars of feminist and queer theory have established that girls and young women, HIV/AIDS patients, and Latinx sex educators craft and distribute zines, but little research on zines has been conducted within the field of mass communication. This project fills that gap by theorizing zine production and zinester identity within media sociology and cultural studies frameworks."

Reynolds started this project by completing 12 interviews with Queer zine producers in Chicago. While those interviews revealed, "that zines appeal to queer women and transmen because they transcend capitalist modes of magazine production, offer makers creative control, and require little overhead financing. They are sites of emotional processing and community building." However, the zines also often reinforced white feminist hegemonic ideals, Reynolds found.

Reynolds will complicate her findings from the Chicago interviews by examining intersectionality—particularly the roles of race, gender, sexuality, and religion—in the Latinx feminist zinesters’ self-identity expression.

Carolyn Bronstein



Donna Allen Award for Feminist Advocacy

This year’s Donna Allen Award goes to Carolyn Bronstein, an associate professor of media studies at DePaul University. The nomination letter for Dr. Bronstein particularly highlighted her work on the OpEd Project (www.opedproject.org), which focuses on increasing the diversity of voices in media.

Bronstein has worked with the Project since 2012. It was then that she established the Public Voices Fellowship Program at DePaul, making DePaul one of the first universities in the nation to offer this year-long program training faculty members to translate their teaching and research into informed editorials, articles, and essays across a range of media outlets.

The nomination letter for Bronstein was written by a Public Voices graduate. She noted, “Each of us was championed by Carolyn, who brought her journalism training as well as her commitment to feminist ideas to help us achieve these media successes. The long-term results for our cohort range from Ted Talks to regular newspaper columns, book deals, and media appearances, each of us using our research areas of expertise to weigh in on significant public discussions.”

The writer continued to add, “[Bronstein] is a tireless program builder who has devoted herself to this critical work that joins her expertise in journalism and media with her social, spiritual

and intellectual commitments to diversity, access, inclusion, and feminism.”



Lucinda Davenport

Outstanding Woman in Journalism and Mass Communication Education

This year’s Outstanding Woman in Journalism and Mass Communication Education is Lucinda Davenport, director of the School of Journalism at Michigan State University. Davenport’s nomination was supported by nine different letters from people who had known her in many capacities, including students and fellow faculty members. The outpouring of acclaim for Davenport impressed judges. A selection of quotes from those letters shows why Davenport is this year’s Outstanding Woman in Journalism and Mass Communication Education:

“As a doctoral student I was in awe of her, watching her balance work/life challenges; she met with students and edited her textbooks in her office while her daughter sat on the floor with a set of crayons, creating pictures of those who visited.”

“Under her leadership, the School of Journalism has been transformed. She led the charge to develop a track of courses in Immersive Journalism and minors in Animation and Comics Storytelling, Sports Journalism, Broadcast Journalism and Entrepreneur and Innovations; built a \$1.4M state-of-the-art Newsroom and Media Center; increased grant awards and proposals while maintaining a 96 percent undergraduate student persistence rate.”

“Dr. Davenport is the embodiment of this award: she is constantly leading, mentoring and encouraging faculty, students and staff within the School of Journalism to reach their greatest potential every day.”

Student paper award*continued from p. 3*

election, so, as a feminist media scholar, I was carefully following the election coverage.

I was struck by how this reporting seemed very gendered to me, especially so in the more “progressive” media outlets, where I wasn't expecting it. Through closely analyzing election coverage in *The New York Times* and *The Washington Post*, I found that, despite a veneer of progressiveness, there was a stubborn presence of latent, problematic gendered discourses in these “liberal” media outlets.

This was particularly evident in how the reporters presented the voters, which to me was an interesting finding, as much political journalism research focuses on gendered coverage of the candidates. My research shows that a critical analysis of the media landscape as a whole is necessary to better understand how inequality for women is subtly propagated in current society - often through

respected “liberal” institutions and structures.

What is the focus of your research generally and how does your current project fit in?

