



# media & civil rights history symposium

April 2-4, 2015

The School of Journalism and Mass Communications at the University of South Carolina is pleased to announce the third **Media & Civil Rights History Symposium** to be held April 2-4, 2015, in Columbia, S.C. This biennial event brings together civil rights and media historians to share historical knowledge on the vital relationships between civil rights and various types of public communication. We welcome scholars from various disciplines, and we invite work that approaches civil rights and media history from a range of local/national/transnational contexts, perspectives, and periods.

## Keynote Speaker Peniel Joseph



(Photo: Kelvin Ma)

We welcome as keynote speaker Peniel E. Joseph, author of *Stokely: A Life* (2014); *Dark Days, Bright Nights: From Black Power to Barack Obama* (2010); and *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America* (2006). The distinguished Tufts University scholar — called a “dean of black power studies” — has asked historians to examine how black power “sought to reshape long-standing notions of citizenship, identity, and democracy.” We invite Symposium participants to join this effort, with a special focus on the role of media in black power struggles. We welcome work on the broader topic of civil rights and the media, and we particularly encourage scholars working in black power studies to consider the Symposium’s first-ever theme — “Black Power, Political Imagination, and the Media” — as they prepare work to submit to the Symposium.

## Call for Paper and Panel Proposals

Symposium organizers are currently accepting proposals for individual papers and panel sessions on all aspects of the historical relationship between media and civil rights and particularly on the Symposium theme of “Black Power, Political Imagination, and the Media.” We encourage submissions from graduate students. **The deadline for paper and panel proposal submission is Nov. 1, 2014.**

### A complete proposal will include the following:

- An abstract of no more than 500 words, for both papers and panels. A one-page curriculum vitae for each paper author or panelist.
- Complete contact information for each paper author or panelist, including email addresses.
- Panel proposals should provide a panel title and indicate the moderator.

Submissions must be submitted electronically via the **Symposium web page**. Late submissions will not be considered.

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For more information, visit the **MCRHS 2015 web page**.

## Nominees sought for Farrar Award in Media & Civil Rights History

In conjunction with the Symposium, we also announce the Farrar Award in Media & Civil Rights History. Honoring University of South Carolina Professor Emeritus Ronald T. Farrar and his late wife, Gayla D. Farrar, this award recognizes the best journal article or chapter in an edited collection on the historical relationship between the media and civil rights.

Submitted articles or chapters should be works of historical scholarship and must have been published in 2013 or 2014.

Scholars may nominate and submit their own work or the work of others by sending four copies of the article/chapter and a cover letter describing the merits of the work. A national panel of experts will judge the contest. The winner will receive a plaque and \$1,000. To receive the award, the winner must agree to present his or her work in a featured address at the Media & Civil Rights History Symposium. The winner’s symposium expenses will be covered.

For details, see the full call for nominations at the **award web page**.