

# SCHOLASTIC Source

DECEMBER 2011

## DETAILS, DETAILS

RESERVE ROOM  
BY DEC. 14

### Hilton St. Pete Bayfront

333 1st St. S.  
St. Petersburg, FL 33701

Group rate per night:

- \$119/double
- \$104/single

Includes

- \$6/day parking
- breakfast buffet
- executive lounge
- shuttle transport within 5 miles of hotel

Check-in: 3 p.m.

Check-out: noon

Group rate name: AEJMC

Ask about extending rate  
before/after Jan. 6-8  
meeting dates

800-944-5500  
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## REGISTER

See registration form on p.  
7 of this newsletter. Mail it  
by Dec. 15.

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## Midwinter meeting to feature social media reporting, Dow Jones Teacher of the year

Calvin Hall  
VICE HEAD / APPALACHIAN STATE

Come down to Florida and experience the “Three R’s.”

Bask in the Respect you’ll receive as intellectual professionals. Experience Renewal as you interact with peers and friends. And leave the meeting anticipating that Reward that will come when students apply the new information you have gained.

These await you at the 2012 Scholastic Journalism Division

Midwinter Meeting in St. Petersburg.

The meeting begins at 1 p.m. on Friday, Jan. 6, with a presentation by Poynter Institute faculty member Ellyn Angelotti. Her session, titled “New Media, New Tools and the New News Cycle: What Journalism Teachers and Their Students Should Know,” will provide an overview of the current news landscape. Angelotti will focus on the impact of social media on journalism and what journalism educators can do to embrace the tools that social

media provides for reporting. Gifts should be valued at \$10 or less.

Saturday, Jan. 7, Aaron Manfull, Dow Jones News Fund Teacher of the Year, will open with a presentation titled “Making the Move Online: It’s a Great Complement to Print” from 9 to 11 a.m.

Manfull’s presentation will be followed by one from Peter Goodman of Hofstra University, who will be discussing his university’s high school journalism institute.

After lunch, the research session will feature papers by Bruce Konkle from the University of South Carolina and Lola Burnham of Eastern Illinois University. George Daniels of the University of Alabama, will moderate the research panel. Daniels is serving as interim research head.

Attendees are encouraged to bring their tablet computers, smartphones and laptops for the meeting’s final session. Titled “2, 4, 6, 8 Tech Tips You’ll Appreciate,” the session will be led by Julie Dodd and Judy Robinson from the University of Florida and Cheryl Pell from Michigan State University. Karen Flowers, director of the South Carolina Scholastic Press Association, will serve as moderator.

To register for the meeting, complete the form on Page 9, mail it and the registration fee to SCHJ vice head Calvin Hall at the address listed on the form. If you have questions, contact Hall at [hallcl@appstate.edu](mailto:hallcl@appstate.edu). The registration deadline has been extended to Dec. 15.



Aaron Manfull, Dow Jones News Fund Teacher of the Year, will present a session Saturday, Jan. 7. As JEA Digital Media chair Manfull leads a team of high school advisers in developing online resources. Photo by Gary Hairlson

media provides for reporting.

At 3 p.m. on Jan. 6, the session “American Student Radio: A New Model for Learning and Teaching” will discuss what its creators call a “national broadcast and new media publication and national classroom” being created by the Indiana University School of Journalism.

The business meeting will begin at 5 p.m. In addition to reports from division officers, the meeting will feature the division’s always-popular gift-exchange session. Members who

SJD WEBSITE:  
aejmc.net/scholastic

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## HEAD LINES

# 3 Midwestern cases turn out right

A court decision in Iowa, the aftermath of a student's governor-directed tweet in Kansas and the reversal of a social media law in Missouri have been all the rage this fall in the United States' heartland.

First, let's look at the decision of an Iowa appeals court regarding an adviser who was reprimanded for the work of his students. Ben Lange, the teacher, sued Dan Diercks, the principal at Waukon High School, after Lange received two formal reprimands for not stopping or substantially altering publication of a 2008 April Fools' parody edition and a September 2009 article about tobacco use in the student newspaper the *Tribe-une*. The April Fools' edition had a statement to the effect that the content was all satire and not based on fact. The September 2009 edition included a photographic illustration of a baby smoking a cigarette.