My primary research focus is gender in the media - whether it be representation, consumption or creation of media products. This current project is about media representations of gender, but my research focus is moving more towards examining gender in the context of audience studies.

I'm particularly interested in the everyday uses of media by “ordinary” women, and my upcoming dissertation work will be about the affordances of digital media technologies and how women use these technologies daily, in the climate of digital “fourth wave” feminism.

As a student, how does it feel to be recognized for your work?

I am very honored to be recognized for this work by the Commission on the Status of Women, particularly as I am

committed to feminist media scholarship and have been actively researching in this area throughout graduate school. It feels great to win an award from a community of scholars who is similarly passionate about this type of work!

Who and/or what inspires you as a scholar and academic?

My advisor, Dr. Carolyn Kitch, is a huge academic inspiration to me. She is a highly respected feminist scholar, and she always shares profound ideas in a simple manner. Her research is essentially very readable, which I think is important in making a broader impact as an academic.

Also, her focus on the “typical” and “everyday” rather than the extraordinary has been a strong influence in my research trajectory—it makes sense to me to aim to understand humanity by studying mundane experiences of ordinary people's lives.

2016-2017 Officers*Candi Carter Olson, Chair**Jaime Loke, Vice-Chair***Meredith Clark, Co-Research Chair**Paromita Pain, Co-Research Chair**Deepa Fadnis, Mid-Winter Co-Chair**April Spray Newton, Mid-Winter Co-Chair**Mia Moody-Ramirez, Secretary**Teri Finneman, Newsletter Co-Editor**Ingrid Bachmann, Newsletter Co-Editor**Dunja Antunovic, Membership/Fundraising**Stine Eckert, Social Media Team**Kim Fox, Social Media Team**Laura Willis, Social Media Team*



**AEJMC 2017
CONFERENCE
CHICAGO, ILLINOIS
AUGUST 9-12
Chicago Marriott Downtown Magnificent Mile**

AEJMC National Conference 2017

CSW Schedule

Tuesday, August 8

1 p.m. to 5 p.m.

Workshop and panel: "Women Faculty Moving Forward: A Pathway to Success in the Academy." (By invitation only.)

- **Lori Bergen**, Colorado, past president AEJMC
- **Jean Folkerts**, Kansas State
- **Michelle Ferrier**, Ohio
- **Bey-Ling Sha**, San Diego
- **Maggie Rivas-Rodriguez**, Texas-at Austin
- **Lillian Lodge Kopenhaver**, Florida International, The Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication
- **Jennifer Greer**, Alabama, president-elect, AEJMC

5 p.m. to 6 p.m.

Kopenhaver Center Fellows Reception. Sponsored by Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication at Florida International University, CSW and the Scripps Howard Foundation.

Wednesday, August 9

11:45 a.m. to 1:15 p.m.

CSW and INTC

Panel session: "Teaching Media in the Middle East: Negotiating Gendered Expectations and Differences."

- **Christina Paschyn**, Northwestern University in Qatar
- **Alia Yunis**, Zayed University
- **Catherine Strong**, Massey University in New Zealand
- **Bahaa Gameel**, South Florida, St. Petersburg
- **Mariam Alkazemi**, Gulf University for Science & Technology in Kuwait

1:30 p.m. to 3 p.m.

Scholar-to-scholar research sessions.

Topic #1: "Lights, Camera, Instagram: Gendered Experiences in Digital and Social Media"

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- **Nathian Rodriguez**, San Diego State and **Terri Manley**, Texas Tech
- **Summer Harlow**, Houston and **Ingrid Bachmann**, Catholic Univ. of Chile
- **Rosemary Pennington**, Miami
- **Theresa Amobi**, University of Lagos, Nigeria
- **Dunja Antunovic**, Bradley, **Jenna Grzeslo**, Pennsylvania State and **Anne Hoag**, Pennsylvania State

Discussants: **Kim Fox**, American University, Cairo and **Rebecca Kern-Stone**, Manhattan

Topic #2: “Violence Against Women: Gendered Experiences in Crime Coverage.”

