

SPRING 2008

Women's WORDS

Strength in Diversity

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Using New Media
as a Tool for
Preserving
Women's History**

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Women's WORDS



Editor's Note:

Can you believe winter is nearly over? Well, for some of us it is almost a memory. This newsletter is full of information in celebration of members accomplishments, opportunities for the upcoming conference, and as always, reflection.

I want to thank everyone who contributed to this newsletter. It's a real show of solidarity and belief in the interest group when people contribute items. It keeps the newsletter vital and interesting and our community energized.

I also want to thank Dawn Paine for her ongoing and excellent work with this newsletter. It's the first time we're completely online and with Dawn at the helm, it will be an exciting change of venue.

Best wishes everyone.

Debra Merskin
UNIVERSITY OF OREGON

CSW Ann

Jan Whitt would like to thank the Commission on the Status of Women for awarding her the Mary Ann Yodelis Smith Feminist Scholarship Award in 2005. The award came at a critical time in her research and facilitated publication of *Women in American Journalism: A New History*. Champaign, Ill.: University of Illinois Press (2008). Whitt has also published *Reflections in a critical eye: Essays on Carson McCullers*. Lanham, Md.: University Press of America (2007). Her book *Settling the Borderland: Other Voices in Literary Journalism* is in press (Lanham, Md.: University Press of America, 2008). In 2007, she received the Joseph McKerns Research Grant Award (\$1,250) from the American Journalism Historians Association and the Dorothy Martin Woman Faculty Research Award (\$3,000) from the Office of the Vice Chancellor for Research and Dean of the Graduate School at the University of Colorado. The awards are for her proposal *Burning Crosses and Activist Journalism: The Story of Mississippi* editor Hazel Brannon Smith to be published by the *University Press of Florida*.

Beverly G. Merrick, former head of the AEJMC Magazine Division now serves as chair and full professor, Mass Communication Department, United Arab Emirates, at Al Ain, where she is teaching magazine editing and production.

Maurine H. Beasley, professor of journalism at the Philip Merrill College of Journalism University of Maryland College Park, has been awarded the AEJMC Eleanor Blum Distinguished Service to Research Award, which will be presented at the AEJMC convention in Chicago. She is a long-time member of the Commission on the Status of Women and has specialized in the history of women in journalism.

Blum award winners are selected by the Standing Committee on Research. In notifying Beasley of the award, Carolyn Kitch, chair of the award committee, wrote, "Your students and so many others have benefited not only from your service to research, but also from the example of your own research on women's careers and representation in journalism history. You have pioneered research on gender issues in the journalism profession and in the journalism academy. Your book [coauthored/edited with Sheila

Announcements

Gibbons] *Taking their place: A documentary history of women and journalism*, made a critical contribution to journalism history and built the foundation for the subsequent outpouring of scholarship on women and media."

Beasley was nominated by 22 scholars representing 19 institutions spearheaded by Douglas Ward, an assistant professor at the University of Kansas. He is one of 14 graduate students who have received Ph.D. degrees with Beasley as their dissertation advisor. Many of her advisees have produced dissertations pertaining to women and journalism. In 1994 she was AEJMC president and also received the CSW's award for Outstanding Contribution to Journalism Education.

"I am thrilled and very surprised to receive this award," Beasley said. "It is particularly gratifying that Doug and other former students wrote letters for me. I can think of no greater reward for a teacher than to be remembered kindly by her students."

Dr. Mary-Lou Galician announces recipients of the Sixth Annual *Dr. FUN's Stupid Cupid & Realistic Romance® Awards™* for 2007 media portrayals of sex, love, and romance. Galician (aka "Dr. FUN"), is head of Media Analysis & Criticism at Arizona State's Walter Cronkite School of Journalism & Mass Communication and creator of REALISTIC ROMANCE®, an alert to the general public of unhealthy portrayals in movies, TV, songs, magazines, and other media that perpetuate myths and stereotypes of coupleship (Stupid Cupid Awards) as well as honor the rarer healthy portrayals that offer prescriptive research-based advice (Realistic Romance® Awards). Students can also see lists of past winners and take Galician's "*Dr. FUN's Mass Media Love Quiz©*," which is the core of her widely used textbook, *Sex, Love, and Romance in the Mass Media* and her accompanying reader (with co-editor Debra L. Merskin), *Critical Thinking About Sex, Love, and Romance in the Mass Media* (Erlbaum).