Reversing a district court decision, Judge David F. Staudt told the Allamakee Community School District to strike the reprimand letters from Lange's personnel file.

At the center of the issue was Diercks' contention that the newspaper articles encouraged unlawful behavior among the students on his school. Staudt said that the Waukon administration did not point to "any specific content in the publications that encouraged students in activities barred by the statute," Iowa Code 280.22, which is one of seven state-level protective laws that limited government constraints on student freedom of expression.



David Bulla  
ZAYED / ABU DABI  
DIVISION HEAD

Staudt wrote that there was simply no encouragement in the *Tribe-une* stories to promote a substantial disruption of the school day.

There is little doubt that material in the student newspaper was troubling. April Fools' editions generally are problematic, although students certainly have the right to produce satire. The students changed the name of the newspaper for that edition to the *Bribe-une* and the name of the school to "Keysux Senior High School." A story had the headline "Meth Lab Found in Biology Lab." This is funny stuff, right? Yes, perhaps it is to a juvenile, but one wonders if publishing such antics are worthwhile enough considering the atmosphere created in scholastic journalism by the 1988 Hazelwood U.S. Supreme Court decision. There are more important battles to fight, it seems to me.

Principal Diercks had every right to complain to Lange that some of the content in those editions of the student newspaper was offensive to members of the school community, but clearly Iowa law protects the students from censorship. Staudt interpreted the law

correctly. Now the school district hopes the Iowa Supreme Court will review the appellate decision and reverse Staudt's decision.

In Kansas, there is the case of student Emma Sullivan, who tweeted some critical thoughts to her friends about the state's governor, Sam Brownback. In fact, Sullivan tweeted that Brownback "sucked" during a field trip where the governor spoke.

Those of us who have followed what has been happening to certain aspects of K-12 education in Kansas are not happy with the state government there. However, a student could use more eloquent ways to disagree with the governor's policies than Sullivan did, and educators should not condone name-calling. (It is worth noting that in many nations around the world Sullivan—or her parents—would have been at least humiliated and she perhaps arrested for how she tweeted about the state's top political leader.)

Nonetheless, Sullivan's right to express herself is protected by the First Amendment, and Brownback had the good sense to admit that the aide who discovered the snarky tweet had gone a little too far with things by telling the student's principal—who in turn insisted on an apology. Sullivan would not apologize, although I do think she probably ought to have a sit-down conversation with the governor and express why she thinks his education policies are misguided. That would be the teachable moment. Brownback, like any citizen, deserves civility. As it turns out, the principal decided not to

press for the apology.

Frank LoMonte, executive director of the Student Press Law Center, sees the Kansas incident as a net win for student freedom of expression.

"I think it's a First Amendment success story, because the school's decision to back off of punishment illustrates the strength of the First Amendment's protection of even offensive political speech when it takes place off campus," LoMonte said.

In October, Missouri Governor Jay Nixon effectively repealed a new social media law in the Show-Me State that made it illegal for teachers to befriend students on Facebook. Some high school journalism advisers use Facebook as a major communication tool for their operations. The Missouri State Teachers Association sued the state over the law and earned an injunction in August just days before it would have taken effect.

In passing the law in July, state legislators were worried about improper relationships between teachers and students being encouraged by social media, but many teachers have legitimate pedagogical reasons for using social media. Indeed, some teachers worried that the law might also be interpreted to discourage the use of programs like Skype, which would allow classes in different parts of the country or world to share information.

Now school districts around the state have been told to create their own policies regarding social networking by March of next year.

# Director reflects on anniversary, reunion

Karen Flowers / SOUTH CAROLINA

*Editor's note: The following column was originally written for the fall issue of SCSPA's newsletter, Perspective."*

When 2011 began, I knew this 75<sup>th</sup> anniversary year for SCSPA was going to be different. Very different. But I had no idea what working on the anniversary and the history would eventually mean to me. And I still don't because each time someone asks me a "how," or "why" or "what did you do," another aha moment comes to mind.

Here are some of them – in no particular order.



Former SCSPA director (1985-2002) Bruce Konkle and student officers, Lisa Joyner and Suzy Aaron, at a SCSPA conference in 1986.



