# **ICD News**

A Newsletter of the International Communication Division



In this Issue: Content highlights

- 02 Message from Chair
- 08 Message from Vice-Chair
- 10 Message from Research Chair
- 14 ICD 2020 award winners
- 16 Multimedia Contest Winners

- 17 Digital and Social Resources
- 18 Virtual Conference Guidelines
- 22 Gamification activities
- 26 AEJMC Midwinter Photogallery
- 33 ICD Research Program



#### Chair's Message

This has been an unusual year. Disruption due to COVID-19 pandemic has posed many new challenges for the division. One of the biggest challenges was rooted in the fear of low submission rates and reduced conference participation. However, at the International Communication Division (ICD), the number of submissions for the annual convention research competitions has been the highest since 2016. The division received 104 total submissions (79 full papers and 25 extended abstracts); the last time the division had more submissions (124) was the 2015 convention that was held in San Francisco. ICD also had more reviewers (99) take part in the review process than in last five years; this includes AEJMC 2015 in San Francisco which had 74 reviewers.

The division is organizing four panels at the annual convention compared to the six panels last year. However, ICD had organized five panels at the AEJMC midwinter conference where it did not organize any panels in previous few years. If panels across conferences are combined, ICD organized 9 panels this year compared to 6 panels in 2019. Also, in past few years, ICD's research paper acceptance rate at

the annual convention has generally been in mid 40s (43.6% in 2018 and 45.6% in 2019); reduction in number of panels have created scope for a more encouraging acceptance rate of 50.9% that is also closer to the average acceptance rates across AEJMC divisions.

Two primary goals for the division at the start of the 2019-20 year were to develop the midwinter conference as a space for mentoring and education and to work on stabilizing the International Communication Research Journal (ICRJ). In reemphasizing the role of the midwinter conference as an educational/ training opportunity, one of the major challenges was to bring more faculty participants to the conference. We believed that strong presence of faculty participants will help us provide better mentorship, guidance, and networking opportunities to student participants. With that in mind, ICD organized 5 invited panels that helped us in getting faculty to participate in the Midwinter conference. With the education focus, ICD also had a 100% acceptance rate for abstracts in the midwinter conference. Among all the divisions present at the midwinter conference, ICD had the highest number of panels and the second highest number of paper sessions.

The second focus this year was ICRJ, the ICD journal. Last year, the division selected a new editor (Dr. Uche Unyebadi, Texas Christian University) for the journal. Dr. Onyebadi has actively worked on raising the profile of the journal; he has worked on redesigning the journal and launching a new website for the journal (Link: <a href="https://icrj.pub/">https://icrj.pub/</a>). To promote the journal, ICD received a sponsorship from Texas Christian University at the midwinter conference where we displayed the promotional material and announced new division and journal initiatives in the opening reception. Dr. Unyebadi has started the process of approaching professional publishers and though the journal is still far from the stage at which its operations can be transferred to a professional publisher, the division has a better understanding of specific steps it needs to take to attain that goal.

Two other initiatives that I would like to mention are the syllabus exchange and the expert database. Last year the syllabus bank had 14 syllabi. This year the resource was promoted by the division and as of now, the syllabus bank has 26 syllabi, an increase of around 85%. Expert database was the new initiative launched this year and it currently has information about 12 experts. I believe that in the current environment where online teaching and interaction platforms have become more central to our work and personal lives, such resources have important role to play in maintaining information flow among communities.

We are thankful for all the support we received from the ICD community this year. Whether it was the unexpectedly high number of research competition submissions and reviewers for the annual conference, active support for our midwinter conference activities, or support for our new initiatives, community members showed up in form of volunteers, partners, and guides when we needed them. I would also like to recognize the contribution of ICD officers and task forces. Members of our midwinter task force and the format transition task force have played important roles in finding new directions and our officers have worked hard to adapt to the new environment.

The coronavirus pandemic has been a major force in shaping almost everything we are doing this year and I believe that many of these challenges will remain with us in near future. I hope that the division continues to receive the same degree of support and encouragement in future.

I am honored to have received the opportunity to serve this community and I wish all the success to the incoming leadership.

Thank you,

Jatin Srivastava

#### List of Officers: 2019-20



**Jatin Srivastava**Division Chair



**Sally Ann Cruikshank** Division Vice Chair



**Summer Harlow** Research Chair



Mohammad Delwar Hossain Markham Paper Competition Chair



Vanessa de Macedo Higgins Joyce PE&R Chair



**Lea Hellmueller** Teaching Standards Chair



**Lei Guo** Secretary



**Anna Popkova** Membership Chair



**Imran Hasnat** Newsletter Editor



Mariana De Maio Communication Chair



**Srishti Puri**Digital and Social Media Chair



**Betty Tsakarestou** Branding Chair



**Dani Madrid Morales**Research Reviewer
Recruitment Officer



**Kevin Grieves** Multimedia Contest Chair



**Uche Onyebadi** ICRJ Editor



Robyn S. Goodman
ICRJ Editor Selection Chair

#### Liaisons and Task Forces

**CSW Liaison:** Meghan Sobel Cohen, Regis University

**GSIG (Graduate Student Interest Group) Liaison:** Amal Bakry, University of Louisiana at Lafayette **Research Liaison for Asia:** Yunjuan "Lily" Luo, South China University of Technology; Raul Arif, Texas Tech University; Jae Sik Ha, University of Illinois, Springfield; Imran Hasnat, University of Oklahoma; Srishti Puri, University of Bridgeport.

**Research Liaisons for Europe:** Betty Tsakarestou, Panteion University (Athens, Greece); Lea Hellmueller, University of Houston; Jessica Retis, California State University, Northridge; Joanna Spiteri, University of Malta.

Research Liaisons for Latin America and the Caribbean: Leonardo Ferreira, Florida International University; Victor Garcia Perdomo, Universidad de La Sabana; Mariana De Maio, Lehigh University; Carolyn Walcott, Georgia State University; Vanessa Bravo, Elon University Jessica Retis, California State University, Northridge.

**Research Liaisons for Middle East and North Africa:** Shaheen Pasha, University of Massachusetts Amherst; Fatma Elzahraa M Elsayed, Cairo University; Mohammed Abduljadail, Bowling Green State University

Research Liaisons for Sub-Saharan Africa: Sally Ann Cruikshank, Middle Tennessee State University; Uche Onyebadi, Texas Christian University; Kioko Ireri, United States International University AEJMC mid-winter conference task force, 2019-2020: Elanie Steyn, University of Oklahoma; Imran Hasnat, University of Oklahoma; Zakaria Tanko Musah, Ghana Institute of Journalism; Ankuran Dutta, Gauhati University (India); Mohammad Delwar Hossain, University of South Alabama; Carolyn Walcott, Georgia State University

**AEJMC 2020 Annual Conference format transition task force:** Dani Madrid Morales, University of Houston; Martin Riedl, University of Texas at Austin; Fatemeh Shayesteh, University of Kansas; Brian Ekdale, University of Iowa; Summer Harlow, University of Houston, and Meghan Sobel Cohen, Regis University; Sally Ann Cruikshank, Middle Tennessee State University; Delwar Hossain, University of South Alabama

# **ICD Sponsors**





E.W. Scripps School of Journalism



College of Communication and Information















Wee Kim Wee School of Communication and Information College of Humanities, Arts, and Social Sciences

### ICD's Year in Research

#### **AEJMC Midwinter Conference**

Total submissions: 17 Accepted submissions: 17 Acceptance rate: 100%

Number of programmed, peer-reviewed research sessions: 4

Number of invited panels: 5 Number of reviewers: 11

Average number of manuscripts/reviewers: 4.6

#### **AEJMC Annual Convention**

Faculty Paper competition Number of submissions: 77 (56 full papers and 21 extended abstracts) Number of submissions accepted: 38 (31 full papers and 7 extended abstracts) Acceptance rate: 49 %

**Student Paper competition Number of submissions:** 27 (23 full papers and 4 extended abstracts) Number of submissions accepted: 15 (14 full papers and 1 extended abstracts) acceptance rate: 55 %

**Overall paper competition totals Number of submissions:** 104 (79 full papers and 25 extended abstracts)

**Number of submissions accepted:** 53 (45 full papers and 8 extended abstracts) acceptance rate: 50.9% (Full paper acceptance rate: 57%, Extended abstract acceptance rate: 32%)

**Number of reviewers:** 99 Average number of papers/ reviewers: 3.15 (each entry was reviewed by three reviewers)

#### Research Panels

**Regular Research Panels:** ICD has programmed two panels focusing on research. One examines the methodological challenges for studying journalism around the work, and the other focuses on the timely topic of how the U.S. presidential election is framed around the world. Both panels feature international scholars from countries including Cuba, Greece, and the United States.