Women's Words Archive Now Online

Past issues of *Women's Words* are now archived online on the CSW Website, beginning with the Spring 1998 edition. Past issues provide a history of CSW ideal for analysis (convention paper idea alert!) regarding women's issues in AEJMC as well as in our profession in general. The archive is somewhat incomplete, so we are asking you to dig through your old files and see if you can help us round out the collection. We need any issues of *Women's Words* prior to 1998, as well as the following: Summer and Fall 1998, Fall 1999, Spring and Fall 2002. If you have any of these issues, please contact Erika Engstrom at erika.engstrom@unlv.edu. The archive is linked to the main CSW Website page at www.unlv.edu/orgs/cswaejmc.





Von Whitmore
Past CSW Chair
Kent State University

Having Their Say:

Using New Media as a Tool for Preserving Women's History

It seemed like such a simple idea at the time.

AEJMC's Commission on the Status of Women was in need of some institutional memory. Many of the pioneers in the Commission's founding and growth were no longer as active as they once were. Although the Commission was fine financially, some CSW members had retired and others were just not attending as many annual conventions as in the past. Starting an audio history project was my solution to the problem. The idea was to interview CSW founders and other prominent researchers in gender studies and make the interviews available on the Web as podcasts. The project would be a first step in preserving CSW history and in contributing to the research on women in journalism and mass communication. But what they say about the best-laid plans of mice and women is true. There were a few obstacles along the way to the first podcasts and as much as I hate to admit it, I was responsible for all of them.