Former Irmo HS Stinger newspaper staff members and S.C. Scholastic Journalists of the Year Marc LaFountain (1992), Erin McClam (1996) and CeCe von Kolnitz Nunn (1995) meet with their former adviser and current SCSPA director, Karen Flowers, at SCSPA's 75th Anniversary banquet.

through old newspapers and yearbooks to find people who were part of your school's history and who now are out making a difference in our world? Do you have a Facebook page that former students and teachers can use to "friend" each other and connect?

**History is important. Keeping records is important.** Thanks to former SCSPA director Bruce Konkle, we had the records. We just had to access them and figure out how to organize them.

**What about your school's history?** What is your staff doing to preserve the stories of the people in your school for the future? Where will future generations go to find out about their school's past? The Internet? A collection of CDs? Bound volumes of newspapers, yearbooks, literary magazines?

**Honor those who have gone before you.** They are the reason you are where you are. Including "remembrances" of four advisers who are deceased but who played such a big part in SCSPA's history was important, not only to their memory, but also to those who knew them.

**Does your staff cover the class reunions?** Do your students go back

**Know the rules and know when to break them.** As Jenna Eckel, SCSPA intern, Beth Underwood, former yearbook adviser who helped us with the history, and I sat in a conference room with the history projected above us editing parts of the history for consistency, we found ourselves breaking rules of how to write names in AP style, how to identify people, what and when to put something in bold. We laughed as we haggled over what was "right" and what would be better in print.

**Is your staff flexible?** Do you have written guidelines that you discuss when disagreements over coverage etc. occur? Do you work toward consensus rather than trying to force agreement? Do you try to teach your staff the difference between winning the battles and not trying to fight the war?

**Work as a team.** Although I have preached this work ethic for years, putting together the history proved to be an example of the perfect model. We each had our own area of expertise – ideas, writing, editing, design, support and

**Do you really know your staff members?** Do you know their individual personalities and how they work best with others? Have you ever given your staff – or taken yourself – the Myers-Briggs or True Colors personality test?

But I don't want to give you the wrong impression. All of my thoughts and memories about the 75<sup>th</sup> aren't from aha moments, they are simply FYI.

SCSPA means a lot to **former students** – Just look at how many schools had "alums" attend the banquet: • Airport • Carolina Forest • Dutch Fork • Irmo • J.L. Mann • Lugoff-Elgin • Spartanburg • Stratford.

SCSPA mean a lot to former **directors** – all four living ones were present; to former **Advisers of the Year** – 10 – and **Journalists of the Year** – 9 – attended; **Scroggins winners** – 7 came back; to all three **Scholastic Press Managers** who were there

Former scholastic journalists love to give back. Just look at the conference program. Almost every session was taught by former students who now work in **Charleston & Columbia, S.C.; Chicago; New York City; Richmond, Va.; Washington, D.C.; Wilmington, N.C.**

I learned to use Facebook as a tool in my work as well as a social network.

I learned when people don't answer my email, I won't take it personally. I just email them again. Or Facebook them. Or call them on the phone. Or send a certified letter.

I learned I have a lot of great friends and former students with whom I enjoyed reconnecting.

I didn't learn – I have known a long time – I have the best staff in the scholastic journalism world. Thank you (in order of seniority): Leslie Dennis, Ashley Gardner, Jarad Greene, Jenna Eckel, Kelsey D'Amico and Rebecca Pittman. They are the reason the 75<sup>th</sup> was such a success.

## GUEST COLUMNIST

## National conventions even the playing field

Donna Griffin, CJE

ARSENAL TECHNICAL HS/ INDIANAPOLIS, IN

Journalists, even and maybe especially at the high school level, are a breed apart. We have a quote from a former editor-in-chief written on our relic of a chalkboard: “We’re not human beings, we’re journalists” – it’s our inspiration.

Most of the time, Cannon Multimedia journalists don’t fit. We’re the loud annoying ones, asking “why?” out of the classroom, mics in your face, staying late after school, crunching on Flaming Hot Cheetos and wolfing down Ramen on a regular basis.