**Pre-Conference Panels:** ICD is holding a half-day pre-conference event featuring scholars from around the globe to discuss a range of theoretical and empirical approaches to the communication challenges facing the world. The pre-conference features three panels, which will address issues including entrepreneurial public diplomacy, the challenges and opportunities associated with researching refugees, asylum seekers, and forced migrants, and media ethics education in the global south. The panel topics include a wide range of countries and regions, as do the scholars who will participate. Universities from Greece, India, Turkey, Uganda, and the United States will be represented.

# 2020 Pre-Conference and Panel Preview

Sally Ann Cruikshank, ICD Vice Chair



For this year's virtual conference, ICD is organizing seven panels, three as part of a pre-conference event, and four during the conference. The panels are an excellent mix relating to teaching, professional practice, and research, and feature a global mix of scholars sharing their research and experiences.

#### **Pre-Conference Panels**

This half-day AEJMC pre-conference event features international scholars discussing a range of theoretical and empirical approaches to the challenges facing society today. The pre-conference will be held Wednesday, August 5, 2020, from 5:00-10:00 PST. The panels presented as part of this session are as follows:

# U.S. Entrepreneurial Public Diplomacy Across Continents: Innovating Diplomacy

Panelists with public diplomacy expertise in Europe, Asia, Africa, and the United States will discuss and critically reflect on their research on the topic. They will examine how U.S. diplomacy is embracing an entrepreneurship mindset, tools, and methodologies to navigate uncertainty in international affairs.

# A Toolkit for Researching Migration: Challenges and Opportunities in Studying Refugees/Asylum Seekers/Forced Migrants

According to the United Nations High Commission for Refugees, 70.8 million people in the world have been forcibly displaced from their homes. The second panel provides a toolkit of methods, theories, and practical advice for scholars who research or plan to research the increasing flow of global migration.

Running Blindfolded? Challenges and Opportunities for Media Ethics Education in the Global South The current hostile climate toward the news media regarding mistrust has brought to the forefront important conversations about the importance of ethical and credible media. The third and final pre-conference panel will examine the challenges and opportunities of media ethics education in the Global South.

#### **Conference Panels**

During the regular conference sessions, ICD is co-sponsoring four panels, which are as follows:

#### Methodological Challenges for Studying Journalism Around the World

Co-sponsored with the Newspaper and Online News Division, this research panel session convenes researchers in the area of journalism and media systems in various regions and countries around the world.

#### Latinas in Journalism and Journalism Education - Dondé Estan?

This PF&R panel, co-sponsored with the Commission on the Status of Women, examines the impact of challenges facing Latinas in journalism, within the context of a future Latino/a demographic wave expected in higher education.

#### International Communication & the LGBTQI+ Refugee/Asylum Seeker

ICD is co-sponsoring this PF&R panel with the Lesbian, Gay, Bisexual, Transgender, and Queer Interest group. The panel, composed of both communication professionals and academics, will explore the role of international communication for LGBTQI+ refugees/asylum seekers.

#### How the U.S. Presidential Election is Framed Around the World

This research panel, co-sponsored with Electronic News, brings together journalists and academics to discuss the framing of the 2020 election globally.

I am thrilled about the diverse topics and speakers featured in these panels, and I hope ICD members will take this opportunity to expand the discussion on these important issues facing our field. I look forward to seeing everyone (virtually) soon!

Thank you,

Sally Ann Cruikshank

#### ICD MINI-SOCIALS

In lieu of our regular ICD social, this year ICD has scheduled three mini-socials, which will be co-hosted by experienced scholars in our field. These mini-socials provide you with an opportunity to network, chat with fellow division members, and discuss important issues involving teaching, publishing and time management. Mark your calendars for the following mini-socials:

#### Thursday, 8/6, 5 pm PT

#### ICD Happy Hour on Teaching

Hosted by <u>Steve Reese (University of Texas at Austin) & Jeannine Relly (University of Arizona)</u> Bring a beverage of choice and discuss strategies to help you design your syllabi, increase your teaching effectiveness, and more!

#### Friday, 8/7, 12 pm PT

#### ICD Brownbag on Publishing

Hosted by <u>Amy Schmitz Weiss (San Diego State University) & Shugofa Dastgeer (Texas Christian University)</u>

Bring a your lunch and discuss preparing a manuscript for publication, selecting a journal, and more!

#### Saturday, 8/8, 5 pm PT

#### ICD Happy Hour on Time Management

Hosted by Ammina Kothari (Rochester Institute of Technology) & Brian Ekdale (University of Iowa) Bring a beverage of choice and discuss strategies for staying organized, maintaining a healthy work-life balance, and more!

# Research Update Summer Harlow, ICD Research Chair



I think it is just now sinking in that I won't be able to interact in person with so many dear friends and colleagues and mentors at this year's AEJMC conference. Part of what makes the annual conference so great is the ability to meet new people and catch up with old friends. And don't forget about the ICD off-site excursion, not to mention our always-fun social. Conferencing during a pandemic is definitely not something I had ever anticipated, but we have been hard at work to ensure that this year's virtual conference will be just as valuable as the in-person events you've grown accustomed to.

This year's program includes a timely research session on health with papers focused on communication and COVID-19, as well as a session on foreign reporting, two high-density panels, a scholar-to-scholar poster session, and of course a panel

featuring our top-paper award winners.

Before I go into details about how many submissions we received, I want to talk a little bit about some of the innovative interactive elements we have planned to make this year's virtual conference the best it can be. First, we created a task force aimed at developing an interactivity plan (see the other story in this newsletter about the task force).

As a sneak peek, you can expect to see some virtual happy hour drop-in sessions with scholars to discuss different themes relevant to international scholars. Stay tuned for details about when those sessions will occur, who will be leading them, and what the topics of discussion will be.

We've also gamified the conference! We're encouraging people to use the hashtag #ICDvirtual, and we'll have a leaderboard to reward the most-engaged members each day. We're planning a Zoom Bingo, as well as other feature competitions (like best pet) to help you earn more engagement points as audience members. For example, we'll use #cheersICD to encourage people to post selfies of themselves showing how they are relaxing after a long, rewarding day of conferencing. We'll also have some presentation competitions, such as having people vote on the best Zoom background, or the most creative way that a globe was integrated into a presentation. More details about each of these are forthcoming, so be sure to follow our social media accounts for the latest updates. We also are in the process of creating a WhatsApp group as another way to get our members engaged in the conference and beyond. In addition we plan to live-tweet each research session and panel, so if you're interested in joining our social media team for the conference, please email me at sharlow@central.uh.edu.

#### Overall ICD competition

This year we had 104 total submissions—79 full papers (76%) and 25 extended abstracts (24%). We accepted 53 submissions (45 full papers and 8 extended abstracts) for presentation, which is an overall acceptance rate of 50.9%. Breaking down the submissions, the full paper acceptance rate was 57% and the abstract acceptance rate was 32%. Extended abstracts were accepted this year to

help relieve some of the stress we all faced when universities moved online just before the paper deadline.

#### Reviewers

I am so grateful to all of those who were generous enough to review for this year's paper competition. In total, we had 99 reviewers complete 312 reviews for 104 papers, which is an average of 3.15 reviews per reviewer. Each paper was reviewed by 3 reviewers.

Broken down, for the Stevenson Open Paper Competition we had 68 reviewers and 75 papers, for an average of 3.31 submissions per reviewer.

For the Markham Student Paper Competition we had 31 reviewers and 29 papers, with each reviewer assigned an average of 2.81 submissions.