- **Dawn Corwin** and **Erin Whiteside**, Tennessee.
- **Roseann Pluretti**, Kansas and **Sara Erlichman**, Pennsylvania State
- **Welch Suggs**, Georgia and **Kate Keib**, Oglethorpe
- **Ian Punnett**, Ohio Northern and **Wafa Unus**, Arizona State

Discussants: **Stacey Hust**, Washington State and **Carolyn Bronstein**, DePaul

3:15 p.m. to 4:45 p.m.

CSW and CCS

Panel session: “Beyond Princess Culture: The Gendered Marketing of Children’s Products”

- **Shayla Thiel-Stern**, PBS Next Avenue and **Tricia Farwell**, Middle Tennessee
- **Katie Foss**, Middle Tennessee
- **Madeleine Esch**, Salve Regina
- **Spring-Serenity Duvall**, Salem
- **Rebecca Swenson**, Minnesota
- **Rebecca Hains**, Salem State
- **Cam Ostrow**, Salem State
- **Nancy Jennings**, Cincinnati
- **Sharon Mazarella**, James Madison
- **Nathan Gilkerson**, Marquette



5 p.m. to 6:30 p.m.

CSW and INCT

Research panel session: “Women, Politics and Media: Perspectives from Africa, Asia, Latin America and Eastern Europe.”

- **Maria Raicheva-Stover**, Washburn
- **Twange Kasoma**, Radford
- **Elizabeth Nichols**, Drury
- **Munira Cheema**, Sussex, UK
- **Pedro dos Santos**, Luther College
- **Elza Ibroscheva**, Southern Illinois, Edwardsville

Thursday, August 10

8:15 a.m. to 9:45 a.m.

CSW and ADV

Panel session: “Advertising and the F-Word: What’s race, sexuality, gender identity, and ethnicity got to do with it?”

- **Peggy Kreshel**, Georgia
- **Jacqueline Lambiase**, Texas Christian
- **Carolyn Bronstein**, DePaul
- **Janice Marie Collins**, Illinois-Urbana
- **Sunny Tsai**, Miami
- **Patricia Davis**, Georgia State
- **Leandra Hernandez**, National University

Discussant: **Kim Golombisky**, South Florida

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11:45 am to 1:15 p.m.

CSW and LGBTQ

Teaching panel session: "From Trigger Warnings to Testing Tolerance: Creating Classrooms that Support and Encourage Student Engagement with Controversial Topics, Version 2.0."

- **Candi Carter Olson**, Utah State
- **Chelsea Reynolds**, California State, Fullerton
- **Victoria LaPoe**, Ohio
- **Tracy Everbach**, North Texas
- **Meredith Clark**, Virginia
- **Adam Pitluk**, Oklahoma

1:30 pm to 3 p.m.

Scholar-to-scholar research session: "The Future is Female: Mediated Protest Movements and Television Portrayals."

- **Hong Vu** and **Hyunjin Seo**, Kansas
- **Robert Rogers**, **Mia Moody-Ramirez**, and **Franci Rogers**, Baylor
- **Deepa Fadnis**, and **Kelsey Whipple**, Texas at Austin
- **Brittany Smith** and **Jan Wicks**, Arkansas
- **Natalee Seely** and **Daniel Riffe**, North Carolina at Chapel Hill
- **Yuanjie Xia** and **Xiao Wang**, Chinese University of Hong Kong

Discussants: **Ellen Gerl**, Ohio and **Stephanie Madden**, Memphis

3:15 p.m. to 4:45 p.m.

CSW, COAF, & CSMM

Panel session: "It's Always Something: Success vs. Likeability for Women."

- **Laura Castañeda**, Southern California
- **Loraine Branham**, Syracuse
- **Shannon Campbell**, Metropolitan State
- **Tracy Everbach**, North Texas
- **Melita Marie Garza**, Texas Christian
- **Radhika Parameswaran**, Indiana
- **Marquita Smith**, John Brown

5 p.m. to 6:30 p.m.