Is it any wonder administrators don’t quite know what to do with us? Especially in a district where three other high schools will be taken over by the state in the fall and most of the Indianapolis Public Schools secondary teachers face a scramble for their jobs. Not to mention the poverty, uncertainty and culture of anger and frustration the students live with each day.

I am a proud veteran of 10 NSPA/JEA conventions thanks to fundraising, supportive school administrations, lots and lots of paperwork and often just sheer will, I have taken nearly 200 students, most from Irvin High School in El Paso and now Arsenal Tech High School in Indianapolis across the country to compete, take the leap and to simply put themselves out there.

The majority of my students are in the minority when they attend the NSPA conventions, they stand out and I am always amazed at their courage, their acceptance,



First-time flyers, Roddell Felder, Robert Sherrell, Jana Warren from Arsenal Technical HS in Indianapolis, Ind., show off their wings.



Adviser Donna Griffin poses with her students after the NSPA/JEA convention awards program in Minneapolis last month. Left front: Griffin, Jana Warren, Ashley Ballard (holding her Write-off award for Excellence in Yearbook Student Life Copy/Captions) and Kamen Rose. Back: Dominique Sims, Vivian Bell, Marcus Anderson, Robert Sherrell, Roddell Felder, Princess Kimbrough and Kaylin Warren. Photos provided by Donna Griffin

their openness and most of all their pride and joy when they excel and realize that despite the differences in geography, background and ethnicity, their peers that attend these national events are more like them than not.

You tell them what they are doing is critical, is important for their futures, their peers and the community.

You tell them their ideas have merit, they are creative and their work makes a difference.

But . . . until they are surrounded by thousands of young people with energy, drive, purpose; until they meet one-on-one with media professionals, are recruited by college journalism departments and experience first-hand the synergy of like minds in both collaboration and competition, they simply don’t get it.

NSPA/JEA Conventions even the playing field. Instead of being shoved into basement classrooms with outdated equipment, being told by administrators there is no time, having English teachers

correct grammar in the newspaper and coaches complain about negative articles, high school journalists from across the nation take center stage.

My students at Arsenal Technical High School, my alma mater, stepped into that spotlight this fall in Minneapolis and it changed their perspectives, inspired new initiatives and spurred their competitive instincts.

This was an extra-special convention for me – connecting my former and current students. Through Facebook I learned that one of my El Paso students, Amanda Bankson, is now a senior at the University of Minnesota, majoring in journalism, working at the Minnesota Daily and planning a career when she graduates in May. Amanda met us for dinner in the historic Foshay Building at Keys Café, talked to the students about their futures and traded convention stories. They are now part of the same club.

In Minnesota, we had one national winner, senior Ashley Ballard and nine others whose efforts, demeanor, old-fashioned gumption - swag, they call it today - proved they belong.

Oh, and by the way, they’re already planning to go back.

## STUDENT PERSPECTIVES

*Excerpts from Arsenal Technical High School student blogs about their experiences at the NSPA/JEA convention in Minneapolis.*

**Roddell Felder, CNC executive producer**

“I was one of the 10 selected students chosen to go to Minnesota for this year’s convention. This was my very first national convention and the first time I’ve ever cruised 30,000 feet in the air. I had the experience of a lifetime . . . I truly appreciated the opportunity to be judged and challenged on a professional level. With all gratitude to my Principal Mr. Yarrell for letting us take on this challenge and to the world’s GREATEST teacher, mentor, adviser and friend, Mrs. Griffin AKA G-Nasty.”

**Kamen Rose, advertising and marketing manager**

“Over 4,000 people came from across the nation all to greet, compete, and show off. A lot of people came from Kansas, Kansas City, and California.

I went to one [a session] on advertising . . . The expert had a lot to say about being outgoing and what the buyer wants. They want to know who sees the paper and how many of them do. For a yearbook like ATHS, the buyer wants to be caught emotionally. How it will benefit the community and show their support.”

**Princess Kimbrough, yearbook editor-in-chief**

“I personally gained a new perspective on journalism and what career path I want to take in life all from this convention. I really got to look at all the different fields of journalism, and they were presented so positively that I couldn’t help but love everything about journalism and the convention.

This trip, along with being immensely educational, was extremely fun. I had the best experience at the fall national high school journalism convention . I would do it all over again in a heartbeat.”