In each competition there was one reviewer who completed 8 reviews, helping us out since we had 10 reviewers that did not complete their assigned reviews.

#### Faculty submissions

We had 77 total papers submitted to the Stevenson Open competition. Of those, 21 were extended abstracts and 56 were full papers. A total of 38 submissions (31 papers and 7 extended abstracts) were accepted. This is an acceptance rate of 49%.

#### Student submissions

There were 27 papers submitted to the Markham student competition (technically 30 submitted, but three of these were faculty papers and so included in the faculty count above). Of these 27, 4 were extended abstracts and 23 were full papers. A total of 15 submissions (14 papers and 1 extended abstract) were accepted, for an acceptance rate of 55%.

#### Disqualified papers

This year we had an unusually high number of papers that would have been disqualified. I am chalking it up to the pandemic. We had 3 faculty papers submitted to the student division, but rather than disqualify them, we transferred them to the open competition. Additionally, we had 28 submissions (16 faculty papers and 12 student papers) that included identifying information. Together, this means we would have had 31 submissions, or 30% of submissions, disqualified this year. To avoid this, we were able to work to have the identifying information deleted before the review process. We also informed the authors that we were opting to not disqualify their papers this year, but that in the future they need to make sure to remove all identifying information. I write this as a caution so that next year members will be more careful to make sure they scrub their submissions of any identifying information. Also, keep in mind that only student-only papers should be submitted to the Markham student paper competition – if a paper is written by students and faculty, it must be submitted to the Stevenson Open Competition.

#### Award winners

I want to congratulate all of this year's paper award winners. The winning submissions touch on interesting and important topics deserving of further research. Please be sure to attend the ICD Business Meeting directly following the top-paper panel session to see the presentation of the awards.

Here are this year's award winners:

#### Stevenson Open Competition

#### 1st place: Competing Frames on Social Media: Analysis of English and Farsi Tweets on Iran Plane Crash

Fatemeh Shayesteh; University of Kansas Hyunjin Seo; University of Kansas

#### 2nd place: Negotiating a digital self: Journalists' use of Twitter and Instagram

Claudia Mellado; Pontificia Universidad Católica de Valparaíso Amaranta Alfaro; Universidad Alberto Hurtado

# 3rd place: Dialectics of Complexity: A Five-Country Examination of Perceptions of Social Media Platforms

Gina M. Masullo; University of Texas at Austin Martin Riedl; University of Texas at Austin Ori Tenenboim; University of Texas at Austin

#### **Markham Student Paper Competition**

# 1st place: Partisanship, News Uses, and Political Attitudes in Ghana: An Application of the Communication Mediation Model

Abdul Wahab Gibrilu; The Chinese University of Hong Kong

# 2nd place: Framing Chinese Investment in Africa: Media Coverage in Africa, China, the United Kingdom, and United States of America

Frankline Matanii: University of Iowa

#### 3rd place: Factors Influencing Nutrition News Reporting Among Ghanaian

Augustine Botwe; University of Colorado-Boulder

#### African Journalism Studies Best Paper Award for Journalism Research:

#### Press Freedom in East Africa: Perceptions from journalists in Rwanda, Uganda and Kenya

Karen McIntyre; Virginia Commonwealth University Meghan Sobel Cohen; Regis University

#### Asian Journal of Communication Best Paper Award:

# Predicting the Relationships among Country Animosity, Attitudes toward, Product Judgment about, and Intention to Consume Foreign Cultural Products

Kenneth C. C. Yang; The University of Texas at El Paso Yowei Kang; National Taiwan Ocean University

Latino/Latin American Communication Research Award, sponsored by Florida International University, University of Arizona, and the Jack J. Valenti School of Communication at the University of Houston:

1st place: Negotiating a digital self: Journalists' use of Twitter and Instagram

Claudia Mellado; Pontificia Universidad Católica de Valparaíso Amaranta Alfaro; Universidad Alberto Hurtado

2nd place: Cinema and the ethnic divide: Contemporary representations of Mexico and Mexicans in Hollywood Films

Gabriel Dominguez Partida; Texas Tech University Hector Rendon; Texas Tech University

3rd place: Journalism in continuous circulation: appropriations of language and knowledge through independent circuits of information on Whatsapp

Eloisa Klein; Federal University of Pampa (Unipampa)

This conference is somewhat of an experiment, but I am sure you will all help make it great. Looking forward to seeing you all on Zoom and social media!

Be well, Summer Harlow, your research chair

### ICD 2020 Award Winners

#### 2020 Teaching award winners

#### First place

# Cross cultural teaching and learning on virtual platforms: A case study for continuous collaborative learning

Dr. Sharon Wilson, Universiti Tunku Abdul Rahman, Malaysia

#### Second place

#### Brazil Multimedia Journalism Program

Dr. Rachel Mourão, Michigan State University

#### Third place

#### Communicating in Global Society

Lamia Zia, Texas Tech University

#### 2020 multimedia story contest winners

#### First place

#### The Corona Chronicles

Noran Alaa, Habiba Sallam and Eman Kharoshah, The American University in Cairo

#### Second place

#### From France to Detroit: Historical & Cultural Connections

Lou Buhl, Wayne State University

#### Third place

#### Online Sexual Harassment in Egypt

Basant Samhout, Farah Rafik and Aya Aboshady, The American University in Cairo

#### ICD 2020 research awards winners

#### Robert L. Stevenson Open Paper Competition

#### First place

#### Competing Frames on Social Media: Analysis of English and Farsi Tweets on Iran Plane Crash

Fatemeh Shayesteh, University of Kansas

Hyunjin Seo, University of Kansas

#### Second place

#### Negotiating a digital self: Journalists' use of Twitter and Instagram

Claudia Mellado, Pontificia Universidad Católica de Valparaíso

Amaranta Alfaro, Universidad Alberto Hurtado

#### Third place

#### Dialectics of Complexity: A Five-Country Examination of Perceptions of Social Media Platforms

Gina M. Masullo, University of Texas at Austin

Martin Riedl, University of Texas at Austin

Ori Tenenboim, University of Texas at Austin

#### James W. Markham Student Paper Competition

#### First place

Partisanship, News Uses, and Political Attitudes in Ghana: An Application of the Communication Mediation Model

Abdul Wahab Gibrilu, The Chinese University of Hong Kong

#### Second place

Framing Chinese Investment in Africa: Media Coverage in Africa, China, the United Kingdom, and United States of America

Frankline Matanji, University of Iowa

#### Third place

Factors Influencing Nutrition News Reporting Among Ghanaian Journalists

Augustine Botwe, University of Colorado-Boulder

#### Latino/Latin American Communication Research Award:

#### First place

Negotiating a digital self: Journalists' use of Twitter and Instagram

Claudia Mellado, Pontificia Universidad Católica de Valparaíso Amaranta Alfaro, Universidad Alberto Hurtado

#### Second place

Cinema and the ethnic divide: Contemporary representations of Mexico and Mexicans in Hollywood Films

**Gabriel Dominguez Partida,** Texas Tech University **Hector Rendon,** Texas Tech University

#### Third place

Journalism in continuous circulation: appropriations of language and knowledge through independent circuits of information on Whatsapp

Eloisa Klein, Federal University of Pampa (Unipampa)

#### African Journalism Studies Best Paper Award for Journalism Research

Press Freedom in East Africa: Perceptions from journalists in Rwanda, Uganda and Kenya Karen McIntyre, Virginia Commonwealth University

Meghan Sobel Cohen. Regis University

#### **Asian Journal of Communication Best Paper Award**

Predicting the Relationships among Country Animosity, Attitudes toward, Product Judgment about, and Intention to Consume Foreign Cultural Products

Kenneth C. C. Yang, The University of Texas at El Paso

Yowei Kang, National Taiwan Ocean University

# ICD Multimedia Contest 2019-2020 Winners

**Kevin Grieves, ICD Multimedia Contest director** 

Winners of first place in the ICD Multimedia Contest 2019–2020 are Noran Alaa Morsi, Habiba Sallam and Eman Kharoshah (American University Cairo) for their story titled "The Corona Chronicles." The story project emerged from the Multimedia Journalism Capstone class of Spring 2020 at AUC. As the winning students wrote on their website, "We want to create a platform that allows humans from all over the world to connect through their experiences, and ultimately humanize the experience of COVID-19." The story can be found at <a href="http://thecoronachronic-les.me">http://thecoronachronic-les.me</a>

The second-place winner this past year is Lauren (Lou) Buhl, student at Wayne State University. Her story, "From France to Detroit: Historical & Cultural Connections," examines French influences on Detroit. The story is online at <a href="https://lous-journalismjourney.wordpress.com/2020/03/02/from-france-to-detroit-historical-cultural-connections/">https://lous-journalismjourney.wordpress.com/2020/03/02/from-france-to-detroit-historical-cultural-connections/</a>

The third-place award goes to Basant Samhout, Farah Rafik and Aya Aboshady of American University Cairo for their story "Online Sexual Harassment in Egypt," which can be found at <a href="https://sexualha-rassmentonline.weebly.com">https://sexualha-rassmentonline.weebly.com</a>

The International Communication Division congratulates all of these student journalists for their international reporting, and we look forward to receiving entries for the 2020-2021 Multimedia Story Contest.