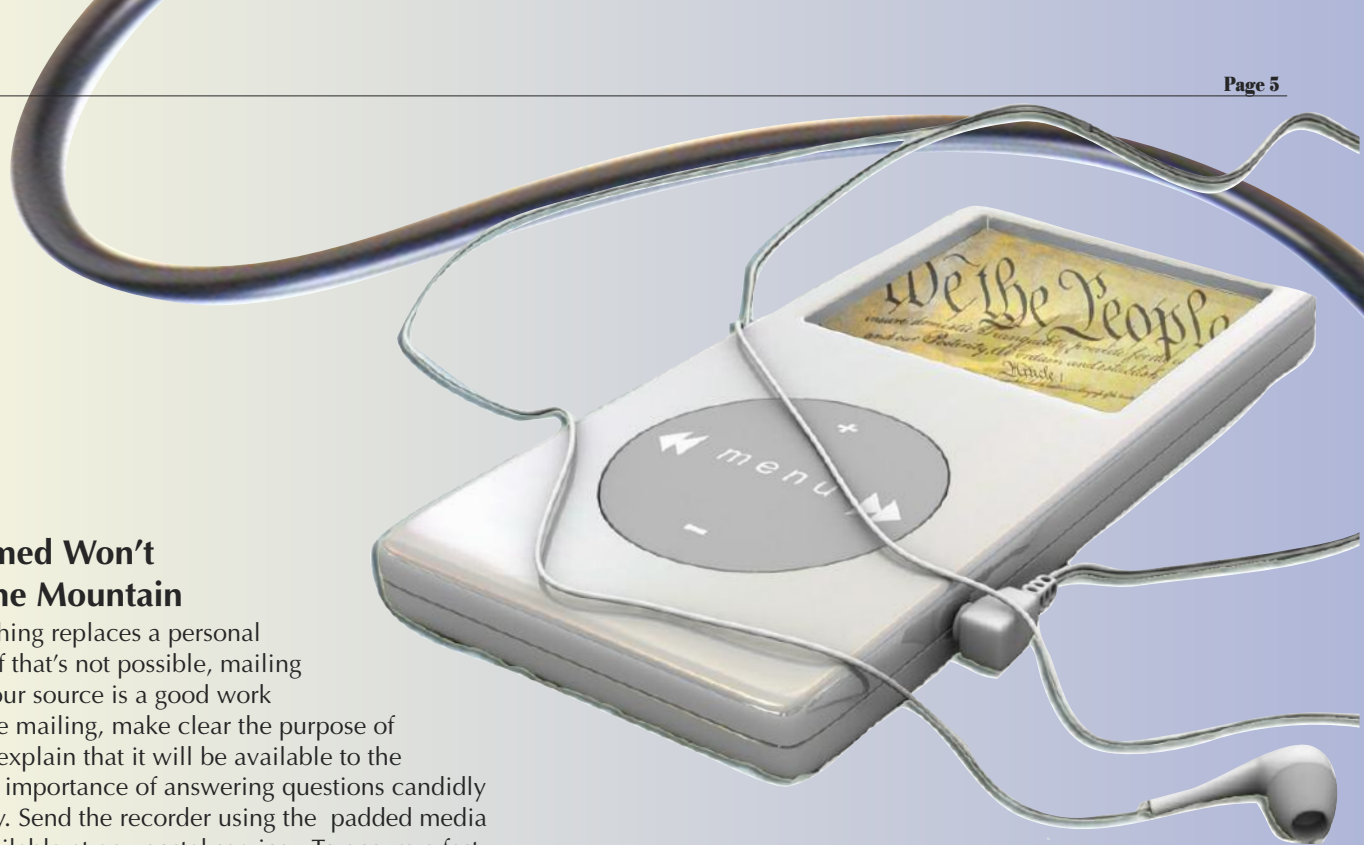
Shortcuts Don't Work

Before scheduling interviews for any audio project it is important to have professional equipment and a place to record that is extremely quiet. What was I thinking? My decision to use a recording device from a phone in my office resulted in poor quality, noisy audio. Although take two from master control in the campus television station worked well from my end, I had not done enough to prepare the interviewees for optimum results on their end. Failure to advise them to prepare for the interviews by avoiding incoming phone calls or noisy environments meant valuable time wasted. Okay you're right. With a background in radio and television journalism, I should have known better, and I did. But like my students sometimes think, I thought that taking shortcuts would make up for lost time. I was wrong. Blame it on too much coffee. Avoiding shortcuts is one of the many lessons learned on the way to the first CSW podcasts. What follows, are other lessons learned that I want to share them with you.

Purchase a Quality MP3 Recorder

Doing the backgrounding, posing probing questions and follow-ups won't do any good if you have lousy recording equipment. So before beginning a podcast project, do first things first. Invest in a good MP3 recorder capable of importing audio into your computer. There are some high quality and fairly expensive digital recorders on the market from companies such as *Samson* and *Avid's Micro Track*. Averaging from the low 200s to almost \$600, these tools are for broadcast professionals and only work if you can record in - person interviews or have a telephone line - in device that will allow digital recording. Consider opting instead for one of the many inexpensive digital models made by companies like *Sony* and *Olympus* and available at any electronics store for less than \$100. The less expensive MP3 recorders are smaller, can deliver quality recording if used properly and can be mailed to the interview source.





If Mohammed Won't Come to the Mountain

Of course, nothing replaces a personal interview but if that's not possible, mailing recorders to your source is a good work around. Before mailing, make clear the purpose of the interview; explain that it will be available to the public and the importance of answering questions candidly and thoroughly. Send the recorder using the padded media envelopes available at any postal service. To ensure a fast turn around, along with the list of questions, include extra batteries, step-by-step instructions on how to use your recorder for best sound quality and a self addressed prepaid media mailer.