**Jana Warren, newspaper editor-in-chief**

“It [Minneapolis] was an opportunity at which some of us experienced our first time flying, our first time competing, and our first time seeing in person a city contributing to ‘The Occupy’ movement, to them known as Occupying Minneapolis.

I enjoyed my time at Minneapolis, participating in a national competition against strangers during the day and then dancing with other schools that night.

We experienced laughter, embarrassment, competition and unfortunately being left behind than Mall Of America. (However, I couldn’t have chosen a better place to get left. At the time I would have probably described it as, abandoned.) We arrived together, laughed together, argued (constantly) together, competed together, danced together and then left together. Over all that’s exactly what it was - an experience – that will not be forgotten, abandoned or left behind.”

# Teacher evaluation

## Press association responds to need

Last spring when Indiana passed new regulations tying teacher evaluation to student achievement, Jim Lang, an Indiana High School Press Association board member, recognized a need: with only a year to develop new evaluation models and train evaluators, administrators would be poorly equipped to evaluate the effectiveness of journalism teachers and advisers.

Concerned that administrators unfamiliar with journalism lacked the content knowledge to recognize best practices, Lang collaborated with IHSPA board members to draft a list of proficiencies. During the next two months Lang circulated the list at regional and state journalism conferences gathering more adviser input and refining the guidelines below. Lang and IHSPA director Diana Hadley shared the list with administrators in November.

**To the Evaluators:** *Highly effective journalism teachers and publication advisers manage student-centered classrooms in which students lead problem-solving efforts and use technology authentically to produce quality publications on deadline.*

A highly effective journalism teacher and publication adviser will be proficient in the following ten areas:

1. Develops curriculum based on academic standards, professional journalism practices, and jargon.
2. Exhibits knowledge of current best practices in journalism education and emerging trends and technologies.
3. Participates in relevant professional development and continuous learning opportunities.
4. Engages students in inquiry-based learning projects that require critical thinking, problem solving, collaboration, and reflection.
5. Displays flexibility and adaptability to students’ specific learning needs and skills and to production challenges.
6. Develops essential journalism, communication, media, and leadership skills and fosters civic engagement among students to allow for extended learning opportunities in a project-oriented classroom.
7. Develops and utilizes appropriate formal and informal evaluation systems to measure student learning in a project-oriented classroom.
8. Facilitates, advises and empowers students as they produce their publications.
9. Develops and maintains an effective classroom management system that distinguishes between beginning and advanced level journalism and media classes.
10. Collaborates with media professionals and experts to provide students with academic enrichment and career exploration opportunities.

## SJD Business Meeting Minutes

Annual Conference, St. Louis, Mo • August 12, 2011

### I. CALL TO ORDER

Vanessa Shelton called the meeting to order.

### II. MEMBERS PRESENT

Linda Shockley, Karla Kennedy, Ed Madison, Jack Dvorak, Calvin Hall, Mark Goodman, James Tidwell, Linda Puntney, Mary Arnold, Candace Bowen, Diana Hadley, Teresa White, Geoffrey Graybeal, Monica Hill, Adam Maksl, Gretchen Sparling, Koji Fuse, Shannon Kennan, George Daniels.



Koji Fuse and Gretchen Sparling of University of North Texas received the Laurence Campbell Award for Top Faculty Paper.



Geoffrey Graybeal accepted the top, student research paper award on behalf of a three-person research team from University of Georgia.

### III. RESEARCH AWARD PRESENTATIONS

Research Chair announced that this year because our top papers were not necessarily being presented in formal research sessions, it was decided to present Scholastic Journalism Research Paper Awards during our Members' Meeting. Koji Fuse and Gretchen Sparling (both from University of North Texas) were presented with the Laurence Campbell Award for Top Faculty Paper. Geoffrey Graybeal accepted the award for top student Research Paper on behalf of the three-person research team from the Grady College of Journalism and Mass Communication at The University of Georgia.

### IV. FINANCIAL REPORT

### V. COMMITTEE REPORTS

#### REPORT ON RESEARCH

Research Chair George Daniels reported that a total of 13 papers had been submitted, one was re-assigned to another AEJMC Division. Three additional papers (not included in the total submitted) were withdrawn because they did not address scholastic journalism. Of 13 submitted, 10 papers were accepted for presentation for an

acceptance rate of 77 percent. There were two research panels where three papers were presented and The remaining four papers were scheduled for Scholar-to-Scholar Poster Session.