Magdy

Journalism junior at AUC, double

minoring in business

administration and reporting & writing

also the managing arabic editor of The

in Arabic, Eman is

Multimedia

Caravan.

# Eman Noran

Multimedia
Journalism graduating
senior, interested in
creative writing,
history and theater.
Noran is also the
senior english editor
of The Caravan and is
passionate about
photojournalism.

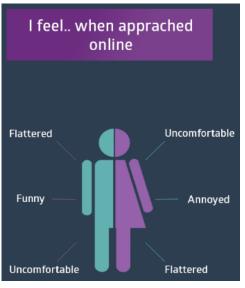
Morsi



#### Habiba Sallam

Communication and Media Arts senior, with a minor in English and Comparative Literature, Interested in photography and videography





# ICD: Digital and Social Resources

Srishti Puri, Digital and Social Media Chair



In 2019 we completed developing the <u>website</u> of ICD, so this year we continued to maintain and upgrade it with new resources to aid students and faculty. ICD's website is a one-stop solution for any upcoming scholar as well as well-footed academicians to learn about new opportunities for participating with scholars globally. The website has been developed with the vision to make it thorough, user friendly, and informative for teaching professionals as well as students.

The website not only offers detailed information about the <u>Research Awards</u> for teachers and students, details of the past winners along with their projects mentioned for each year, current <u>team members</u>, <u>job links</u>, <u>archives</u>, but now also offers an <u>expert database</u> and an

updated detailed <u>syllabi for exchange</u>. The Expert Database offers information to anyone looking for guest lecturers/speakers for classrooms or events. Archives showcase a quick sneak-peak into all the noteworthy Division Heads who have, through their contributions, shaped the division over the years within the <u>existing constraints</u>.

For anyone looking to join the ongoing study of the processes and effects of mass communication in the international arena must join ICD. It is extremely easy to <u>become a member</u> and once so, can easily tap into the global network of ICD members.

Another way to stay in touch with the goings-on of the division is through its social media platforms. In the past couple of years, ICD's presence on social media has observed greater engagement on Facebook and Twitter with increased number of facebook followers, Twitter followers and LinkedIn group members. Furthermore, we have created a WhatsApp group to ensure greater accessibility and easy circulation of information. In order to engage with ICD members, we constantly post about job openings and design informative paraphernalia to keep the conversation interesting.

As we ride through an unusual year, all information related to the #AEJMC2020 virtual conference in relation to ICD will constantly be posted and updated on the website and the social media platforms. If you don't already, follow us on <u>Facebook</u>, <u>Twitter</u>, <u>LinkedIn</u> and join us on <u>WhatsApp</u>.

# **AEJMC 2020: Virtual conference guidelines**

This article outlines guidelines and expectations for session chairs, discussants, and presenters, and explains how the traditional research, high-density, and poster sessions will work, as well as the organized panels. The schedule for mini-socials with senior scholars is at the end of this document. Regardless of what your role is or what type of session you are participating in, we ask that you please take the time to read this entire document—the more we understand what each person is doing, the more smoothly everything will go. Please keep in mind that these guidelines are in addition to the best practices that AEJMC already sent out. If you can't find answers to your questions here, please be sure to refer back to the AEJMC guidelines, or feel free to email ICD Research Chair Summer Harlow at sharlow@central.uh.edu.

#### **GENERAL INFORMATION**

About 5 days before the conference, anyone who is registered for the conference should receive from AEJMC log-in information to access vFairs, the conference platform where you will be able to access panels, the ICD DIG booth where we'll have our mini-socials and discussions taking place, the posters, and other resources. AEJMC asks that you please not share your log-in information.

When it comes time for you to join a session that you are participating in OR that you merely want to view as an audience member, you will log into into vFairs, find the session you're interested in, then you will click the "join" button, which will drop you into the Zoom call. You can join no earlier than 1.5 minutes before the start of any session. The session moderator will then direct the session from there. Everyone will have functions like screen sharing and the ability to mute/unmute, which means unless you are supposed to be speaking, you should stay muted. AEJMC is planning to send out Zoom training videos. We highly recommend that you familiarize yourself with Zoom before any session that you are participating in as a moderator, discussant, or presenter. Audience members can choose to leave a session and join another at any point.

In case you have any technical difficulties, there is a technical assist link at the top right of every page. There also is a link to an AEJMC information counter in the bottom left of the lobby, where you can go for assistance about panels or the conference itself (not technical questions).

Each session, as well as the ICD DIG booth, has a chat box that you can use to ask questions or communicate with colleagues. Please keep in mind, though, that these sessions are not private and will be recorded. Even if you use the "private" messaging feature to direct your comments to one individual, rather than to everyone in the session, whatever you type will still be recorded and is not technically private.

Importantly, any documents uploaded through the chat feature will not be available to download after the session ends.

The ICD DIG booth (which is labeled INTC) is where we will have discussions after each session, and where we will also be hosting mini-socials co-hosted by various scholars. It can be accessed from the lobby, or from the toolbar at the top of the page. More information on the mini-socials can be found on page 9 of this newsletter.

The circus tent icon in the middle of the page allows you to sign up to join ICD.

There's also a link in the toolbar to a "swagbag" where you can save information and downloads from

the conference, and then have it all emailed to you at once.

While all the sessions are happening in real-time, they also are being recorded, and will be available for you to view for 90 days after the conference.

Lastly, everyone, whether moderators, presenters, or audience members, will have host privileges during the sessions, which means all of us need to be sure we keep ourselves muted unless the moderator or discussant has given us the floor to speak.

#### **CHAIRS/MODERATORS**

The chairs/moderators will log into the conference platform and then access their sessions just as would any presenter or audience member. Keep in mind that you can only join a session 1.5 minutes before its start time. Click "join" and then you will be in what is essentially a Zoom call. As chair/moderator, you will be responsible for making sure everyone else is muted, and then you will be the one to ask presenters to unmute themselves when it's their turn to speak, and then to kindly remute themselves at the end of their presentations. Moderators should also tell presenters to have their screens ready to share and to be ready to go when it's their turn. If presenters are not ready to share their screens when it's their time, the moderator should skip them and go to the next presenter in order not to lose time, and then go back to the other presenter who was skipped over at the very end, after the last presenter before the discussant.

You will be responsible for introducing the title of the session, as well as each individual presenter. You will also keep time. You should be prepared to quietly interrupt speakers at the 2-minute mark to let them know they have 2 minutes remaining. Because this is a virtual platform over which we have little control, keep in mind that you MUST start your session right on time (don't wait for people to join) and the session must end right on time, or it will get cut off, which we don't want to happen. This means you will have to be much stricter about time limits for speakers than you might have been during a face-to-face conference.

If you are chairing a traditional research session, start by introducing the session, remind presenters that they have 12 minutes to present and that questions will be left for the end. If moderators have fewer than 5 papers in their traditional research sessions, it could be possible to give speakers up to 15 minutes to present, just let your presenters know one way or the other. After introducing the session, then introduce the first speaker. That speaker then will start sharing their screen, and will present for 12 minutes (up to 15 depending on the number of papers in the session). When time is up, the chair/moderator needs to stop/interrupt the speaker if the speaker isn't finished, mute that speaker, and then introduce the next speaker, who should then start sharing their screen. While it might seem harsh to cut people off, unfortunately we don't have the luxury to go over time limits since our session will literally end, regardless of whether the speakers are finished.