Editing your Podcast

Once the interview is done, don't be in such a hurry to get it uploaded to a podcast site. Unless you promised a specific delivery date, set your own deadline. Always take the time to ensure the best quality possible by listening to the interview and deciding on edit points before beginning to produce your podcast. Choosing to add reporter narrative or breaking the interview into segments is a personal choice. I choose to edit interviews so that the source tells a story. That's because I prefer podcasts that stand on their own by including an introductory statement explaining what the podcast is about. I also like to think of my podcasts not as shows, but as chances for the listener to hear personal conversations. Hearing the interview questions may not be necessary for a successful podcast. But if they are included, try to sound natural.

In my podcasts you're likely to hear lots of laughter and my normal speaking voice, not necessarily the tone I used as a television reporter. Since it's not about me but "her story," I try to sound conversational but not overly authoritative. One more point about your use of sound, unless particularly compelling, the ideal podcast length is usually no less than five but not more than fifteen minutes. Edit using the audio software bundled with your computer such as *Garage Band* for MACs or *Movie Maker* for PCs. You can also download one of the numerous free audio editing software programs like *Audacity* or *Audio Blast* (most come with tutorials). Save your edited interview as an MP3 file and upload to a streaming server site.

Preserving Herstories

We can always read about journalism pioneers such as Mary Gardner and Donna Allen. But imagine how rewarding it would be to actually hear their stories in their own words. That's the important contribution an audio history project can make to journalism or any other discipline. From a bold declaration announcing the start of the CSW audio history project more than a year ago, I finally produced the first two interviews with the University of Kentucky's Ramona Rush and Kansas State's Carol Oukrop. You can listen to them at the AEJMC Commission on the Status of Women web site..

Now that you learned from my mistakes, it should be obvious that if I can do it, anyone can. Take a step in preserving the stories of women associated with CSW, your university, academic department, or hometown. Let us hear more stories from women who have made a contribution to journalism and mass communication. If you are in the least bit timid about starting such a project, I am always available to help. Podcasts anyone?

Note: Portions of this article originally appeared in Women's Voices, the newsletter of the Women's Caucus and the Feminist Women Studies Division of NCA.

LINKS USED IN THIS ARTICLE

<http://www.samsontech.com/products/productpage.cfm?prodID=1901>
http://www.olympusamerica.com/cpg_section/cpg_archived_product_detail.s.asp?fl=2&id=1081
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<http://audacity.sourceforge.net/>
<http://www.moor-software.com/0.php?lang=English&page=blast.php>
<http://www.podcasting-tools.com/podcast-sites.htm>
<http://www.unlv.edu/orgs/cswarejmc/>



Call for Papers

The Commission on the Status of Women invites submissions of research for competitive paper sessions that are based on issues of gender and communication. We welcome papers in which gender is a main focus, that use a variety of approaches and research methods, including but not limited to critical, empirical, ethnographic, historical, legal and semiotic. It is expected that the research will demonstrate a familiarity with feminist communication theory where appropriate. Examples of relevant topics include: representations of women in the news; the role of gender in newsrooms or classrooms; effects of mass media on women and girls; feminist approaches to teaching and communication; women's use of/production of media; gender equality in the profession or the academy; etc. Suggested paper length is 25 pages (double-spaced, 12-point type), excluding tables,

references, figures or illustrations. Authors of accepted papers must be able to present their papers at the conference. Papers are submitted either to the open paper competition (faculty and student-faculty) or the student competition (strictly student-authored papers) and should be clearly labeled as such. We especially encourage submissions by students; the winner of the top student paper will be awarded \$100 and the winner of the second student paper will receive \$50. Authors of the top papers will be recognized in the convention program and at the CSW business meeting at the convention. If you have any questions, please contact Jennifer Rauch, CSW Research Chair, at jennifer.rauch@liu.edu. This paper call is part of the overall AEJMC call for research papers; all submissions must adhere to the general guidelines put forth by AEJMC.

