

Journalism 4130 (Class no.: 11291): Gender, Race, and Class in Journalism and Mass Media

Time: T, Th, 12:00 p.m. – 1:20 p.m.

Venue: 114, Scripps Hall

Instructor: Jatin Srivastava

Office: 248, Schoonover center

Office phone: 740.597.3136

Email: srivastj@ohio.edu

Office Hours: T, Th, 2:00 p.m. – 3.00 p.m.

Course Objectives:

- To develop a conceptual understanding of gender, race, and class in today's society.
- To raise awareness of one's own experiences where gender, race, and class could have been a contributing factor
- To develop understanding of roles gender, race, and class may play in our everyday lives.
- To develop skills to critically evaluate issues/events in media environment where gender, race, and class play a role.

Study Material:

Textbooks (Required):

1. Gail Dines, Jean M Humez, Bill Yousman, & Lori Yousman . **Gender, Race and Class in Media, Edition: 5. Publisher: Sage.** [ISBN: 9781506380100].

2. Lynn S. Chancer and B.X. Watkins. **Gender, race and class, Publisher: Blackwell. ©2006.** [ISBN: 9780631220350].

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Evaluation/Grading:***Break up of grades (total points: 1000)***

Reaction Papers: 540 points

Discussion leadership: 140 points

Final project: 220 points

Attendance/ participation: 100 points

Reaction Papers: Overall, you will write eighteen single page reaction papers. Each reaction paper will cover a chapter from the Dines et al. textbook being discussed in the class. Each reaction paper will be due on Blackboard before it is discussed in the class that day. Each reaction paper will be worth 30 points.

Discussion leadership: Each student will have to be the discussion leader for first 60 minutes of one class. The discussion leader will provide an overview of the assigned reading from the Dines et al. textbook, will create questions for class discussions, and lead/facilitate the discussion.

Final Project: You will write a 4-6 pages long essay exploring an issue relevant to the contemporary media environment and the role one or more of our three variables of interest (Gender, Race, Class) play w.r.t. that issue. The essay will be worth 220 points and will be due on Blackboard during the finals week.

Attendance/Participation: Class participation is an essential element of learning in this class. Attendance is mandatory. I do understand that there might be valid reasons, which make it impossible for you to attend the class. You can miss up to six classes without any penalty. Any more missed classes after that will incur loss of twenty points for each missed class from the hundred allocated points.

Beyond the six-day limit, attendance may be excused if acceptable documented proof is presented. I reserve the right to decide what is acceptable. I would like to point out that documents like advisor's note, prescription receipts, and obituaries from newspaper are more likely to be unacceptable. You have been given six excused days to address such eventualities.

Expectations about in-class behavior: Counterarguments and challenges during conversations are some of the driving elements for this class. Though these elements will be most welcome during class discussions, I would also expect you to be respectful of others during class interactions. Also, to ensure that participants in the class may share their thoughts without inhibition, it would be important to make sure that thoughts

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expressed during the class by an individual are not discussed with those outside the class or on any external forum without the permission of that individual.

Grading scheme (in percentage):

A	94-100	B-	80-83.9	D+	67-69.9
A-	90-93.9	C+	77-79.9	D	64-66.9
B+	87-89.9	C	74-76.9	D-	60-63.9
B	84-86.9	C-	70-73.9	F	0-59.9

Challenging a grade: For each assignment/project, I will provide a grading rubric. I will provide you break up of your grades according to this rubric after I have assigned a grade to your work. In case you are not satisfied with the grade you received, please provide me in writing a reason for your dissatisfaction. Please also include a statement about the grade you expect and why you think you deserve that grade. I will not entertain any verbal request for reconsideration/alteration of grades.

Late submission policy: Assignments should be uploaded on blackboard within the posted deadline. If you face uploading troubles, it's your responsibility to get the document to me within time or notify me of the difficulty. You will be penalized for delay in document submission. For each day of delay, a penalty of five points will be applied. The penalty may be waived off or reduced in case of an acceptable, documented excuse.

Academic Misconduct: Two primary forms of academic misconduct are cheating and plagiarism. Cheating involves responding to assignments/quizzes from sources not authorized for use for the assignment/quiz. Using information or material from a source and not crediting it is plagiarism. If you are not sure about crediting a source, please ask me. Not being aware of what constitutes plagiarism is not an excuse. In Cases of plagiarism, I may apply a grade penalty. I may also file a complaint with the Office of Community Standards and Student Responsibility, and university Judiciary may impose additional sanctions. If you are charged with academic misconduct, you can avail of the appeal process and also seek services of Students Defending Students, a voluntary organization. For more details, please refer to the following web link:

<http://www.ohio.edu/communitystandards/academic/students.cfm>

Accommodations for disability: Any student who suspects s/he may need an accommodation based on the impact of a disability should contact the class instructor privately to discuss the student's specific needs and provide written documentation from the Office of Student Accessibility Services. If the student is not yet registered as a student with a disability, s/he should contact the Office of Student Accessibility Services.