After all the speakers are finished presenting, the chair/moderator will turn things over to the discussant for the Q&A session. After the discussant, the chair/moderator should thank people for attending and remind people to go to the ICD DIG booth immediately following the session if they want to continue the discussion with presenters.

If the chair/moderator is part of a high-density session, things will operate slightly differently. The chair will introduce the name of the entire session, and then specify that the session has been divided into sup-topics. Introduce the first sub-topic and then all presenters at once. Each presenter then has 4 minutes to present, and the presenters should go one after the other, rather than having

the chair introduce each one individually, in order to save time. At the end of the first sub-topic, the discussant then will have 4 minutes to present. The chair/moderator then introduces the title of the second sub-topic and all of the presenters in that session, then the presenters present, and so on and so forth for all of the sub-topics. At the end, the chair/moderator then will open it up for questions. The chair/moderator also will have to keep time throughout, and at the end remind people to mute and unmute themselves when they have questions. Again, at the end remind people to go to the ICD DIG booth to keep the discussion going.

#### **DISCUSSANTS**

Discussants will log into the conference platform and then access their sessions just as would any presenter or audience member. Keep in mind that you can only join a session 1.5 minutes before its start time.

Discussants will be responsible for moderating the chat box during their sessions. At the start of the session, it would be great if the discussants would post in the chat box welcoming people to the session, and perhaps even posting a first question or comment to try to get the discussion flowing in the chat forum. It would be good to try to group or synthesize questions and comments so that during the Q&A time you can ask the presenters the questions that are in the chat box, before the Q&A is opened up to audience members who might want to ask questions in the moment.

Discussants should have read the papers in their sessions prior to the start of the conference in order to provide feedback to presenters and tie the papers together. For traditional research sessions discussants will have up to 10 minutes to discuss the papers before turning to the Q&A portion of the session. For high-density sessions, each discussant will have just 4 minutes.

Ideally, discussants should email each presenter after the session with more detailed feedback about their papers.

For poster sessions, the chat box will be open during the entire conference. Discussants can place their feedback directly into the chat box. It would be great if discussants of poster sessions, and not just the poster presenters, could occasionally check back into the Q&A to see what people have written in order to try to keep the discussion going.

Discussants also should start receiving the PowerPoint presentations/slides from presenters. This way, if presenters have any difficulties sharing their screens, the discussants will be able to show the slides for them.

#### **PRESENTERS**

Presenters should hopefully already have sent their papers to their discussants. If they haven't yet done so, please do so right away! We want to be able to live-tweet the sessions, so we ask each presenter to please email Summer Harlow (sharlow@central.uh.edu) to let us know whether you're ok with your presentation being live-tweeted, and also please be sure to share your Twitter handle with Summer.

Additionally, we want to make the ICD sessions as accessible as possible. With that in mind, if you could please provide Summer with a script of your presentation, or presenter notes, or a one-page summation of your presentation, this would go a long way toward helping those audience members who are hearing impaired or for whom English is a second language.

If you are part of a traditional research session, we ask that you share your PowerPoint presentations ahead of time with your discussant, in case there are any technical difficulties with screen sharing. We also ask that if presenters are so willing, we would like them to also share their slides with ICD (email them to Summer Harlow at sharlow@central.uh.edu) so that the slides could be shared on social media or on the ICD website. For traditional research sessions, presenters will have 12 minutes (unless the moderator grants more time, such as when there are fewer than 5 papers on a panel, moderators have the option to give up to 15 minutes to speakers).

Presenters will log into the conference platform and then access their sessions just as would any audience member. Keep in mind that you can only join a session 1.5 minutes before its start time. Be prepared to unmute yourself and start sharing your screening immediately after you are introduced. Be sure to keep track of time yourself, and to stay within your allotted time, otherwise the moderator will have to cut you off. At the end of your presentation, be sure to stop sharing your screen and re-mute yourself. If you are not ready to share your screen when it's your turn to speak, you will be skipped over until the end, so as not to lose time. This means you should have your PowerPoint up on your screen and ready to go as soon as your panel begins. You do not need to pay attention to the chat box, as the discussant is responsible for that. We also ask that you join the ICD DIG room for 10-15 minutes immediately following your panel, if possible, so audience members can continue chatting with you about your research.

If you are presenting as part of a high-density session, you should log into the conference platform and then access your sessions just as would any audience member. Keep in mind that you can only join a session 1.5 minutes before its start time. You will have only 4 minutes to present, and we have to be very strict about that limit. No slides or PowerPoints are allowed in high-density sessions—it's just you speaking, so you should focus just on the main take-aways that will entice people to want to know more about your study. You should also prepare a one-page document with key points, an abstract, and any other relevant information you want to share to convince people to read your paper and ask you questions about your research. Please upload these one-page documents into the chat box of your session. You can also pleae email them to Summer Harlow at sharlow@central.uh.edu. We also ask that you join the ICD DIG room for 10-15 minutes immediately following your panel, if possible, so audience members can continue chatting with you about your research.

If you are presenting as part of a poster session, you should already have uploaded your digital poster. If not, unfortunately you will not be able to present at AEJMC this year. Your poster will be available on the conference platform for people to view throughout the entire conference, and not just during your presentation time. During your presentation time, we ask you to access the poster session and to post in the chat box that you are there and available to discussion your poster and answer any questions people might have. Please be sure to stay in the poster session during the entire 90-minute session, just as you would stand by your poster throughout the entire session of a face-to-face conference.

#### **PANELS**

Panels are scheduled for hour-and-a-half sessions. The format of these panels is up to the participants, but should be agreed upon beforehand. All panels should plan to leave some time for questions and discussion. The moderator is responsible for keeping time and notifying participants when their time is up, and should field questions from the audience. For any questions about panels or formats, please reach out to Sally Ann Cruikshank at SallyAnn.Cruikshank@mtsu.edu.

# **AEJMC Gamification Activities**

To make the AEJMC 2020 virtual conference even more entertaining for ICD members, the division will be running four competitions on social media. Here are some of the details, and be sure to use the **#ICDvirtual** hashtag throughout the conference.

#### ICD Virtual Conference Bingo

Show the world that you are the most active conferencegoer, even online, by playing ICD's very first Virtual Conference Bingo. The rules are simple.

- 1. Download a copy of the bingo card.
- 2. Take a screenshot of each of the items you complete.
- 3. Send them as a DM to us on Twitter or Facebook.
- 4. The ICD member with the highest number of completed items will win the "Most Engaged ICD Conferencegoer Award"

#### ICD Cutest/Funniest Selfie Competition

Use the hashtag **#cheersICD** to post selfies showing everybody how you relax/unwind after a long day of conferencing, or use the hashtag **#petsofICD** to share pictures of your pets enjoying AEJMC with you.

A panel of expert judges in cheersing, pets and selfie-taking will select the best/cutest/funniest pictures and issue a "Top Pet of ICD Award" and a "Top Selfie of ICD Award"

#### ICD Best Zoom Background Award

The Golden Gate Bridge? A tropical island? The Universe? Your choice of Zoom background can get you a "Best Zoom Background of ICD Award" at this year's AEJMC. Our panel of expert judges in Zoom backgrounds will pick their three favorite backgrounds used by ICD presenters, chairs and discussants, and ICD's Twitter followers will select the winner on August 9. Now, it's time to start thinking about your background. Ready. Set. Go!

Make sure to follow us on Twitter (@ICD\_AEJMC) to get the latest updates, and use the #ICDvirtual hashtag throughout the duration of the conference. We will post updates on the bingo leaderboard at the end of each day, and announce the winners of the other competitions on the last day of the event.

Have fun!