A Report from the Research Chair

JENNIFER RAUCH
Long Island University



With the April 1 deadline for submissions quickly approaching, I'd like to make sure you know about some important changes to the CSW paper competition in 2008 as well as some opportunities for you to get involved in CSW research activities. The new policies will be especially beneficial to graduate students.

This year, the Commission has decided to hold a separate competition for graduate students, so their work will be judged against their peers. Faculty and faculty-student papers will be considered together in the open competition. And, as announced in the last issue of Women's Words, the Commission voted in August 2007 to begin awarding cash prizes to top student papers, to help defray their expenses for traveling to the national meeting in Chicago.

We are also looking for people to review papers this spring. It's a great way to advance the CSW mission of gender equity and build your service record. You'll get to read new research on the relationship between gender and journalism/mass communication - in the profession, in the academy, and in society. People who have never reviewed before will find it helpful to understand how the process works from the "other side."

If you're interested in reviewing, just drop me a line at jennifer.rauch@liu.edu with your contact information and preferred paper topics (e.g. representations of women in news; the role of gender in newsrooms or classrooms; mass media's effects on women and girls' feminist approaches to teaching and communication; women's use of/production of media; gender equality in the profession or academy). Each reviewer will receive a thank-you letter on university stationery.



CSW 2008 AEJMC Program Schedule

We've gotten a start on our schedule for this year's AEJMC conference in Chicago. We aren't sure yet on all the details (and, of course, we don't know what the research sessions will offer), but here's our tentative schedule.

WEDNESDAY AUGUST 6 – SATURDAY AUGUST 9

- Weds. 3:15-4:45** Mini-plenary (tentatively titled): Striking a Match: How contemporary news coverage opened national dialogue about race and gender in the U.S.
[Co-sponsors: CCS, MAC & VisCom]
- Thurs. 1:30-3 p.m.** Scholar-to-Scholar [6 papers]
- Thurs. 3:15-4:45 p.m.** Co-sponsored panel with AdDivision titled: Mars and Venus in the advertising universe: How working together can work (PF&R)
- Thurs. 11:45-1:15 p.m.** Research session [4-5 papers]
- Thurs. 5-6:30 p.m.** Co-sponsored panel with MAC
Tentatively titled: Wisdom from Senior Women Scholars:
Getting to Full professor (PF&R)
- Thurs. 6:45-8:15 p.m.** Members meeting
- Fri. 7-8 a.m.** CSW-Hosted Members Breakfast
- Fri. 8:15-9:45 a.m.** Signature panel
Tentatively titled: Past, Present & Future Gender/Feminist Studies in AEJMC
- Fri. 1:45-3:15 p.m.** Co-sponsored panel with ICD
Tentative topic possibilities: News Through a Gender Lens: Stories Media Outlets Are Missing and The Audience They Are Losing and Life and death in newspaper opinion columns a global comparison (Teaching)
- Fri. 3:30-5 p.m.** Co-sponsored panel with MAC tentatively titled: New Media Weapons in the Fight for Social Justice (PF&R)
- Fri. 5:15-6:45 p.m.** Research session [4-5 papers]
- Sat. 8:15-9:45 a.m.** Co-sponsored panel with CTech titled: "Women's voices in political commentary: Traditional media spaces and cyberspace" (Research)
- Sat. 10-11:30 a.m.** Co-sponsored panel with CTech titled: The Role of the Internet in Campaign '08: What's Hot, What's Not (PF&R)
- Sat. 11:45-1:15 p.m.** Co-sponsored panel with GLBT titled: What's the difference? The debate about the need for, and role of, specialized divisions and interest groups in AEJMC (PF&R)
- Sat. 1:30-3 p.m.** Research session [4-5 papers]
- Sat. 3:15-4:45 p.m.** Research session [4-5 papers]

Gardner Award

Was a Great Start For My CSW Career



CORY ARMSTRONG

CSW Co-Chair, University of Florida

While preparing the call for the 2008 CSW Awards (see p. 10), I was reminded of what a key role these CSW awards have played in my academic career.