CSW and HIST

Panel session: "Oral History."

- **Joy Jenkins**, Missouri
- **Yong Volz**, Missouri
- **Candi Carter Olson**, Utah State
- **Teri Finneman**, South Dakota State
- **Giovanna Dell'Orto**, Minnesota

6:45 p.m. to 8:15 p.m.

Commission on the Status of Women Business Session: Members' Meeting.

8:30 p.m. to 10 p.m.

CSW, MAC, & SCHJ

Social Mixer. Join the groups as they welcome K. Sujata, president and CEO of the Chicago Foundation for Women as the guest speaker followed by a social mixer. Light refreshments and a cash bar will be available.

Friday, August 11**1:45 p.m. to 3:15 p.m.**

CSW and ETHC

Panel session: "Is Women's Work (Never) Done? Gender and the Revaluation of Faculty Work."

- **Julie Andsager**, Tennessee
- **Carolyn Kitch**, Temple
- **María Len-Ríos**, Georgia
- **Lana Rakow**, North Dakota
- **Linda Steiner**, Maryland

3:30 p.m. to 5 p.m.

Research session: "Fresh Feminist Thinking: Top Papers from the Commission on the Status of Women."

Continued on 14

- **Rebecca Nee** and **Mariana De Maio**, San Diego State (first place faculty paper)
- **Urszula Pruchniewska**, Temple (first place student paper).
- **Candi Carter Olson**, Utah State and **Victoria LaPoe**, Ohio (second place faculty paper)
- **Zehui Dai**, Bowling Green State (second place student paper)
- **Dustin Harp**, Texas at Arlington (third place faculty paper)
- **Jessica Maddox**, Georgia (third place student paper)

Discussant: **Katie Place**, Quinnipiac

5:15 p.m. to 6:45 p.m.

CSW and EEND

Panel session: "Women's Experiences in Broadcasting: Unequal Workplace Conditions For Women in Television News and Sports."

- **Jeanne Rollberg**, Arkansas-Little Rock and **Jill Geisler**, Loyola-Chicago
- **Mary Rogus**, Ohio
- **Mike Conway**, Indiana
- **Cheryl Raye-Stout**, Columbia College, Chicago
- **Kathleen Marie Ryan**, Colorado-Boulder

Discussant: **Tracy Lucht**, Iowa State

Saturday, August 12

11 a.m. to 12:30 p.m.

CSW and SCHJ

Teaching panel session: "Active Voices: Supporting Press Freedom for High School Journalists."

- **Frank LoMonte**, Student Press Law Center
- **Jeffrey Browne**, Quill and Scroll
- **Sophie Gordon**, Ball State
- **Karla Kennedy**, Florida International



Women in the Windy City: CSW's Chicago Conference Guide

By Chelsea Reynolds, California State University -Fullerton

(Chelsea was an adjunct professor at DePaul University (Chicago) during AY 16-17. This guide was revised from an earlier version published in the LGBTQ Interest Group newsletter, spring 2017.)

Between the Cubs' World Series win and Al Capone's imprint on city history, Chicago has earned a reputation for machismo. But beyond the sports bars and speakeasies lies a diverse metropolis full of parks, museums, bookstores, and cozy cafes. Decompress from the conference with a riverside stroll or a quick shopping spree. The picturesque Theater District, Millennium Park, and Magnificent Mile are all within steps of the Downtown Marriott.

Attractions

Art Institute of Chicago

Adjacent to Millennium Park and "The Bean," it boasts one of the city's largest collections of ancient and modern art.

- www.artic.edu
- 11 S Michigan Ave, Chicago, IL 60603

Chicago Architecture Foundation River Cruise

Truly the best tour of Chicago. You'll get the full history of our city's beautiful buildings while cooling off on this breezy cruise.