# Bingo Card: ICD Virtual Conference Bingo 2020

STOP BY THE SCHOLAR-TO- SCHOLAR POSTER SESSION AND CHAT WITH PRESENTERS	ATTEND A SESSION THAT INCLUDES A PAPER/POSTER ABOUT LATIN AMERICA	ATTEND AN ICD VIRTUAL MINI-SOCIAL	JOIN ICD'S WHATSAPP GROUP AND SAY 'HI'
USE THE #cheersICD HASTHAG TO TWEET A SELFIE OF YOU UNWINDING	ATTEND A HIGH DENSITIY PANEL ORGANIZED BY ICD	USE THE HASHTAG #ICDvirtual THREE DAYS IN A ROW	FOLLOW THE INTERNATIONAL COMMUNICATION RESEARCH JOURNAL ON TWITTER
ATTEND ICD'S BUSINESS MEETING ON FRIDAY, AUGUST 7	ATTEND A SESSION THAT INCLUDES A PAPER/POSTER EUROPE	USE THE CLAP BUTTON ON ZOOM AFTER A PRESENTATION	ATTEND A SESSION THAT INCLUDES A PAPER/POSTER ABOUT AFRICA
ATTEND A SESSION THAT INCLUDES A PAPER/POSTER ABOUT ASIA	CAST YOUR VOTE IN THE "ICD BEST ZOOM BACKGROUND AWARD"	USE THE #petsofICD HASTHAG TO TWEET A PIC OF YOUR PET(s)	ATTEND A SESSION FEATURING A PAPER/POSTER BY GRADUATE STUDENTS

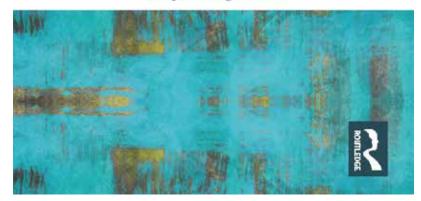
# **Book Highlight**



# THE NEWS MEDIA IN PUERTO RICO

JOURNALISM IN COLONIAL SETTINGS AND IN TIMES OF CRISES

Federico Subervi-Vélez, Sandra Rodríguez Cotto and Jairo Lugo-Ocando



The News Media in Puerto Rico: Journalism in Colonial Settings and Times of Crises by Federico Subervi-Vélez, Sandra Rodríguez-Cotto, and Jairo Lugo-Ocando (Routledge) offers a synopsis as well as a critical analysis of the Island's news media system, with emphasis on the political and economic factors that most influence how the media operate. The authors also document the impact of Hurricane María on the media structures and the changing media landscape given the political, economic and colonial strictures. Building on interviews with news media professionals, the book further presents detailed insights about journalism and journalism education in these times of crises. The final chapters include theoretical frameworks and methodological guidelines for the analysis of other colonial, post-colonial and neo-colonial media systems, with research recommendations valuable for future studies of the Island's media as well as for cross-national comparisons.

For more info contact:

Federico Subervi, Ph.D. (subervif@gmail.com)

# **Member News**

Summer Harlow, ICD's Research Chair, has earned tenure and as of September will be promoted to Associate Professor in the Valenti School of Communication at the University of Houston, where she teaches Media for Social Justice; Social Media and News; Media, Globalization, & Social Change; and courses in the school's Hispanic Media Minor, like Immigration Reporting.

Jatin Srivastava has been appointed as the director of the Institute for International Journalism in the E.W. Scripps School of Journalism at Ohio University. His term will commence on August 16, 2020. The institute carries out school's international initiatives that primarily involve working with global partners and planning and executing educational and research projects related to international journalism.

Imran Hasnat, ICD's Newsletter Editor, has been selected as PhDigital Bootcamp Fellows 2020 organized by Media Innovation Lab at Texas State University, funded by the Knight Foundation. He has also been named a AEJMC Presidential Diversity & Inclusion Career Development Fellow 2020. Imran is currently a doctoral candidate at the University of Oklahoma and expect to Graduate this Fall.

Betty Tsakarestou has been re-elected as the Director of Mass Media Communication Division at the Department of Communication, Media and Culture of Panteion University, Athens, Greece. She has also joined the Board of the Greek independent, investigative, and membership-based digital medium "Inside Story". As an academic partner of Inside Story, Betty led and facilitated co-creation workshops, connecting readers and Inside Story Journalists into investigating and developing long-form stories together, in topics of importance for the readers and their communities applying design thinking methodologies. Their work was featured in Engaged Journalism: <a href="https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers">https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers</a> and in Membership Puzzle Project: <a href="https://membershippuzzle.org/articles-overview/memberful-routines">https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers</a> and in Membership Puzzle Project: <a href="https://membershippuzzle.org/articles-overview/memberful-routines">https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers</a> and in Membership Puzzle Project: <a href="https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers">https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers</a> and in Membership Puzzle Project: <a href="https://membershippuzzle.org/articles-overview/memberful-routines">https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers</a> and in Membership Puzzle Project: <a href="https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers">https://www.engaged-journalism.com/resources/how-inside-story-is-commissioning-stories-readers</a> and in Membership Puzzle Project: <a href="https://www.engaged-journalism.com/resou

Besides these activities, Betty is also a panelist on the ICD pre-conference panel titled "U.S. Entre-preneurial Public Diplomacy Across Continents: Innovating Diplomacy." and has has co-authored two research papers in last two years. Publication details are as follows:

Kothari A. and Betty Tsakarestou, 2019. Hack the Camp': An entrepreneurial public diplomacy and social intervention initiative to address the refugee crisis in Greece. In: International Communication Gazette. Sage Publications. <a href="https://doi.org/10.1177/1748048519883508">https://doi.org/10.1177/1748048519883508</a>

Caplan, J., Kanigel R., Betty Tsakarestou, 2020. Entrepreneurial Journalism: Teaching Innovation and Nurturing an Entrepreneurial Mindset. In: Journalism and Mass Communication Educator. Sage Publications. <a href="https://doi.org/10.1177/1077695820904987">https://doi.org/10.1177/1077695820904987</a>

# **AEJMC Midwinter conference 2020 Photo Gallery**

















































# ICD Midwinter Conference 2020 Panels\*

Session: Job search for doctoral students/early career faculty

Moderator: Jatin Srivastava, Ohio University

Panelists:

Hyunjin Seo, University of Kansas Surin Chung, Ohio University Amal Bakry, University of Louisiana at Lafayette Uche Onyebadi, Texas Cristian University

<u>Session: Working on manuscripts: Peer review and publication process</u>

Moderator: Jatin Srivastava, Ohio University

Panelists:

Elanie Steyn, University of Oklahoma Uche Onyebadi, Texas Cristian University Gregory Adamo, Morgan State University

<u>Session: Teaching as a graduate student</u>

Moderator: Aaron Atkins , Lockhaven University

Panelists:

Kelsey Chauvin, University of Louisiana at Lafayette Prudence Mbah, University of Louisiana at Lafayette Jalen Anderson, University of Louisiana at Lafayette

Session: Working on dissertation/thesis

Moderator: Amal Bakry, University of Louisiana at Lafayette

Panelists:

Alice Ferguson, University of Louisiana at Lafayette Jatin Srivastava, Ohio University Aaron Atkins, Lockhaven University

Session: Translocation of Islamophobia in a global media conduit: A comparison between Muslim majority and non-Muslim majority countries

**Moderator:** Michelle Michael, Ohio University

Panelists:

Satrajit Ghosh Chowdhury, Ohio University Zakaria Tanko Musah, Ghana Institute of Journalism Amal Bakry, University of Louisiana at Lafayette

<sup>\*</sup> Panel information has been updated to omit particpants who were absent and to include participants who replaced them

# ICD Midwinter Conference 2020 Research Sessions\*

Session: Global challenges: Media frames and narratives

Moderator: Qian Yu, University of Oklahoma

Discussant: Desiree Hill, University of Central Oklahoma

The nonprofit sector in Russian news media: Exploring cognitive and affective framing

Asya Cooley, Oklahoma State University

Good Rohingyas, bad Rohingyas: How Rohingya narratives shifted

Mushfique Wadud, University of Nevada, Reno

Framing xenophobia and policy implications: A case study of South Africa, Zimbabwe and Nigerian newspapers

Danford Zirugo, University of Minnesota Twin Cities

Defending freedom of expression: Why criminal libel?