Back in 2003 as a doctoral student at the University of Wisconsin-Madison, I was reading AEJMC News and stumbled upon the call for nominations for the annual Mary Gardner Award for Graduate Research. Not knowing much about the award or the commission who was presenting it, I applied anyway, figuring the exposure would be good as I prepared for a job search.

I was fortunate enough to win that year for work that ultimately became my dissertation. And in retrospect, I realize how lucky I was. First, I received an introduction into the Commission on the Status of Women. I have close friends and professional contacts that I was able to garner, along with a home for much of my scholarship. I've met mentors and colleagues who share my interests in women and news content.

Second, CSW awards are given out during the AEJMC business meeting, so I was recognized by several members, who later remembered me when I was job searching. The winners actually give brief remarks at the meeting—which, for me, was a little nerve-racking—but still a positive experience.

Third, and perhaps most important, I found a division that welcomed new members and fostered future leaders. Five years after winning that award, I'm the head of the commission. I'm proof that anyone can prosper here, if they are looking for that leadership role. This is one of the most important groups within AEJMC, as we hold a seat on the organization's executive board.

And, of course, that CSW award is a line on my vitae, as well. We all have to seek tenure and promotion, after all.

The point with this story is to say that I hope you will consider applying or encouraging someone to apply for one of our awards. The official awards call is in this newsletter. I've also listed the prior winners of these awards, and, present company excluded, winners are some of the best of the best in our field.

I have attached below an incomplete list of winners. If anyone has more to add, please let me know and we'll update it in the next newsletter. I think it is important that we don't lose track of past winners of these prestigious awards. We've gotten most of them, but we had difficulty with tracking the Donna Allen Award for Feminist Activism. It would be nice to recognize these folks as CSW celebrates its 20th year in 2010.

Outstanding Contribution to Journalism Education

This award, presented by the Commission on the Status of Women in Journalism Education, recognizes a woman who has represented women well through personal excellence and high standards in journalism and mass communication education.

2006	Judy VanSlyke Turk, Virginia Commonwealth
2003	Hazel Dicken-Garcia, Minnesota
2002	Wilma Crumley, Nebraska-Lincoln
2000	Douglas Ann Newsom, Texas Christian
1998	Jennifer H. McGill, AEJMC/ASJMC
1997	Carol Oukrop, Kansas State
1996	Carol Reuss, North Carolina
1994	Maurine H. Beasley, Maryland
1992	Jean Ward, Minnesota
1991	MaryAnn Yodelis Smith, Wisconsin
1990	Ramona Rush, Kentucky
1989	Mary Gardner, Michigan State
1988	Donna Allen, Women's Institute for Freedom of the Press, Washington, DC
1983	Cathy Covert, Syracuse
1982	Marion Marzolf, Michigan (first)

MaryAnn Yodelis Smith Research Award

This award was created in 1995 by the Commission on the Status of Women in honor and memory of MaryAnn Yodelis Smith of Minnesota and Wisconsin, 1989-90 AEJMC president.

2007	Barbara Barnett, Kansas
2006	Marie Hardin, Pennsylvania State
2005	Jan Whitt, Colorado
2004	Radhika Parameswaran, Indiana, and Kavitha Cardoza, Illinois at Springfield
2003	Susan Henry, California State-Northridge
2000	E-K Daufin, Alabama State
1999	Marilyn Kern-Foxworth, Florida A&M
1998	Sue A. Lafky, Iowa
1997	Kathleen Endres, Akron
1996	Linda Steiner, Rutgers
1995	Carolyn Stewart Dyer, Iowa (first)

Donna Allen Award

Created in 2001, this award recognizes feminist activism by a group or individual. It is not an annual award.