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Course Calendar

	Theoretical Topic	Reading/s for class	Assignment & Due date
Week 1			
August 28	Discussion about syllabus		
August 30	Introductions		
Week 2			
September 4	Gender Defined and Refined	Chancer & Watkins textbook (p. 17-29)	
September 6	Gender Defined and Refined	Chancer & Watkins textbook (p. 29-39)	
Week 3			
September 11	Gender Defined and Refined	Chancer & Watkins textbook (p. 39-48)	
September 13	Complicating Race: A multi-dimensional approach	Chancer & Watkins textbook (p. 49-63)	
Week 4			
September 18	Complicating Race: A multi-dimensional approach	Chancer & Watkins textbook (p. 63-68)	
September 20	Complicating Race: A multi-dimensional approach	Chancer & Watkins textbook (p. 68-76)	
Week 5			
September 25	Class Matters	Chancer & Watkins textbook (p. 77-87)	
September 27	Class Matters	Chancer & Watkins textbook (p. 87-94)	
Week 6			
October 2	Class Matters	Chancer & Watkins textbook (p. 95-104)	
October 4	Chapter 2: The meaning of memory	Dines et al. textbook	Reaction paper on Chapter 2 (due 11:00 am)

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Week 7			
October 9	Chapter 3: The economics of media industry	Dines et al. textbook	Reaction paper on Chapter 3 (due 11:00 am)
October 11	Chapter 4: Hegemony	Dines et al. textbook	Reaction paper on Chapter 4 (due 11:00 am)
Week 8			
October 16	Chapter 5: The Internet's unholy marriage to capitalism	Dines et al. textbook	Reaction paper on Chapter 5 (due 11:00 am)
October 18	Chapter 10: The year we obsessed over identity	Dines et al. textbook	Reaction paper on Chapter 10 (due 11:00 am)
Week 9			
October 23	Chapter 11: The whites of their eyes: racist...	Dines et al. textbook	Reaction paper on Chapter 11 (due 11:00 am)
October 25	Chapter 12: Redskins: Insult and brand	Dines et al. textbook	Reaction paper on Chapter 25 (due 11:00 am)
Week 10			
October 30	Chapter 14: Dissolving the other: Orientalism...	Dines et al. textbook	Reaction paper on Chapter 30 (due 11:00 am)
November 1	Chapter 18: From Rush Limbaugh to Donald trump: Conservative...	Dines et al. textbook	Reaction paper on Chapter 18 (due 11:00 am)
Week 11			
November 6	Chapter 25: Black women and black men in Hip Hop music...	Dines et al. textbook	Reaction paper on Chapter 25 (due 11:00 am)
November 8	Chapter 28: Nothing less than perfect: Female...	Dines et al. textbook	Reaction paper on Chapter 28 (due 11:00 am)

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Week 12			
November 13	Chapter 36: Pornographic values: hierarchy and hubris	Dines et al. textbook	Reaction paper on Chapter 36 (due 11:00 am)
November 15	Chapter 37: "There is no such thing as it" toward...	Dines et al. textbook	Reaction paper on Chapter 37 (due 11:00 am)
Week 13			
November 20	Chapter 46: La princessa plastica...	Dines et al. textbook	Reaction paper on Chapter 46 (due 11:00 am)
November 22	Thanksgiving Break		
Week 14			
November 27	Chapter 49: Privates in the online public: Sex(ting)...	Dines et al. textbook	Reaction paper on Chapter 49 (due 11:00 am)
November 29	Chapter 51: "you play like a girl": cross-gender...	Dines et al. textbook	Reaction paper on Chapter 51 (due 11:00 am)
Week 15			
December 4	Chapter 61: The political economy of privacy on Facebook	Dines et al. textbook	Reaction paper on Chapter 61 (due 11:00 am)
December 6	Chapter 68: # Fergusson: Digital protest, hashtag ethnography...	Dines et al. textbook	Reaction paper on Chapter 68 (due 11:00 am)
Finals week			
Thursday, December 13, 10:10 am- 12:10 pm	Open hour for discussion of final project		Final project due at 12:10 pm

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