Nikhil Moro, Kansas State University

Balancing between global and local perspective in the public relations industry: Distribution of public relations agencies and related country characteristics

Surin Chung, Ohio University, Suman Lee, University of North Carolina at Chapel Hill, & Euirang Lee, Ohio University

#### Session: Conflict, terrorism and journalistic safety in the digital era

**Moderator:** Dave Waterman, University of Oklahoma **Discussant:** Nikhil Moro, Kansas State University

The U.S. peace talks with the Taliban: An analysis of Twitter discourse

\* TOP PAPER ABSTRACT

Shugofa Dastgeer, Texas Christian University

Agenda-setting theory in Saudi media coverage: A comparative analysis of coverage of terrorist attacks in Egypt and France

Mohammed H H Huraysi, University of North Texas

Terrorism and mediatized online public spheres in India and Pakistan: The case of the 2019 Pulwama Terror Attack and Balakot Airstrike

Ioana A Coman & Nihar Sreepada, Texas Tech University

"It is a risky profession. No one to protect us." An exploratory study on how news stringers/free-lancers negotiate safety issues

Mushfigue Wadud, University of Nevada, Reno

Perception of barriers to clinical research participation in Nigeria

Prudence T Mbah, University of Louisiana at Lafayette

Session: Social media: Building trust and community

**Moderator:** Md Mahfuzul Haque, University of Maryland **Discussant:** Uche Onyebadi, Texas Cristian University

"Audio" trust or not?: Role of Twitter engagement and interactions between Nigerians and Nigerian government agencies in fostering offline trust in the Nigerian government

Olushola Aromona, University of Kansas

Examining motivation and perceptions on the use of social media among Myanmar journalists
Nyan Lynn, University of Kansas

Just reading for fun: Viewing perceived credibility through the lens of ELM Yanjun Zhao, Cameron University

A comparative study of USA's and Bangladesh's Islamic YouTube preaching Mushfique Wadud, University of Nevada, Reno

<sup>\*</sup> Session information has been updated to omit participants who could not attend the conference

### ICD Research Sessions Schedule: AEJMC 2020

Session # 1: High density Panel: Thursday, August 6, 10-11:30 a.m.

Panel Title: Media in a Digital Era: Social Media, Data Journalism, and Convergence across Continents

Chair: Sally Ann Cruikshank, Middle Tennessee State University

#### Topic I: Social media and China

Discussant: Serajul Bhuyian, Savannah State University

1. The Cross-Culture Selfie Study: Exploring the Difference between Chinese and American Motivations for Taking and Sharing Selfies on Social Media Yuanwei Lyu; The University of Alabama Steven Holiday; The University of Alabama

2. Influencer Engagement With Chinese Audiences: The Role of Language (extended abstract)

Zihang E; The Pennsylvania State University

Presenter: Ziyuan Zhang; The Pennsylvania State University

Presenter: Ryan Tan; The Pennsylvania State University

Presenter: Olivia Reed: The Pennsylvania State University

Presenter: Heather Shoenberger; The Pennsylvania State University

3. Depicting the mediated emotion flow: The super-spreaders of emotions during COVID-19 on Weibo Jingjing Yi; School of Journalism and Communication, The Chinese University of Hong Kong Jiayu Qu; The Chinese University of Hong Kong Wanjiang Zhang; School of Journalism and Communication, The Chinese University of Hong Kong

#### Topic II: Protest, polarization, and social media

Discussant: Victor García-Perdomo; Universidad de La Sabana

4. Have a Seat! How Digital-native News Organization in Colombia Built Consensus on the Topic of Venezuela Through Social Media

Vanessa Higgins Joyce; Texas State University

5. Social media, protest, & outrage communication in Ethiopia: Toward fractured publics or pluralistic polity?

Tewodros Workneh; Kent State University

6. Hashtag feminism and lifting the ban on Iranian female spectators. The case study of #BlueGirl Fatemeh Shayesteh; University of Kansas

#### Topic III: Technology's impact on journalistic practices

Discussant: Zhaoxi Liu, Trinity University

7. Understanding Latin American Data Journalism: Open-Coding Culture, Transparency, and Investigative Reporting

Maria Isabel Magaña; Universidad de La Sabana Víctor García-Perdomo: Universidad de La Sabana

8. The Marriage of Inconvenience: An Exploratory Analysis of Media Convergence in Pakistan (extended abstract)

Muhammad Ittefaq; University of Kansas Ammar Malik Sheikh; Mashable Pakistan

Wagas Ejaz: National University of Sciences and Technology

Muhammad Yousaf; University of Gujrat

Shahira S Fahmy, The American University in Cairo

9. Survival in an Online-First Era: Exploring Social Media's Effects on Indian Journalism & Resultant Challenges

Dhiman Chattopadhyay, Shippensburg University

10. Journalism in continuous circulation: appropriations of language and knowledge through independent circuits of information on Whatsapp\*

Eloisa Klein; Federal University of Pampa (Unipampa)

\* Third place paper, Latino/Latin American Communication Research Award, sponsored by Florida International University, the University of Arizona, and the Jack J. Valenti School of Communication at the University of Houston

#### Session #2: Refereed Paper Panel: Thursday, August 6, 1:30-3 p.m.

#### Panel Title: Wellness Worldwide, COVID-19, and Health (Mis)Information

Chair: Uche Onyebadi; Texas Christian University

Discussant: Paromita Pain; University of Nevada, Reno

1. Factors Influencing Nutrition News Reporting Among Ghanaian Journalists (Third top student paper - Markham Competition)

Augustine Botwe; University of Colorado-Boulder

- 2. Global Coverage of COVID-19: Examining CNN and CCTV news in guiding public sentiments Gregory Gondwe; University of Colorado-Boulder
- 3. Blaming Others: Stigmas Related to COVID-19 Pandemic in Indonesia and Malaysia (extended abstract)

Ika Idris: Universitas Paramadina

Nuurrianti Jalli; Universiti Teknologi Mara

4. Sakazuki, Kodokushi: Website Depictions of Japanese Seniors in the World's Grayest Society Hong Ji; Avila University

Anne Cooper-Chen; Ohio University

Tomoko Kanayama; Institute of Advanced Media Arts and Sciences

Eiko Gilliford; Avila University

5. Health Misinformation in Kenya (extended abstract)
Melissa Tully; University of Iowa
Kevin Mudavadi; United States International University - Africa
David B. Lomoywara; USIU-Africa

#### Session # 3: Refereed Paper Panel: Friday, August 7, 5-6:30pm

#### Panel Title: Award-Winning Papers in International Communication

Chair: Jatin Srivastava; Ohio University
Discussant: Vanessa Higgins Joyce, Texas State University

- 1. Partisanship, News Uses, and Political Attitudes in Ghana: An Application of the Communication Mediation Model (First top student paper Markham Competition)
  Abdul Wahab Gibrilu; The Chinese University of Hong Kong
- 2. Competing Frames on Social Media: Analysis of English and Farsi Tweets on Iran Plane Crash (First top paper Stevenson Open Competition)

Fatemeh Shayesteh; University of Kansas Hyunjin Seo; University of Kansas

3. Negotiating a digital self: Journalists' use of Twitter and Instagram

(Second top paper – Stevenson Open Competition, First place Latino/Latin American Communication Research Award, sponsored by Florida International University, the University of Arizona, and the Jack J. Valenti School of Communication at the University of Houston)

Claudia Mellado; Pontificia Universidad Católica de Valparaíso Amaranta Alfaro; Universidad Alberto Hurtado

4. Dialectics of Complexity: A Five-Country Examination of Perceptions of Social Media Platforms (Third top paper – Stevenson Open Competition)

Gina M. Masullo; University of Texas at Austin Martin Riedl; University of Texas at Austin Ori Tenenboim; University of Texas at Austin

#### Session # 4: High density Panel: Saturday, August. 8, 1:15-2:45 p.m.

# Panel Title: Navigating the Communicative Ties between Media, Citizens, and Politicians

Chair: Amal Bakry; University of Louisiana at Lafayette

Topic I: Citizen voices

Discussant: Lei Guo; Boston University

1. How Public Deliberation Happens in an Unlikely Place: A Case Study on Ghana's Deliberative Poll Kaiping Chen; University of Wisconsin-Madison