Daniels opened up a discussion about whether to open up the call for research papers to areas such as teaching and media literacy, which might increase the number of submissions. Mary Arnold noted that collegiate teaching is a concern across divisions; George Daniels read titles of some of the papers submitted to the SCHJ division but not applicable. Submissions are not at the same levels as in the past; the result was a higher acceptance rate in 2011.

Jack Dvorak noted that the conference is the place to experiment and try things out. Ed Madison suggested the division include media literacy topics in its research call.

Linda Puntney moved to leave the call as is, and add media literacy as one of the topics (with a bullet). Dvorak seconded Linda's motion. Adam Maksl asked if we should define media literacy. The motion passed, with one opposed (Calvin Hall).

Further discussion took place regarding the interest in teaching in the division. It was noted that the division could have panels devoted to teaching topics and invite research panels on teaching.

It was also suggested the division invite a history panel in conjunction with the 100th anniversary celebration at Chicago conference Aug. 9-12, 2012. The subsequent conferences will be Washington, D.C.: Aug. 8-11, 2013; Montreal in August 2014.

### VI. NEW BUSINESS

#### ROBERT KNIGHT MULTICULTURAL AWARD

Cheryl Pell volunteered to serve as the Robert Knight Multicultural Award chair, replacing Calvin Hall who was elected vice head. Hall thanked Pell for her service. She previously served as the membership chair.

#### SECRETARY & SOURCE EDITOR

Teresa White will begin serving as newsletter editor/secretary in October, succeeding Peter Bobkowski.

#### RESEARCH CHAIR

George Daniels volunteered to continue to serve as research chair with Adam Maksl assisting in that role. Since the research chair is an appointed position, Calvin Hall noted that a final decision on this would come later in consultation with incoming head David Bulla.

#### MIDWINTER MEETING & TEACH-IN

Candace Perkins Bowen and Logan Aimone will assist the vice head, Calvin Hall, in programming the Midwinter Meeting and the Teach-In, as an ad hoc committee.

#### CSJ NATIONAL SURVEY

Mark Goodman reported that the Center for Scholastic Journalism has been doing a national survey, a report will be released in September.

#### RECOGNITION OF SERVICE

Monica Hill asked if we could thank Vanessa Shelton for her four years of service

#### SPLC CONTRIBUTION

James Tidwell moved that a \$1,500 SPLC donation be made, the same amount as last year. Candace Perkins Bowen seconded. The motion was approved.

•Minutes respectfully submitted by Vanessa Shelton and George Daniels

**NEXT BUSINESS MEETING**  
(FOLLOWED BY THE INFAMOUS GIFT EXCHANGE!)

**FRIDAY, JAN. 6, 5 P.M.**

# MILESTONES: Dvorak, Hudnall, Pell change course, reflect, plan new round of adventures

**What was the most important thing you learned from your first job as a teacher?**

**Dvorak:** Try to avoid teaching duties or extracurricular assignments for which you are not qualified. Because I was in band (trombone) all through high school and college (mainly jazz), and sang in the high school chorus, and sang in college choruses, and had exactly one college course in Music Appreciation, I was the natural choice to lead the high school chorus at LaSalle HS. I had followed a dynamic musician and leader, who had the chorus in excellent shape. I made it through the year directing the group, but I was ill-prepared for such activity -- and it almost cost me an ulcer.

**Hudnall:** When a student comes to your desk and says she's sick, give her a hall pass immediately.

**Pell:** I learned that I had the best job in the world and how fortunate I was to be a small part of an organization that had a long legacy of service to young journalists and their teachers.

**How have students changed since you began teaching?**

**Dvorak:** In general, they are very much the same. Many earnest kids -- and good kids. But academically, I think students from three or four decades ago took their studies and responsibilities more seriously. Even with some great students at IU, I note that if a social event with friends coincides with doing an assignment, the latter sometimes takes the back seat. Perhaps some of this is due to grade inflation, which is a reality.