2005	Michelle Weldon
2004	Rita Henley Jensen
2003	Ammu Joseph

Mary Gardner Award For Graduate Research

This award is designed to fund graduate student research that has the potential to make an excellent contribution to the scholarship on women and journalism and mass communication.

2007	Hillary Lake, Oregon
2006	Debi DeMare, University of Florida
2005	Kamille A. Gentile, Michigan
2004	Penny Bender Fuchs, Maryland
2003	Cory Armstrong, Wisconsin-Madison
2002	no winner on record
2001	Danna Walker, Maryland
2000	no winner on record
1999	Lynn Silverstein, Ohio

It's Your Turn...

BRENDA WRIGLEY

CSW Co-Chair, Syracuse University



Well, it's up to you. Cory Armstrong, my co-chair, and I will be leaving as officers for the Commission on the Status of Women and will bid our farewells in August at the conference.

Now, it's your turn. Why would you want to get involved as an officer of CSW? There are many good reasons. Let's start with those that would seem, on the surface, to be rather self-serving:

If you are non-tenured, you will need to demonstrate commitment and service to the academy and the organizations that move our fields forward. Even if this is not a specific requirement for tenure at your college or university, this kind of service—and visibility—will certainly help your case.

You'll network with many other scholars and develop valuable friendships for those times when you just need someone to call and "vent" or when you are looking to change jobs or looking for names to submit as outside reviewers for tenure. OK, so maybe I'm dwelling on tenure a bit too much. Forgive me; I'm up for tenure this year!

You will have a chance, as you serve in various capacities, to help get your ideas on the program agenda and showcase your own work (as program chair), read and learn from the research of others (as research chair), build your networking and

collaborative skills (as Vice-Chair or Chair), and learn about the inner workings of the Commission and AEJMC (as Recorder and Newsletter editor).

Best of all, at least from my perspective, is the chance to work for something you really care about—the future of women in our profession and the inclusion of their issues and voices in the academy.

Maybe you think you're not qualified. I thought that when someone approached me years ago to run for an office. But, others before me helped me learn what to do and guided me through the process. I'm grateful to so many of my colleagues who did this willingly.

To put it simply, we need you. We need your fresh ideas. Your energy. Your talents. Your passion for the issues. I'm inspired by all those who came before me and showed me that feminist scholarship and the issues important to women in the academy are alive and well. A vibrant CSW ensures that passion is kept alive.

So, thinking about running for office in CSW? Give me a call (315-443-1911) or send me an e-mail (brwrigle@syr.edu). After we chat, I think you'll be convinced that serving CSW is not only something you can do, it's something you'll want to do.

CSW Awards – Call for Entries



Donna Allen

Call for Donna Allen Award for Feminist Advocacy

The Donna Allen Award recognizes feminist advocacy by a woman or group. This award honors Donna Allen, founder of the Women's Institute for Freedom of the Press in Washington, D.C. Submissions should demonstrate how the nominee's feminist media activism promotes the rights and freedoms of women and minorities across the world. Nominees need not be AEJMC members.



Mary Gardner

Call for Mary Gardner Award for Graduate Student Research

Graduate students who conduct research on women in journalism and mass communication are invited to apply for the Mary Gardner Award. This award is designed to fund research that has the potential to make an excellent contribution to the scholarship on women and journalism and mass communication. The award honors Mary Gardner, professor emerita at Michigan State University and the first woman elected president of AEJMC. Applicants should submit of a three-to-five page description of the project and its potential contribution and the application's qualifications for undertaking the project. A three-person panel judges the applications.



*Mary Ann
Yodelis Smith*

Call for Mary Ann Yodelis Smith Award for Feminist Scholarship

Applications are invited for the MAYS Award which funds feminist scholarship that has the potential to make significant contributions to the literature of gender and media. First presented in 1995, it honors Mary Ann Yodelis Smith, a past president of AEJMC and long-time advocate for women in the academy. Applicants should submit a five-to-seven page description of the project and its potential contribution to the scholarship on gender and the media and a brief one-page description of the applicant's qualifications for undertaking the project. A three-person panel, including a past recipient of the award, judges applications.