2. The vox-pop, the victim and the active citizen: A Content Analysis of Citizen Sources in Non-West-ern International Broadcasting in Spanish

Miriam Hernandez; California State University-Dominguez Hills

Dani Madrid-Morales; University of Houston

3. Cross-media Use in Civic Engagement : The Hybridity of Collective, Connective, and Individual Actions in Politics (extended abstract)

Hailey Hyun-kyung Oh; Seoul National University

Yoon Jae Jang; Seoul Women's University

So Eun Lee; Korea Press Foundation

#### Topic II: Presidents and politics

Discussant: Ammina Kothari; Rochester Institute of Technology

- 4. Whose News to Trust? Presidential Approval and Media Trust in the U.S. and Russia Kelsey Mesmer; Wayne State University Elizabeth Stoycheff; Wayne State University
- 5. Blurring the lines between fiction and reality: Framing the Ukrainian presidency in the political situation comedy Servant of the People Nataliya Roman; University of North Florida Berrin Beasley; University of North Florida John Parmelee; University of North Florida
- 6. Moderated Conditional Effects of Social Media Use, Political Discussion and Trust in Politics on Three Types of Political Participation: Cross-National Evidence Yan Su; Washington State University Xizhu Xiao; Washington State University
- 7. Twitter engagement and interactions with public agencies and citizens' overall trust in the Nigerian government

Olushola Aromona; University of Kansas

#### Topic III: Colonialism, dependency, and identity

Discussant: Mary Ellen Schiller; Roosevelt University

- 9. Perpetual dependency syndrome: Journalism and mass communication education in Pakistan David Bockino; Elon University
  Amir Ilyas; University of the Punjab
- 9. Cultural Identity of Post-Colonial South Koreans: Through the South Korean Boycott against Japan in 2019

Jisoo Kim; University of Wisconsin-Madison

# Session #5: Refereed Paper Panel: Sunday, August 9, 11 a.m. -12:30 p.m.

#### Panel Title: Foreign reporting, global media, and transnational audiences

Chair: Summer Harlow, University of Houston
Discussant: Manuel Chavez, Michigan State University

1. Predicting the Relationships among Country Animosity, Attitudes toward, Product Judgment about, and Intention to Consume Foreign Cultural Products\*

Kenneth C. C. Yang; The University of Texas at El Paso

Yowei Kang; National Taiwan Ocean University

- \* Winner, Asian Journal of Communication Best Paper Award
- 2. A Case Study of Foreign Correspondents' Use of Twitter during the 2019 Hong Kong Protests Luwei Rose Luqiu; Hong Kong Baptist University Shuning Lu; North Dakota State University
- 3. Transcending Third-Person Effects of Foreign Media in the US: The Effect of Media Nationality and Message Context on TPE and Support for Restrictions Yicheng Zhu; Beijing Normal University

  Anan Wan; Kansas State University
- 4. Overseas Media, Homeland Audiences: Examining Determinants of News Making in Deutsche Welle's Amharic Service Tewodros Workneh; Kent State University
- 5. Network Agenda Setting, Transnationalism and Territoriality: Chinese Diasporic Media in the United States

Zhi Lin; Hong Kong Baptist University Ziyuan LI; Shanghai Jiaotong University

# Session #6: Scholar-to-Scholar Poster session: Friday, Aug. 7, 8:15-9:45 a.m.

#### Title: Representations of terrorism, conflict

<u>Discussant: Anantha Babbili; Texas A&M University-Corpus Christi</u>

- 1. Innocence Killed: Framing of Visual Propaganda in the Recruitment, Radicalization and Desensitization of the Children of ISIS
  Flora Khoo; Regent University
  William Brown; Regent University
- 2. Lone Wolf or Islamic State: A Content Analysis of Global News Verbal Framing of Terrorist Acts Ashley Larson; San Francisco State University

- 3. Good Rohingyas, bad Rohingyas: How Rohingya narratives shifted in Bangladeshi media Mushfique Wadud; University of Nevada, Reno
- 4. China in Gilgit-Baltistan: A comparative analysis of Pakistani and Indian newspapers Muhammad Masood; City University of Hong Kong

Title: Framing in news and media around the world Discussant: Josephine Lukito; University of Wisconsin-Madison

5. Framing Chinese Investment in Africa: Media Coverage in Africa, China, the United Kingdom, and United States of America

#### (Second top student paper - Markham Competition)

Frankline Matanji; University of Iowa

- 6. Global Economy, Regional Bloc, National Interests: ASEAN Coverage in Philippine Broadsheets Nathaniel Melican; City, University of London Jane B. Singer; City, University of London
- 7. News framing in Bangladesh, India and British media: Bangladesh parliamentary election 2018 (extended abstract)

Kazi Mehedi Hasan; University of Mississippi

8. Cinema and the ethnic divide: Contemporary representations of Mexico and Mexicans in Hollywood Films\*

Gabriel Dominguez Partida; Texas Tech University

Hector Rendon; Ryerson University

\* Second place paper, Latino/Latin American Communication Research Award, sponsored by Florida International University, the University of Arizona, and the Jack J. Valenti School of Communication at the University of Houston

Title: Advertising and marketing campaigns

<u>Discussant: Delwar Hossain; University of South Alabama</u>

- 9. Peace, Harmony, and Coca-Cola: Decoding Coca-Cola's Ramadan 2018 Advertisement Reham Bohamad; University of Southern Mississippi Daleana Phillips; University of Southern Mississippi
- 10. Saudi Women Take the Wheel: A Content Analysis of How Saudi Arabian Car Companies Reached Women on Social Media

Khalid Alharbi; University of South Carolina Kelli Boling; University of South Carolina

Carol Pardun; University of South Carolina

11. Winning Hearts and Minds Through Cuisine: Public Diplomacy and Singapore's Bid for UNESCO Intangible Heritage Recognition

Seow Ting Lee; University of Colorado Boulder

Hun Shik Kim; University of Colorado at Boulder

Title: Refugees, immigrants, and "others"

Discussant: Melissa Tully, University of Iowa

12. First-generation immigrants' and sojourners' susceptibility to disinformation Solyee Kim; University of Georgia Hyoyeon Jun; University of Georgia

13. Women refugees' media usage: Overcoming information precarity and housing precarity in Hamburg, Germany

Miriam Berg; Northwestern University in Qatar

14. Perceptions of refugees in their home countries and abroad: A content analysis of la caravana migrante/the migrant caravan in Central America and the United States\*

Linda Jean Kenix; University of Canterbury

Jorge Freddy Bolanos Lopez; University of Canterbury

\* Poster will actually be presented during the scholar-to-scholar session at 1:30 p.m. Friday, Aug. 7

15. Syrian Armenian Refugees in Armenia: Social Cohesion and Information Practices (extended abstract)

Melissa Wall; California State University - Northridge

16. Networking (with Other) Crises: Translating the Refugee Crisis into Advocacy for the Roma (extended abstract)

Adina Schneeweis; Oakland University

Title: Press freedom and journalists' perceptions

Discussant: Dani Madrid-Morales; University of Houston

17. Circling the Paradigmatic Wagons: A Comparative Analysis of Journalistic Paradigm Defense.

Lyombe Eko; Texas Tech University

Cassandra Hayes; Texas Tech University

18. Press Freedom in East Africa: Perceptions from journalists in Rwanda, Uganda and Kenya\* Karen McIntyre; Virginia Commonwealth University

Meghan Sobel Cohen; Regis University

\* Winner, African Journalism Studies Best Paper Award for Journalism Research

19. After the Revolution: Tunisian Journalism Students and a News Media in Transition

Brian J. Bowe; Western Washington University

Carolyn Nielsen; Western Washington University

Arwa Kooli; L'Institut de Presse et des Sciences de l'Information

Rafia Somai; L'Institut de Presse et des Sciences de l'Information

Joe Gosen; Western Washington UniversityICD Virtual AEJMC 2020 Guidelines

# ICD News International Communication Division AEJMC