**Hudnall:** I never felt that students changed that much overall, but the technology sure did.

**Pell:** I think students are more sophisticated than they were in 1987.

**What has NOT changed about students?**

**Dvorak:** Most are caring, concerned, earnest students. Nice people. I've been fortunate in working with so many wonderful kids through the years, and they have made my career worthwhile.

**Hudnall:** The students have retained that sense of curiosity so essential to a sound journalist.

**Pell:** They are still curious and want to do good work. And they love being recognized for that work.

**Which well-known journalist do you most admire?**

**Dvorak:** Several, really. Walter Cronkite for his credibility; Barbara Walters for her interviewing skills; Brian Ross for his investigative reporting skills; Anna Quindlen for her commentary; and Ellen Goodman for her humor.

**Hudnall:** Professionally I think Bob Woodward set a standard for the entire field to emulate. In scholastic journalism I thought Richard Fitz from Halifax County High School in Virginia was a creative genius.

**Pell:** Christiane Amanpour. She's gutsy.



Cheryl Pell is retiring as MIPA co-director

**Which of your accomplishments are you the most proud of? Why?**

**Dvorak:** In general, I take great pleasure in seeing current and former students win journalistic awards. In my own case, being honored by the Journalism Education Association in 2003 with its Carl Towley Award ranks right up there along with some AEJMC Laurence Campbell Research Awards. The greatest amount of blood, sweat and tears -- and satisfaction -- came during 22 years as director of the High School Journalism Institute during which more than 12,000 high school students and 800 secondary school teachers came to the IU campus.

**Hudnall:** In my early years of teaching I managed, with the help of some outstanding young people, to turn a couple of high school journalism programs around. I always felt that awards should be given for that type of an accomplishment.

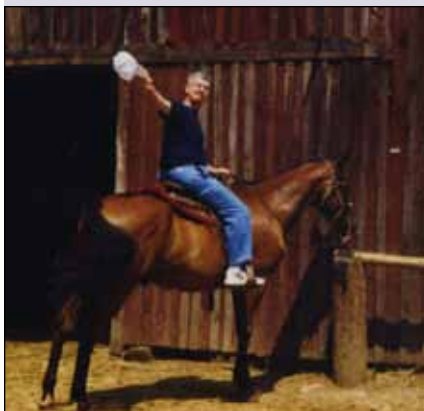
**Pell:** Working hand in hand with wonderful teachers who really care about what they do, we've been able to help create a strong journalism landscape in Michigan. Journalism teachers are, without a doubt, the hardest working teachers in the school. Plus I've watched thousands of students receive honors for their work. When I turn over the key to the MIPA office in May, I want to walk away thinking that I've been instrumental in creating opportunities for students and for teachers as well.

**Please identify three things from your "to-do-once-I'm-retired" list.**

**Dvorak:** 1) Travel to Phoenix to see son John, daughter-in-law Jennifer, and almost-3-year-old grandson Jackson; 2) Golf; 3) Read and write -- after rolling out of bed each morning whenever I care to.....

**Hudnall:** 1) I would still like to teach at the elementary level; 2) I would like to read a bunch of the classics; 3) I would like to visit all 50 states

**Pell:** 1) Learn letterpress printing; 2) Read more novels; 3) Become a better photographer



Jack Dvorak, is retiring from Indiana University; John Hudnall, not pictured, retired from University of Kansas

# Midwinter Meeting Registration Form

**Jan. 6-7, 2012, Poynter Institute**

Name: \_\_\_\_\_

School/Business/University: \_\_\_\_\_

School Address: \_\_\_\_\_

School Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Home E-mail Address: \_\_\_\_\_

Check one:

\_\_\_\_\_ \$75 registration fee for Scholastic Journalism Division members

\_\_\_\_\_ \$40 special registration fee for graduate students, first-time attendees and current high school journalism teachers

Make your check payable to: AEJMC Scholastic Journalism Division

Mail your check and  
this registration form to: Calvin Hall  
Department of Communication  
ASU Box 32039  
Boone, NC 28608-2039

Mail check and form by **Thursday, Dec. 15.**

A group dinner will cap off the activities on Saturday evening.

I plan to attend.

I can drive my car/my rental car as part of the carpool to dinner Saturday evening.