- www.architecture.org/rivercruise

The Chicago Theater and Theater District

Iconic marquees light the way through this walkable row of antique theaters across the river from the conference hotel.

- 175 N State St, Chicago, IL 60601

John Hancock Center

This 100-story building downtown has a 360 Degree Observation Deck.

- 875 N Michigan Ave, Chicago, IL 60611

Museum Campus

The Shedd Aquarium, Adler Planetarium, Field Museum, and Soldier Field are centrally located along Lake Michigan on the Near South Side.

- 1200 S Lake Shore Dr, Chicago, IL 60605

National Museum of Mexican Art

A permanent collection of 10,000 pieces spans 3,000 years of Latin American history. Free admission.

- nationalmuseumofmexicanart.org
- 852 W 19th St, Chicago, IL 60608

Skydeck Chicago

If the Hancock Center's 360 Degree Observation Deck doesn't awaken your fear of heights, the Skydeck's glass floor will do the trick.

- theskydeck.com/
- 233 S Wacker Dr, Chicago, IL 60606

Tribune Tower

This neo-gothic behemoth will impress journalists and mass communication educators alike.

- 435 N Michigan Ave, Chicago, IL 60611

Continued on **16**

Wrigley Field

If you're a baseball aficionado, you'll want to check out the north side's beloved stadium.

- 1060 W Addison St, Chicago, IL 60613

Oak Street Beach

An urban oasis within a quick walk from the Marriott.

- 1000 N Lake Shore Dr, Chicago, IL 60611

Outdoor Space

Garfield Park Conservatory

A gorgeous indoor botanical garden with rooms devoted to palms, ferns, succulents, and flowering varieties.

- garfieldconservatory.org
- 300 N Central Park Ave, Chicago, IL 60624

Grant Park

The giant Buckingham Fountain is a main attraction at this lakeside Loop park.

- 337 E Randolph St, Chicago, IL 60601

Kathy Osterman Beach

Known by locals as "Hollywood, The Gay Beach." Snap a photo of the rainbow-painted pier.

- 5800 N Lake Shore Dr, Chicago, IL 60660

Lincoln Park Zoo

This free zoo is a perfect place to spend a solo morning. But it's even better with your kids! Complimentary outdoor yoga is offered on Wednesdays, Saturdays, and Sundays.

- www.lpzoo.org
- 2001 N. Clark St., Chicago, IL 60614

Millennium Park and Cloud Gate

Home to the quintessential downtown photo opportunity: Cloud Gate, a mirrored stainless-steel sculpture, that looks like a giant coffee bean.

- 201 E Randolph St, Chicago, IL 60602

Navy Pier

The iconic Lake Michigan tourist attraction boasts a gigantic Ferris Wheel and a stellar view of the skyline.

- navypier.com
- 600 E Grand Ave, Chicago, IL 60611

Cuisine

Beatrix

Whether it's coffee, a sandwich, or a cocktail you need, Beatrix has you covered.

- beatrixchicago.com/rivernorth/
- 519 N Clark St, Chicago, IL 60654

Billy Goat Tavern

This Chicago institution inspired John Belushi's famous "Cheezborger, cheezborger!" Saturday Night Live skit.

- www.billygoattavern.com/locations/michigan
- 430 N Michigan Ave, Chicago, IL 60611

Eataly

Across from the Marriott sits Chef Mario Batali's sprawling warehouse of Italian food vendors.

- www.eataly.com/us_en/stores/chicago
- 43 E Ohio St, Chicago, IL 60611

Glazed and Infused

Who doesn't crave a gourmet donut before an early morning panel?

- www.goglazed.com
- 30 E Hubbard St, Chicago, IL 60611

Lou Malnati's Pizzeria

The most traditional deep dish served downtown.

- www.loumalnatis.com
- 439 N Wells St, Chicago, IL 60654

The Purple Pig

A James Beard Award-winning chef offers creative interpretations of Mediterranean staples.

- thepurplepigchicago.com
- 500 N Michigan Ave, Chicago, IL 60611