Call for Outstanding Woman in Journalism and Mass Communication Education

This award honors a woman who has represented women well through excellence and high standards. Nomination letters must detail that individual's contributions to journalism and mass communication education.



THE DEADLINE FOR ALL NOMINATIONS IS MAY 1, 2008

Self nominations and recommendations are welcome. Send applications, submissions and nominations electronically to Cory Armstrong, CSW Co-Chair, College of Journalism and Communications, University of Florida at carmstrong@jou.ufl.edu.

CSW to examine uses of membership listserv



Stacey J.T. Hust, Ph.D.
Washington State University

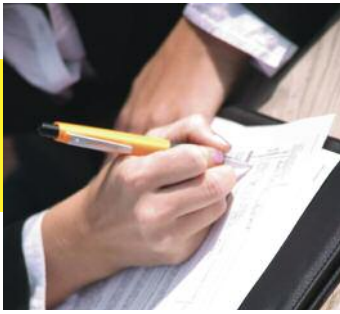
As most of our readers know, the Commission has a listserv that is used most commonly by the officers to distribute announcements to its members (csw-l@listserv.kent.edu). A listserv is an electronic tool that automatically sends e-mail messages to names included in a designated address list. Currently, the CSW listserv has 184 members.

What is great about a listserv is that it facilitates the process of communicating to a large group of people, but this can also be detrimental if anyone (including advertisers or spammers) can send messages to the list. Our listserv is moderated by the Recorder, so she can approve the relevant messages and reject the spam. This means the majority of spam is deleted before it even makes it to the members' inboxes.

A listserv doesn't have to be reserved just for announcements, however. Some academic organizations use listservs to announce calls for conferences, book chapters, or special issues of academic journals. On other listservs members post thoughtful comments or questions regarding their research or scholarly activity. Still other listservs foster community building and debate among their members.

Personally, I've belonged to all types of listservs, and I have found a combination of these uses best suits me. Clearly, though, it may not suit you. So, at the conference this year we'll be discussing how to better use our listserv to meet the needs and wants of our membership. Be sure to attend the CSW breakfast (Friday 7-8 a.m.) and the business meeting (Thursday 6:45-8:15) to provide your input.





Welcoming Gender and Communication Paper Submissions

The Commission on the Status of Women invites submissions of research for competitive paper sessions that are based on issues of gender and communication. We welcome papers in which gender is a main focus, that use a variety of approaches and research methods, including but not limited to critical, empirical, ethnographic, historical, legal and semiotic. It is expected that the research will demonstrate a familiarity with feminist communication theory where appropriate. Examples of relevant topics include: representations of women in the news; the role of gender in newsrooms or classrooms; effects of mass media on women and girls; feminist approaches to teaching and communication; women's use of/production of media; gender equality in the profession or the academy; etc. Suggested paper length is 25 pages (double-spaced, 12-point type), excluding tables, references, figures or

illustrations. Authors of accepted papers must be able to present their papers at the conference. Papers are submitted either to the open paper competition (faculty and student-faculty) or the student competition (strictly student-authored papers) and should be clearly labeled as such. We especially encourage submissions by students; the winner of the top student paper will be awarded \$100 and the winner of the second student paper will receive \$50. Authors of the top papers will be recognized in the convention program and at the CSW business meeting at the convention. If you have any questions, please contact Jennifer Rauch, CSW Research Chair, at jennifer.rauch@liu.edu. This paper call is part of the overall AEJMC call for research papers; all submissions must adhere to the general guidelines put forth by AEJMC.

Thank You

to our many writers and contributors. Your efforts mean that Women's WORDS continue to be heard throughout the nation.

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AEJMC CSW Officers 2007-2008

These are the officers of the Commission on the Status of Women from October 1, 2007, until September 30, 2008.



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